



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 343 Composition II Session: Winter 2020
REVISED: March 16, 2020

Instructor Office Email Office Hours	Dr. Lesley Hinger CH E211D lesley.hinger@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Tuesdays 9:00-11:50 Craigie Hall F-210 After March 16, 2020: Online Only
Out of class activities	Project rehearsals and performances (subject to change)
Learning resources: required readings, textbooks and materials	Recommended Texts (not required) 1. <i>Instrumentation & Orchestration</i> – Alfred Blatter 2. <i>Behind Bars: The Definitive Guide to Music Notation</i> – Elaine Gould 3. <i>Music Notation: A Manual of Modern Practice</i> – Gardner Read Required readings and recordings will be provided and assigned in class.
Prerequisites	MUSI 341 – Composition I
Course description	Continued study of western classical compositional techniques. Listening, score-reading, discussion and analysis of work-in-progress and selected modern works.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Demonstrate fluency with a variety of contemporary composition techniques. 2. Demonstrate fluency with notation of works utilizing non-linear elements, extended techniques, and graphic scores. 3. Develop critical listening and music analysis skills. 4. Demonstrate familiarity with representative 20th and 21st century repertoire and associated compositional techniques. 5. Produce compositions that display an improved awareness of each instrument's sonic capabilities
Course schedule	Classes will consist of weekly presentation of clear and legible work-in-progress, group discussions and critiques, presentations of projects, as well as score-reading and analysis of relevant modern works. Students are responsible for finding musicians and working closely with them to prepare pieces for the class reading sessions. Final projects are required to be performed at a student composers' noon hour recital at the end of the semester. <i>Due to the COVID-19 influenza outbreak in March 2020, in-class readings and recital performances that were intended to take place after March 16, 2020 have been cancelled. Remaining performance requirements will be substituted with Listening Assignments. Classes taking place after March 16, 2020 will be conducted using email correspondence, Desire2Learn, and through video conferencing.</i>
Assessment components	Weekly work-in-progress and class participation: 20%

	<p><u>Composition 1:</u> Description: Musical Etude Weight: 10% Due Date: January 28, 2020</p> <p><u>Composition 2:</u> Description: Mid-term Project Weight: 20% Due Date: February 25, 2020</p> <p><u>Composition 3:</u> Description: Musical Etude Weight: 10% Due Date: March 10, 2020</p> <p><u>Listening Assignment 1:</u> Description: Miller/Shaw Reflections Weight: 5% Due Date: March 24, 2020</p> <p><u>Listening Assignment 2:</u> Description: Grisey Reflections Weight: 5% Due Date: April 7, 2020</p> <p><u>Composition 4:</u> Description: Final Project Weight: 30% Draft Due Date: April 7, 2020 Finished Score Due Date: April 14, 2020</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> Scores and parts must be prepared and presented at the beginning of the class for which they are due. Musicians, to read the exercise, must be confirmed ahead of time and present in class for the reading. An extra copy of the score must be made available for the instructor at the beginning of the class.</p> <p><u>Criteria That Must Be Met To Pass</u> Assignments must demonstrate sincere and imaginative engagement with the objectives and challenges of the compositional exercise, legible and efficient notation, and participation in its reading or performance.</p> <p><u>Expectations for Writing</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> Final projects must be bound and copied according to professional standards. Assigned work can be notated by hand or via a computer notation program.</p>

	<p><u>Late Assignments</u> The grade for assignments submitted more than one week late will be reduced by 2% per day.</p> <p><u>Expectations for Attendance and Participation</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. Participation includes regular attendance at classes, appropriate preparation of assignments, active contributions to in-class discussions and composition readings, appropriate preparation of final composition performance, and attendance at selected concerts, readings, and rehearsals.</p>																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1" data-bbox="505 684 1503 1608"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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	<p>accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf.</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
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Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>



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