



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC
Course Title: MUSI 355 Sound Recording
Session: Winter 2014

INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS	Dr. Laurie Radford CH E-211C 403-210-7890 lradford@ucalgary.ca by appointment
CLASS TIME & LOCATION	CH F-210 / CH F-007 / Rozsa Centre Recording Studio WF 4:00 – 5:15
TEXT(S)	Modern Recording Techniques, 8th Ed. by David Miles Huber and Robert E. Runstein
SUPPLEMENTAL TEXTS	none
PREREQUISITES	MUSI 213 or Music Theory and Composition 203 or consent of Department
COURSE DESCRIPTION AND OBJECTIVES	An introduction to the practice and theory of sound and music recording. The objective of the class is to become familiar with the basic instruments and theories involved in sound recording and acquire basic sound and music recording techniques.
COURSE ACTIVITIES	Lectures involving sound recording theory and practice, audition and discussion of representative recordings, and discussion of issues relevant to recording practice and the recording industry. Demonstrations of recording techniques and instrumentation. Live concert and in-studio recording sessions.
COURSE CONTENT	Basic Theory and Technology Music and Sound Recording Technologies (microphones, loudspeakers, mixers, signal processing) Acoustics, Analog and Digital Audio Theory Listening Practices and Development The Recording Process Recording Techniques and Applications: a) studio recording b) recording of live performances Recording Processes and Strategies Mixing and Post-production (editing, signal processing, mastering) Media Applications CD/DVD production and audio for web delivery Recording for Sound FX design Recording Industry practice
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	Grading: 2 Listening Evaluations 20% 2 Live Recording Projects 30% 1 Studio Recording Project 15% 1 Technical Research paper/Creative Project 15% 2 Technical Quizzes 20%

	<p>Grading Scheme</p> <p>95-100 A</p> <p>90-94 A-</p> <p>85-89 B+</p> <p>80-84 B</p> <p>75-79 B-</p> <p>70-75 C+</p> <p>65-69 C</p> <p>60-64 C-</p> <p>55-59 D+</p> <p>50-54 D</p> <p>Below 50 F</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints

LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca