



UNIVERSITY OF
CALGARY

University of Calgary * Faculty of Arts * School of Creative and Performing Arts

Romantic Piano Music: The Romantic Character Piece

Winter 2014

INSTRUCTOR	Charles Foreman												
OFFICE	Craigie Hall, F224 (William Jordan's office)												
PHONE	1(403)638-1569												
EMAIL	cforemanpiano@gmail.com												
OFFICE HOURS	TBA												
CLASS TIME & LOCATION	11:00 am – 12:15 pm, Tuesdays/Thursdays Craigie Hall F202												
COURSE NUMBER	MUSI 405.2												
PREREQUISITES	See University of Calgary 2013-2014 Academic Calendar												
COURSE DESCRIPTION AND OBJECTIVES	The purpose of this course is to introduce class members to the most creative and most-used form in piano music of the 19 th century, the character piece, and to teach a way of listening that will increase awareness of musical process as well as pleasure in hearing music. The origin, relative importance, and variety in form of the character piece will be discussed, and examples played from the six most important 19 th century Romantic era contributors, Franz Schubert, Frédéric Chopin, Robert Schumann, Felix Mendelssohn, Franz Liszt, and Johannes Brahms. Biographical information on each of these composers will also be provided in the lectures.												
COURSE ACTIVITIES	Lectures, listening tests, and a group final project. Final projects will be group projects (groups between 4 and 7 persons) on topics approved by the instructor. Topics for these projects could include one or more contemporary creators from the era (musicians such as Berlioz, Rossini, Verdi, Wagner, Clara Schumann, Fanny Henselt, Dvorak, Grieg; writers such as Lord Byron, de Musset, Hugo, Dumas [père or fils], George Sand, Baudelaire, Gautier, Flaubert, the brothers Goncourt, Zola, Dickens, Balzac, Ibsen; artists such as Delacroix, Courbet, Corot, Ingres, Turner, Meissonier, Manet, Degas); relevant topics not covered in class, such as The Romantic Coda (Fauré, Saint-Saëns, Rachmaninoff); the Romantic Concerto; The Pre-Romantics from Mozart to Weber; or any other relevant topic approved by the instructor.												
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ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	<table> <tr> <td>Grading:</td> <td></td> </tr> <tr> <td>Three listening tests, @20% each</td> <td>60%</td> </tr> <tr> <td>Final Project</td> <td>40%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table> <p>There will be no final examination.</p>	Grading:		Three listening tests, @20% each	60%	Final Project	40%		100%				
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FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/drc/node/46
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca VSUS: Visual Studies Undergraduate Society AB 612 vsus@ucalgary.ca