



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: Music 402: The Tragically Hip**  
**Session: Summer 2018**

Instructor Office Email Office Hours	Dr. Geoffrey Wilson Craigie Hall E211G geoffrey.wilson@ucalgary.ca M 12-2 or by appointment
Day(s),time(s) and location of Class	MW 09:00-11:45 Craigie Hall F202
Out of class activities	Nothing beyond keeping up with assigned reading/listening.
Learning resources: required readings, textbooks and materials	All materials available via D2L
Prerequisites	None
Supplementary fees	None
Course description	Selected topics examining commercial music from a critical perspective. Topics may include the examination of the work of specific creators or performers, the recording industry, the impact of specific instruments (guitar, percussion, electronic media, etc.), or cross-cultural influences. May be repeated for credit.
About the course	<p>In 2016, The Tragically Hip played a short farewell tour in response to the news of lead singer Gord Downie's terminal brain cancer. The 15-show tour concluded in the band's hometown, Kingston Ontario on 20 August 2016. The event was broadcast on CBC television and was watched by an estimated 11.7 million Canadians in addition to those present in the auditorium. Prime Minister Justin Trudeau attended the event, saying "This is a moment that is going to be extremely powerful for all Canadians."</p> <p>This course examines the music and career of The Tragically Hip from a critical perspective, using its music, iconography, reception and activism as entry points into the idea of Canadian identity. We will not be concerned with establishing the "greatness" (or lack thereof) of the band, but we will be trying to understand their unique place in the Canadian <i>imaginaire</i>. We will consider song lyrics as poetry, music and its relationship to place and identity, iconography and promotion. We will also consider lead singer Gord Downie's solo projects, particularly the <i>Secret Path</i> project that attempted to bring the story of Indigenous peoples and residential schools.</p> <p>True to the spirit of the band, this will not be a course on Gord Downie, but on the band, with each musician stepping forward in due course. In trying to locate The Hip in the legacy of Canadian rock, we will also consider their relationship to this nation's most successful (commercially and critically) artists, including Leonard Cohen, Joni Mitchell, Buffy Sainte-Marie, Neil Young, Bryan Adams, Celine Dion, The Barenaked Ladies, Avril Lavigne, Alanis Morissette, Justin Bieber, Rush, The Guess Who, Gordon Lightfoot, Arcade Fire and others.</p>

Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. identify the musical forms and styles that are important to understanding popular music in general and the music of The Tragically Hip in particular</li> <li>2. think and write clearly about song lyrics as poetry, including both structural and representational content</li> <li>3. identify and describe the main currents in Canadian popular music that for the context in which the Hip have been received as a Canadian band from the 1980s through the present day</li> <li>4. describe some approaches to describing Canadian identity in the arts in general, and The Tragically Hip in particular</li> <li>5. Prepare, write and present a group research project on a Tragically Hip song or small set of songs that engages the idea of Canadian identity in some way</li> </ol>																		
Course schedule	<p>Please come to class having done the assigned reading for the class date, and having listened to the songs posted on D2L.</p> <table> <tr> <td>July 04</td><td> <p>Introduction Listening to Rock Music Canadian Musical Identity</p> </td></tr> <tr> <td>July 09</td><td> <p>Formal designs in Rock Music Learning to hear musical form in the music of the Hip and beyond Musical topics and intertextuality</p> </td></tr> <tr> <td>July 11</td><td> <p>Canadian Rock Music in the 1980s Early Tragically Hip albums and their place in Canadian popular music</p> </td></tr> <tr> <td>July 16</td><td> <p>Breakthrough – <i>Up To Here</i> and <i>Road Apples</i></p> </td></tr> <tr> <td>July 18</td><td> <p>Song Lyrics as poetry Gord Downie, Leonard Cohen, Joni Mitchell as poets Poetic forms and approaches to rhyme, imagery, tropes Listening quiz 1 (through July 16)</p> </td></tr> <tr> <td>July 23</td><td> <p>The Hip in the 90s: <i>Day For Night</i>, <i>Trouble at the Henhouse</i>, <i>Phantom Power</i> The American experiment</p> </td></tr> <tr> <td>July 25</td><td> <p>Place and Identity in the Music of the Hip Tentative Guest Lecture: Dr. Kevin Anderson</p> </td></tr> <tr> <td>July 30</td><td> <p>The Hip in the New Millennium <i>In Violet Light</i>, <i>Music @ Work</i>, <i>In Between Evolution</i>, <i>World Container</i>, <i>We Are the Same</i> Iconography and Identity</p> </td></tr> <tr> <td>August 1</td><td> <p>2012: The Secret Path Tentative Guest Lecture: Manuel (Les) Jerome <i>Now For Plan A</i>, <i>The Secret Path</i> Listening quiz 2 (through July 30)</p> </td></tr> </table>	July 04	<p>Introduction Listening to Rock Music Canadian Musical Identity</p>	July 09	<p>Formal designs in Rock Music Learning to hear musical form in the music of the Hip and beyond Musical topics and intertextuality</p>	July 11	<p>Canadian Rock Music in the 1980s Early Tragically Hip albums and their place in Canadian popular music</p>	July 16	<p>Breakthrough – <i>Up To Here</i> and <i>Road Apples</i></p>	July 18	<p>Song Lyrics as poetry Gord Downie, Leonard Cohen, Joni Mitchell as poets Poetic forms and approaches to rhyme, imagery, tropes Listening quiz 1 (through July 16)</p>	July 23	<p>The Hip in the 90s: <i>Day For Night</i>, <i>Trouble at the Henhouse</i>, <i>Phantom Power</i> The American experiment</p>	July 25	<p>Place and Identity in the Music of the Hip Tentative Guest Lecture: Dr. Kevin Anderson</p>	July 30	<p>The Hip in the New Millennium <i>In Violet Light</i>, <i>Music @ Work</i>, <i>In Between Evolution</i>, <i>World Container</i>, <i>We Are the Same</i> Iconography and Identity</p>	August 1	<p>2012: The Secret Path Tentative Guest Lecture: Manuel (Les) Jerome <i>Now For Plan A</i>, <i>The Secret Path</i> Listening quiz 2 (through July 30)</p>
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	<p>August 8      2017  <i>Man, Machine, Poem</i>  The Farewell Tour  Canadian icons?</p> <p>August 13      Presentations I</p> <p>August 15      Presentations II  Listening Quiz 3 (cumulative)</p>						
Assessment components	<p>Students will be assessed according to the following table:</p> <table> <tr> <td>In-class responses/activities</td><td>40%</td></tr> <tr> <td>Listening quizzes x 3</td><td>30%</td></tr> <tr> <td>Final project (due by August 15)</td><td>30%</td></tr> </table> <p><b>In-class responses/activities (40% taken from the best 10 responses)</b></p> <p>Activities will include formal analyses of songs, lyrical analyses and reflections on the connection between music and place, music and nationalism, music and identity, music and social justice. Some reflections will take into account assigned readings or guest lectures while others will be done in the moment using the skills that you have developed during the course.</p> <p><b>Listening quizzes (10% x 3 quizzes)</b></p> <p>Three in-class listening quizzes will evaluate both your knowledge of the Tragically Hip songs that we study in class and also your ability to hear and identify the common forms of rock music, its common instruments and production techniques.</p> <p><b>Final project (15% project, 15% presentation)</b></p> <p><u>Written component:</u> Working in groups of 2-3, you will select a song, a small group of songs or a theme raised during the course and prepare a written paper of 6-8 pages that explains the musical form of the song(s), discusses their lyrical content as poetry, and makes some kind of argument about the importance of the song to an issue raised in the course. Possibilities include national identity, sense of place, participation in a musical tradition, intertextual relationship with other songs/styles, music and social justice, etc. Your project can also deal with the historiography or reception of the Hip s a Canadian band, but your project needs to engage in some meaningful way with the music in addition to whatever else interests you.</p> <p><u>Presentation:</u> During the final two class periods, your group will give a short presentation (max. 10 minutes) summarizing your findings.</p> <p><u>Alternative final projects:</u> Creative alternatives to the written component of the final project can be proposed no later than July 18. Options include writing one or more original songs that relate to the course content (lyrics and music), or an artistic response in another modality (dance, art, etc.). You are free to suggest other projects; if acceptable we will create a suitable rubric.</p>	In-class responses/activities	40%	Listening quizzes x 3	30%	Final project (due by August 15)	30%
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Assessment expectations	<p><u>Guidelines for Submitting Assignments</u></p> <p><u>Criteria That Must Be Met To Pass</u></p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u></p> <p>The in-class activities will contain specific instructions that will also be explained in class. The written portion of the final project will be a proper essay with an introduction and thesis and a series of paragraphs that explore/explain/prove the thesis. This will be prepared on word processor, using an appropriate citation style (Chicago, APA or MLA are all acceptable) and a works cited page (a formal bibliography is not necessary)</p> <p><u>Late Assignments</u></p> <p>Late assignments will not be accepted.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. You will need to be in attendance to complete the in-class activities</p>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr><tr><td>A-</td><td>3.70</td><td>Approaching excellent performance</td></tr><tr><td>B+</td><td>3.30</td><td>Exceeding good performance</td></tr><tr><td>B</td><td>3.00</td><td>Good performance</td></tr><tr><td>B-</td><td>2.70</td><td>Approaching good performance</td></tr><tr><td>C+</td><td>2.30</td><td>Exceeding satisfactory performance</td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory performance</td></tr><tr><td>C-</td><td>1.70</td><td>Approaching satisfactory performance.</td></tr><tr><td>*D+</td><td>1.30</td><td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td></tr><tr><td>*D</td><td>1.00</td><td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td></tr><tr><td>F</td><td>0.00</td><td>Failure. Did not meet course requirements.</td></tr></table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements.
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		Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable
RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
<b>Notes:</b> <ul style="list-style-type: none"><li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li><li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li></ul> <p>For this course, letter grades will convert to percentage as follows:</p> <p>A+ &gt;95; A=90-95; A-=87-89; B+=84-86; B=80-83; B-=77-79; C+=74-76; C=70-73; C-=67-69; D+=64-66; D=60-63; F&lt;60</p>		
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/accommodations/policy">ucalgary.ca/access/accommodations/policy</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a>	
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.	
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a> , Office: TFDL 160D	
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>	
FOIP	<a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>	
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>	

Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students' union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the <b>examination period (June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term)</b> ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicaid. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).

Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a>  MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>