



**MUSI 343  
Composition II  
Winter 2015**

Instructor David Eagle Email [eagle@ucalgary.ca](mailto:eagle@ucalgary.ca)  
Tel 220-4658  
Office CH-E211A Office Hour Fri noon by appt.

Schedule Tuesdays 9:00-11:45 Rm CH-E215

Composition for solo instruments and chamber ensembles using contemporary techniques.  
Listening, score-reading, discussion and analysis of work-in-progress and selected modern works.

Projects and assessment:

Weekly work-in-progress and class participation	10%
Two études due Jan 20 & March 3	20%
Composition for solo instrument (completed by Feb 10; revised and submit Feb 13)	20%
Composition for mixed trio (completed by March 31; revised and submit April 7)	30%
Three composition reading sessions: Feb 3; March 17 or 24; April 7	10%
Performance of both compositions	10%

Class participation includes weekly presentation of clear and legible work-in-progress, involvement in class discussions, work on in-class assignments and attendance at new music concerts.

- January 29 & 31 New Forms of Sound
- April 13 & 15 Composers' Noon Hour Recital Hours

Students are responsible for finding musicians and working closely with them to prepare pieces for the class reading sessions/workshops and the concerts. Performance of both compositions in the student composers' concerts or other noon hour recitals is required.

All submitted compositions must be copied, photocopied and bound according to professional standards. One piece is to be notated by hand and the other piece is to be notated using NotabilityPro, including parts.

No final exam. Assignments handed in late by 1-7 days will lose a grade.  
Assignments will not be accepted if more than 1 week late without valid reason.

Grading scale:

A+ = 100-96	A = 95-91	A- = 90-86	B+ = 85-81	B = 80-76	B- = 75-71
C+ = 70-67	C = 66-62	C- = 61-58	D+ = 57-54	D = 53-50	F = 49%

Recommended texts (not required):

- Alfred Blatter *Instrumentation and Orchestration*
- Samuel Adler, *Orchestration*
- The Orchestra: A User's Manual* <http://andrewhugill.com/manuals/intro.html>
- Paul Steenhuisen *Sonic Mosaics*
- Paul Griffiths: *Modern Music*

Materials: CMC manuscript paper, notebook, portable USB drive, good headphones

<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/ssc/">http://www.ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</li> </ul>
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<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
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