



UNIVERSITY OF  
CALGARY

Faculty of Arts  
School of Creative and Performing Arts - Music

MUSI 401 Music and the Humanities  
Winter 2014

## *Les arts sonores*

Lundi, Mercredi 15h30-16h45, CH F210 et le laboratoire des arts sonore - AB 655b  
 Professeur: David Eagle Courriel: [eagle@ucalgary.ca](mailto:eagle@ucalgary.ca) Téléphone: 403 220-4658  
 Bureau: CH E211A Heures de bureau: à préciser et sur rendez-vous  
 Correctrice: Fanny Macé Courriel: [ftmace@ucalgary.ca](mailto:ftmace@ucalgary.ca)

### **Descriptif**

Ce cours est une introduction à l'écoute et l'analyse des différents arts sonores y compris la musique électroacoustique. Avec des discussions, des lectures et des travaux écrits, ainsi que des séances d'écoute et de travail dans le laboratoire des arts sonores, on explorera les différents chemins de l'écoute et la façon dont les sons sont transformés dans l'imagination du compositeur.

### **Contenu du cours**

Les principaux thèmes qui seront étudiés sont les suivants:

- ~ Les paramètres du son
- ~ L'histoire de la musique électroacoustique et le développement des instruments électroniques aux 20e et 21e siècles
- ~ Les différents genres dans les arts sonores comme le paysage sonore, la musique acousmatique, le son avec l'image, et l'interactivité
- ~ L'oreille, la psychoacoustique et les images dans la pensée
- ~ La voix humaine dans les œuvres électroacoustiques
- ~ Le son en l'espace et la projection sonore
- ~ Le travail dans le laboratoire des arts sonores et l'interprétation des compositions en studio

### **Objectifs du cours**

- ~ Apprécier les différents arts sonores
- ~ Approfondir la capacité d'écouter et de comprendre le son, les environnements sonores et la musique
- ~ Acquérir une connaissance de différents mouvements artistiques dans la musique de notre temps
- ~ Apprendre le vocabulaire nécessaire pour discuter et analyser des œuvres électroacoustiques
- ~ Développer des compétences pratiques dans le laboratoire des arts sonore - AB 655b

### **Travaux et évaluation**

7 exposés écrits brefs, présentés et discutés chaque semaine	35%
2 examens	30%
2 interprétations (projections sonores) des œuvres électroacoustiques	15%
1 travail de recherche - exposé écrit et oral	20%
Il n'y aura pas d'examen final.	

### **Barème appliqué**

A+ = 100-96	A = 95-91	A- = 90-86	B+ = 85-81	B = 80-76	B- = 75-71
C+ = 70-67	C = 66-62	C- = 61-58	D+ = 57-54	D = 53-50	F = 49%

Le système officiel adopté par l'Université de Calgary (A=4, B=3, C=2, D=1) sera utilisé pour le calcul final des notes.

**Matériaux:** un casque d'écoute (fermé) de bonne qualité, clef USB.

<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at <a href="mailto:picarts@ucalgary.ca">picarts@ucalgary.ca</a>. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/ Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission <b>before</b> they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> , <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> , <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> , <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society CH C 005 <a href="mailto:dusuofc@hotmail.com">dusuofc@hotmail.com</a> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <a href="mailto:pivot@ucalgary.ca">pivot@ucalgary.ca</a>