



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 343 Composition II
Session: Winter 2023

Instructor Office Email Office Hours	Dr. Lesley Hinger CH E211D lesley.hinger@ucalgary.ca By appointment
Day, time and location of Class	Tuesdays 9:00-11:50 Craigie Hall F-210 <i>*In the event of unexpected illness, classes may be held online via Zoom in lieu of in person. Ample advanced notice will be given for such changes.</i>
Out of class activities	Project rehearsals and performances (subject to change)
Learning resources: required readings, textbooks and materials	Recommended Texts (not required): 1. <i>Instrumentation & Orchestration</i> – Alfred Blatter 2. <i>Behind Bars: The Definitive Guide to Music Notation</i> – Elaine Gould 3. <i>Music Notation: A Manual of Modern Practice</i> – Gardner Read Required readings and recordings will be provided and assigned in class.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca). This will be regularly updated throughout the semester and will be used for all assignment submissions. In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. • Audio editing software (GarageBand or Audacity can be downloaded for free) Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	MUSI 341 – Composition I
Course description	Continued study of compositional techniques and study of selected late twentieth/early 21 st century compositions. This course will involve listening, score-reading, discussion and analysis of student works, and selected works of Western European and North American exploratory art music, with a special focus on diverse approaches to organizing musical and conceptual systems.

Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate fluency with a variety of contemporary composition techniques. 2. Demonstrate fluency with notation of works utilizing non-linear elements, extended techniques, and graphic scores. 3. Develop critical listening and music analysis skills. 4. Demonstrate familiarity with representative 20th and 21st century classical and art music repertoire and associated compositional techniques. 5. Produce compositions that display an improved awareness of each instrument's sonic capabilities.
Course schedule	<p>Classes will consist of weekly presentations of clear and legible works-in-progress from students, group discussions and critiques, presentations of projects, as well as score-reading and analysis of relevant modern works.</p> <p>Each student composition will be presented to the class for feedback in 3 phases:</p> <ol style="list-style-type: none"> 1. Initial ideas/plan 2. Draft or work-in-progress 3. Finished presentation and performance reading <p>There will be two reading session days and one final performance where student works are performed. Students are responsible for finding musicians and working closely with them to prepare pieces for the class reading sessions.</p>
Assessment components	<p><u>Class Participation:</u> Description: Prepared verbal reflections on assigned reading, listening, and score studies; presentations of works-in-progress. Weight: 20% Due Date: Weekly</p> <p><u>Listening/Reading Assignment 1:</u> Description: Reflections on an assigned work Weight: 5% Due Date: January 17, 2023</p> <p><u>Composition 1:</u> Description: Musical Etude Weight: 20% Draft Due Date: January 24, 2023 Due Date/Reading Session: January 31, 2023</p> <p><u>Listening/Reading Assignment 2:</u> Description: Reflections on an assigned work Weight: 5% Due Date: February 14, 2022</p> <p><u>Composition 2:</u> Description: Musical Etude Weight: 20% Draft Due Date: March 7, 2022 Due Date/Reading Session: March 14, 2022</p> <p><u>Composition 3:</u> Description: Final Project Weight: 30% Draft Due Date: March 28, 2022 Due Date: April 4, 2022</p>

	<p>Final Performance: Composers Recital Hour (date TBD)</p> <p>There will be no registrar-scheduled final exam for this course.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Scores and parts must be prepared and presented at the beginning of the class for which they are due. Musicians, to read the exercise, must be confirmed ahead of time and present in class for the reading. Extra copies of the score must be made available for the instructor at the beginning of the class.</p> <p><u>Criteria That Must Be Met to Pass</u> Assignments must demonstrate sincere and imaginative engagement with the objectives and challenges of the compositional exercise, legible and efficient notation, and participation in its reading or performance.</p> <p><u>Expectations for Writing</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments:</u> Assigned work can be notated by hand or via a computer notation program. Final projects must include individual parts for each player, as is necessary/appropriate for the piece.</p> <p><u>Missed or Late Assignments:</u> It is expected that all assignments be submitted by the specified deadline. Late assignments will be assessed a penalty of 5% per week. Missed or unsubmitted assignments will receive a 0.</p> <p><u>Attendance and Participation Expectations:</u> Participation is essential to this success in this class, and includes regular attendance, appropriate preparation of assignments, active contributions to in-class discussions and composition readings, appropriate preparation of final composition performance, and attendance at selected concerts, readings, and rehearsals.</p>
Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p>

	<p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>

Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/