



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
Course Title: MUSI 402.01 The African Effect in Music
Session: Winter 2015

| | |
|--|--|
| INSTRUCTOR | John Reid |
| OFFICE | TFDL 320 (no drop-ins please) |
| PHONE | (403) 288-5794 |
| EMAIL | jcreid@ucalgary.ca (preferred) |
| OFFICE HOURS | T/R 4:30 (by appointment) |
| CLASS TIME & LOCATION | Monday 6:00 p.m. to 8:50 p.m. Craigie Hall F 202 |
| TEXT(S) | Readings from Grove Music Online (African-American Music, Spirituals, Gospel Music, Blues, Jazz, Soul, Funk, Salsa, Afro-Beat, etc.) and documents and songs posted in D2L. |
| SUPPLEMENTAL TEXTS (not for purchase) | |
| PREREQUISITES | See University of Calgary 2014-2015 Academic Calendar. |
| COURSE DESCRIPTION AND OBJECTIVES | <p>This course will examine the effect of African slaves and their music on the creation of North American music and the subsequent reverse effect on African music. The introduction of African slaves to this continent led directly to the creation of:</p> <ul style="list-style-type: none"> • Work songs and field hollers • Spirituals • Gospel music • Country and Urban Blues • Ragtime and Early Jazz • Jazz • Rhythm and Blues • Soul • Funk • Latin Music/Afro-Latin Music/Salsa Music • Other <p>Later, the reverse trend occurred — North American music impacted on African styles resulting in the streams of Juju, Afrobeat, and High Life African musics among others.</p> <p>To examine the above styles, it will learn to recognize (by ear) the various instruments in play, to build a knowledge and understanding of the twelve-bar blues, and will learn to recognize artists and songs (by ear) in the above styles.</p> |

| | |
|---|---|
| COURSE ACTIVITIES | Lectures, directed listening, class discussion, films. |
| COURSE CONTENT | There will be a series of readings in the Grove Music Online and postings in D2L, there is a set of songs for students to listen to and with which to become familiar that will be posted in D2L. |
| ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME) | <ul style="list-style-type: none"> • Midterm Exam 30% • Term Paper 1500 words. Use Chicago Style format. 30% • Final Exam (scheduled by Registrar) 30% • Small group performance of an original 12 Bar Blues 10% <p>Test questions will include: multiple choice, short answer, listening questions listening list, true/false, matching, essay, etc.</p> <p>A = 90%, A- = 85%, B+ = 80%, B = 75%, B- 70%, C+ = 65%, C = 60%, C- = 55%, D = 50%, F = 45% and below.</p> |
| FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES | <ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. |
| ACADEMIC ACCOMMODATION | http://www.ucalgary.ca/access |
| FOIP | http://www.ucalgary.ca/secretariat/privacy |
| ACADEMIC STANDING | http://www.ucalgary.ca/pubs/calendar/current/f.html |
| CAMPUS SECURITY | 220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. |
| COURSE OUTLINES FOR TRANSFER CREDIT | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies. |
| DEFERRALS OF EXAMS/TERM WORK | It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. |
| EMERGENCY EVACUATION | http://www.ucalgary.ca/emergencyplan/assemblypoints |
| LETTER OF PERMISSION | If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at |

| | |
|---|---|
| | another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty. |
| PLAGIARISM | Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources. |
| SAFEWALK | 220-5333 anytime. http://www.ucalgary.ca/security/safewalk |
| STUDENT MISCONDUCT | http://www.ucalgary.ca/pubs/calendar/current/k.html |
| STUDENT UNION CONTACT STUDENT OMBUDSPERSON | Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca |
| UNDERGRADUATE ASSOCIATIONS | DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com |