



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUSI 341 Composition I
Session: Fall 2015

Instructor Office Email Office Hours	William Jordan CHE 121 jordan@ucalgary.ca by appointment
Day(s), Time(s) and Location of Class	Tuesday and Thursday, 9:30 – 10:45 CHE 215
Out of Class Activities	None.
Learning Resources: Required Readings, Textbooks and Materials	Manuscript paper, pencil Access to computer notation programs Access to Internet, YouTube, etc.
Prerequisites	MUSI 213 or consent of the Chair of the Music Division
Supplementary Fees	None.
Course Description	Basic compositional techniques, and study of selected twentieth century compositions. This course may not be repeated for credit.
Course Overview	<p>Written assignments must be handed in to the instructor in class on the due date (see schedule below).</p> <p>Presentations and responses are an important part of the pedagogy of this course.</p> <p>The course is divided into four units of three weeks each. Each unit will consist of lectures and seminars, followed by workshops on the student materials.</p> <p>Students are expected to read, discuss and comment briefly in writing two essays.</p> <p>Public performance and archival recording of one completed work is required to pass the course. Students are <i>encouraged</i> to seek out venues across the School of Creative and Performing Arts, the Faculty of Arts, the University of Calgary and the wider community, but must take full responsibility for arrangements regarding the performance and video recording of these works. One day (December 4) has been set aside for performances in the Rozsa, for those who have been unable to make such arrangements.</p>
Course Learning Outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. manipulate traditional melodic materials imaginatively 2. arrange musical material for a variety of instruments (e.g. wind, percussion, voice, stringed instrument, guitar, piano) 3. deploy and develop imaginative musical textures 4. extend musical materials over time (small forms) 5. perform/coach other performers for public presentation of original musical materials
Course Schedule:	Details will be provided in class.
Assessment Components	<p>Four composition assignments at 15% each – 60%</p> <p>Two short essay assignments at 10% each – 20%</p>

	<p>Public performance / recording requirement – 20%</p> <p><u>Composition Assignment 1:</u> Melodic elaboration (solo melodic line) Value: 15% Due Date: September 22 - 24 Type: Written, workshop performance in class by the composer.</p> <p><u>Composition Assignment 2:</u> Arranging Value: 15% Due Date: October 13 - 15 Type: Written, workshop performance in class by students.</p> <p><u>Written Assignment:</u> Essay Review and discussion: Alex Ross, “Chacona, Lamento, Walking Blues” from <i>Listen to This</i> (2010) Value: 10% Due Date: November 10 Type: Short written review (ca. 500 words) to be turned in, discussion in class.</p> <p><u>Composition Assignment 4:</u> Texture Value: 15% Due Date: November 3 - 5 Type: Written, performed in class;</p> <p><u>Written Assignment 5:</u> Essay Review and discussion: Alex Ross, “Learning the Score: The Crisis in Music Education” from <i>Listen to This</i> (2010) Value: 10% Due Date: November 10 Type: Short written review (ca. 500 words) to be turned in, discussion in class.</p> <p><u>Composition Assignment 6:</u> Extension and elaboration Value: 15% Due Date: December 1 - 3 Type: Written, performed in class;</p> <p><u>Public performance requirement:</u> students are required to present some of the music composed during the term in a public venue (not the classroom). Value: 20% Due Date: any time after November 16 (December 4 is reserved for composers) Type: Written, performed in public, <i>recorded for archive</i>;</p> <p style="text-align: center;">N.B. No credit will be given for the public performance requirement unless an MP3 recording is submitted by e-mail to the instructor following the performance. Recordings can be made on phones or tablets, but should not be mixed or altered in any way.</p> <p><u>Final Exam</u> (<i>not applicable</i>)</p>
<p>Assessment Expectations</p>	<p><u>Expectations for Attendance and Participation:</u> The University has directed that attendance will not be considered when assessing a student's grade except in certain courses where class participation may be a necessary component of the course. Regular attendance is advised for students in all courses. The full responsibility for meeting class and laboratory assignments, tests and term</p>

papers of the section of the course in which he/she is officially registered lies solely with the student. It is the responsibility of students who have **prolonged absences** from class because of physical and/or emotional health problems to present to the faculty office offering the course a statement from a physician/counsellor attesting to the physical or emotional health of the student. It is expected that this statement will normally be given only if the student presents himself/herself to a physician/counsellor while the problem still exists rather than after recovery. A student who is absent from an assessment for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at his or her discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that he/she cannot judge the veracity of the information provided, the student may be required to submit a completed Physician/Counsellor Statement form to confirm an absence for health reasons. Students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan.

Guidelines for Formatting Assignments

All composition work should be completed neatly (sloppy presentation can hurt you). For all hand-notated compositions you should consider turning in a photocopy and retaining the original. Computer generated notation is not required, but is highly recommended.

Guidelines for Submitting Assignments

Compositions presented in class should be performed by the composer or another performer who has been coached by the composer. Sight-reading of new work is not a good idea. Please do not expect the instructor to do this for you.

Late Assignments

Criteria That Must Be Met To Pass

See grading information.

Grading Scale

Note: a grade of C- or better is required to continue to MUSI 313

The following numerical equivalencies will apply:

A	95-100
A-	90-94
B+	85-90
B	80-84
B-	75-89
C+	70-74
C	65-69
C-	60-64
D+	55-59
D	50-54
F	0-49

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:

Grade	GPA	Description
A+	4.00	Outstanding.

	<table border="1"> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </table>	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.																																
A-	3.70																																	
B+	3.30																																	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.																																
B-	2.70																																	
C+	2.30																																	
C	2.00	Satisfactory - basic understanding of the subject matter.																																
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)																																
D+	1.30																																	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.																																
F	0	Fail - unsatisfactory performance or failure to meet course requirements.																																
MIDTERM AND FINAL EXAMINATION SCHEDULING	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																																	
DEFERRALS OF EXAMS/TERM WORK	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>																																	
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																																	
ACADEMIC INTEGRITY, PLAGIARISM	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																																	
COPYRIGHT	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>																																	

ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca