



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 343 Composition II
Session: Winter 2022

Instructor Office Email Office Hours	Dr. Lesley Hinger CH E211D lesley.hinger@ucalgary.ca By appointment
Day, time and location of Class	Tuesdays 9:00-11:50 Craigie Hall F-210
Out of class activities	Project rehearsals and performances (subject to change)
Learning resources: required readings, textbooks and materials	Recommended Texts (not required) 1. <i>Instrumentation & Orchestration</i> – Alfred Blatter 2. <i>Behind Bars: The Definitive Guide to Music Notation</i> – Elaine Gould 3. <i>Music Notation: A Manual of Modern Practice</i> – Gardner Read Required readings and recordings will be provided and assigned in class.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). This will be regularly updated throughout the semester. In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. • Audio editing software (GarageBand or Audacity can be downloaded for free) Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	MUSI 341 – Composition I
Course description	Continued study of compositional techniques and study of selected twentieth-century compositions. This course will involve listening, score-reading, discussion and analysis of student works, and selected works of Western European and North American exploratory art music, with a special focus on diverse approaches to organizing musical and conceptual systems.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Demonstrate fluency with a variety of contemporary composition techniques. 2. Demonstrate fluency with notation of works utilizing non-linear elements, extended techniques, and graphic scores. 3. Develop critical listening and music analysis skills. 4. Demonstrate familiarity with representative 20th and 21st century classical and art music repertoire and associated compositional techniques.

	5. Produce compositions that display an improved awareness of each instrument's sonic capabilities.
Course schedule	<p>Classes will consist of weekly presentation of clear and legible work-in-progress, group discussions and critiques, presentations of projects, as well as score-reading and analysis of relevant modern works.</p> <p>Each composition will be presented to the class for feedback in 3 phases:</p> <ol style="list-style-type: none"> 1. Initial ideas/plan 2. Draft or work-in-progress 3. Finished presentation and reading <p>There will be two reading session days and one final recital where student works are performed. Students are responsible for finding musicians and working closely with them to prepare pieces for the class reading sessions. Final projects are required to be performed at a student composers' noon hour recital at the end of the semester (date to be determined).</p>
Assessment components	<p><u>Class Participation:</u> Description: Prepared verbal reflections on assigned reading, listening, and score studies; presentations of works-in-progress. Weight: 20% Due Date: Weekly</p> <p><u>Listening Assignment 1:</u> Description: Reflections on an assigned work Weight: 5% Due Date: January 25, 2022</p> <p><u>Composition 1:</u> Description: Musical Etude Weight: 20% Draft Due Date: February 1, 2022 Due Date/Reading Session: February 8, 2022</p> <p><u>Listening Assignment 2:</u> Description: Reflections on an assigned work Weight: 5% Due Date: March 1, 2022</p> <p><u>Composition 2:</u> Description: Musical Etude Weight: 20% Draft Due Date: March 8, 2022 Due Date: March 15, 2022</p> <p><u>Composition 3:</u> Description: Final Project Weight: 30% Draft Due Date: April 5, 2022 Due Date: April 12, 2022</p> <p>There will be no registrar-scheduled final exam for this course.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Scores and parts must be prepared and presented at the beginning of the class for which they are due. Musicians, to read the exercise, must be confirmed ahead of time</p>

and present in class for the reading. Extra copies of the score must be made available for the instructor at the beginning of the class.

Criteria That Must Be Met To Pass

Assignments must demonstrate sincere and imaginative engagement with the objectives and challenges of the compositional exercise, legible and efficient notation, and participation in its reading or performance.

Expectations for Writing

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Guidelines for Formatting Assignments:

Assigned work can be notated by hand or via a computer notation program. Final projects must include individual parts for each player, as is necessary for the piece.

Missed or Late Assignments:

It is expected that all assignments be submitted by the specified deadline. Late assignments will be assessed a penalty of 5% per week. Missed or unsubmitted assignments will receive a 0.

Attendance and Participation Expectations:

Participation is essential to this success in this class, and includes regular attendance, appropriate preparation of assignments, active contributions to in-class discussions and composition readings, appropriate preparation of final composition performance, and attendance at selected concerts, readings, and rehearsals.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar:
<https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

Grade	Grade Point Value	Percentage	Description
A+	4.00	98-100	Outstanding
A	4.00	94-98	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	90-94	
B+	3.30	86-90	
B	3.00	82-86	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	78-82	
C+	2.30	74-78	
C	2.00	70-74	Satisfactory - basic understanding of the subject matter.
C-	1.70	65-70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)

	<table border="1"> <tr> <td>*D+</td> <td>1.30</td> <td>60-65</td> <td></td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>50-60</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>0-50</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> <tr> <td>**I</td> <td>0</td> <td></td> <td>Incomplete - unsatisfactory</td> </tr> </table> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	*D+	1.30	60-65		*D	1.00	50-60	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	0-50	Fail - unsatisfactory performance or failure to meet course requirements.	**I	0		Incomplete - unsatisfactory
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Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>																
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>																
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>																
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>																

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines