



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC**  
**Course Title: MUSI 355 Sound Recording**  
**Session: Winter 2015**

<b>INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS</b>	Dr. Laurie Radford CH E-211C 403-210-7890 <a href="mailto:lradford@ucalgary.ca">lradford@ucalgary.ca</a> by appointment
<b>CLASS TIME &amp; LOCATION</b>	CH F-210 / CH F-007 / Rozsa Centre Recording Studio WF 4:00 – 5:15
<b>TEXT(S)</b>	Modern Recording Techniques, 8th Ed. by David Miles Huber and Robert E. Runstein
<b>SUPPLEMENTAL TEXTS (not for purchase)</b>	none
<b>PREREQUISITES</b>	See University of Calgary 2014-2015 Academic Calendar.
<b>COURSE DESCRIPTION AND OBJECTIVES</b>	An introduction to the practice and theory of sound and music recording. The objective of the class is to become familiar with the basic instruments and theories involved in sound recording and acquire basic sound and music recording techniques.
<b>COURSE ACTIVITIES</b>	Lectures involving sound recording theory and practice, audition and discussion of representative recordings, and discussion of issues relevant to recording practice and the recording industry. Demonstrations of recording techniques and instrumentation. Live concert and in-studio recording sessions.
<b>COURSE CONTENT</b>	Basic Theory and Technology Music and Sound Recording Technologies Acoustics, Analog and Digital Audio Theory Listening Practices and Development The Recording Process Recording Techniques and Applications: a) studio recording b) recording of live performances Recording Processes and Strategies Mixing and Post-production (editing, signal processing, mastering) Media Applications CD/DVD production and audio for web delivery Recording for Sound FX design Recording Industry practice
<b>ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)</b>	Grading: 2 Listening Evaluations 20% 2 Live Recording Projects 30% 1 Studio Recording Project 15% 1 Technical Research paper/Creative Project 15% 2 Technical Quizzes 20%

	<p>Grading Scheme</p> <table> <tr><td>95-100</td><td>A</td></tr> <tr><td>90-94</td><td>A-</td></tr> <tr><td>85-89</td><td>B+</td></tr> <tr><td>80-84</td><td>B</td></tr> <tr><td>75-79</td><td>B-</td></tr> <tr><td>70-75</td><td>C+</td></tr> <tr><td>65-69</td><td>C</td></tr> <tr><td>60-64</td><td>C-</td></tr> <tr><td>55-59</td><td>D+</td></tr> <tr><td>50-54</td><td>D</td></tr> <tr><td>Below 50</td><td>F</td></tr> </table>	95-100	A	90-94	A-	85-89	B+	80-84	B	75-79	B-	70-75	C+	65-69	C	60-64	C-	55-59	D+	50-54	D	Below 50	F
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<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/ssc/">http://www.ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</li> </ul>																						
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>																						
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>																						
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>																						
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.																						
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.																						
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.																						
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>																						
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.																						

<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CH C 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CH F 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a> PIVOT: Dance Undergraduate Society, CH E 211 <a href="mailto:pivotdancers@gmail.com">pivotdancers@gmail.com</a>