



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC
Course Title: MUSI 341 Composition I
Session: Fall 2013

INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS	Dr. Laurie Radford Craigie Hall E 211-C 403-210-7890 lradford@ucalgary.ca By appointment												
CLASS TIME & LOCATION	Craigie Hall E-215 T 9-11:50												
TEXT(S)	No required textbook												
SUPPLEMENTAL TEXTS (not for purchase)	n/a												
PREREQUISITES	MUSI 213 or Music Theory and Composition 203 or consent of the Department												
COURSE DESCRIPTION AND OBJECTIVES	An introduction to music composition. Various compositional techniques and strategies and approaches to writing for small instrumental and vocal ensembles will be explored through audition and analysis and of contemporary repertoire and the composition of short compositional etudes. A final composition project and performance are required. The objectives of the course are the acquisition and development of compositional skills and techniques as well as the development of critical listening and analytical skills and familiarity with representative repertoire.												
COURSE ACTIVITIES	Participation includes weekly presentation of clear and legible work-in-progress, active involvement in class discussions, individual tutorials, and presentations as well as attendance at selected concerts, readings, and rehearsals. Students are responsible for finding musicians and working closely with them to prepare pieces for the class reading sessions. Performance of the final composition in a student composers' or other noon hour recital is required. Date for a final composition recital at the end of the semester to be confirmed.												
COURSE CONTENT	Analysis, composition studies, composition readings, final composition project performance.												
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	<table border="0"> <tr> <td>Grading: 4 Short studies (Due: Sept. 24, Oct. 8, Oct. 29, Nov. 5)</td> <td>40%</td> </tr> <tr> <td>1 Substantial composition project (Due: Dec. 6)</td> <td>30%</td> </tr> <tr> <td>(6-8 minutes in duration)</td> <td></td> </tr> <tr> <td>2 Composition reading sessions (Nov. 19, Nov. 26)</td> <td>10%</td> </tr> <tr> <td>Performance of final composition (date to be confirmed)</td> <td>10%</td> </tr> <tr> <td>Participation</td> <td>10%</td> </tr> </table> <p>All submitted work must be copied, photocopied and bound according to professional standards. Assigned work can be notated by hand or via a computer notation program.</p>	Grading: 4 Short studies (Due: Sept. 24, Oct. 8, Oct. 29, Nov. 5)	40%	1 Substantial composition project (Due: Dec. 6)	30%	(6-8 minutes in duration)		2 Composition reading sessions (Nov. 19, Nov. 26)	10%	Performance of final composition (date to be confirmed)	10%	Participation	10%
Grading: 4 Short studies (Due: Sept. 24, Oct. 8, Oct. 29, Nov. 5)	40%												
1 Substantial composition project (Due: Dec. 6)	30%												
(6-8 minutes in duration)													
2 Composition reading sessions (Nov. 19, Nov. 26)	10%												
Performance of final composition (date to be confirmed)	10%												
Participation	10%												

	<p>Grading Scheme</p> <p>95-100 A</p> <p>90-94 A-</p> <p>85-89 B+</p> <p>80-84 B</p> <p>75-79 B-</p> <p>70-75 C+</p> <p>65-69 C</p> <p>60-64 C-</p> <p>55-59 D+</p> <p>50-54 D</p> <p>Below 50 F</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints

LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca