



**UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS – MUSIC**

MUSI 402 - Popular Music: WWII to MTV

Session: Fall 2013

INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS	Brad Mahon, Ph.D. Craigie Hall, E211D (2 nd floor) 403-220-5315 BMMahon@ucalgary.ca By appointment
CLASS TIME & LOCATION	Monday and Wednesday, 3:30pm to 4:45pm, Administration Building, room 140
TEXT(S)	David Brackett, <i>The Pop, Rock, and Soul Reader: Histories and Debates</i> , 2nd ed. (New York & Oxford: Oxford University Press, 2009),
PREREQUISITES	See University of Calgary 2013-2014 Academic Calendar.
COURSE DESCRIPTION AND OBJECTIVES	Popular music not only entertains us, it defines us. It reflects our civilization—socially and morally—offering a cultural window into our society’s history—its politics and its values. This multimedia survey course will examine the art form from its humble beginnings to its ultimate social dominance. More specifically, the curriculum will focus on approximately fifty years of music: from the mid 1940’s to the mid ‘90’s. The course objectives include the development of critical listening skills, the creation of a vocabulary by which to discuss popular music, and an understanding of pop’s various musical sub-genres, including: blues, jazz, rhythm and blues, rock ‘n roll, folk, soul, Motown, psychedelia, prog rock, reggae, heavy metal, skiffle, surf rock, glam, shock rock, punk, disco, rap, hip hop, alternative, grunge, and country.
COURSE ACTIVITIES	Bi-weekly lectures that include audio examples, video clips, Power Points, live musical demonstrations, and discussions.
COURSE CONTENT	Additional documentation will be available on the first day of classes providing lecture outlines/topics, a complete class schedule, reading list, etc.
ASSESSMENTS	<u>Three in-class exams</u> (October 2, October 30, November 27) and <u>one written assignment</u> (due on or before December 9). Each of the <u>four (4) assessments</u> is equally weighted at 25% of the final grade.

GRADING SCHEME	<p>Grading rubric:</p> <p>A+ 97-100%</p> <p>A 92-96</p> <p>A- 88-91</p> <p>B+ 84-87</p> <p>B 80-83</p> <p>B- 75-79</p> <p>C+ 70-74</p> <p>C 65-69</p> <p>C- 60-64</p> <p>D+ 55-59</p> <p>D 50-54</p> <p>F below 50</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints

LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca