

UNIVERSITY OF CALGARY FACULTY OF ARTS

SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC

Course Title: MUSI 405-02 (13855) Topics in Musical Culture Romantic Piano Music

Session: WINTER/2015

| INSTRUCTOR | Prof. J. Marilyn Engle |
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| OFFICE | CH F223 |
| PHONE | (403) 220-6724 |
| EMAIL | engle@ucalgary.ca |
| OFFICE HOURS | TBA (by appointment) |
| CLASS TIME & | CH F202, TR 11:00-12:15 |
| LOCATION | |
| TEXT(S) | Selected readings (to be distributed). |
| . , | Listening and Viewing – see D2L course |
| COURSE | An examination of selected piano works by Pre-Romantic, Romantic and Post-Romantic |
| DESCRIPTION AND | composers. |
| OBJECTIVES | Objectives: |
| | To help increase awareness and appreciation of Romantic piano repertoire. |
| | To increase understanding of stylistic and formal elements present in Romantic piano music |
| | To gain greater familiarity with the role of the piano in the development of Romantic music. |
| | To introduce various styles of musical interpretation through the study of performances by |
| | several noteworthy pianists. |
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| COURSE ACTIVITIES | Lectures, Listening, Analysis, Discussion of selected Piano Music |
| OCONOL NOTIVITLE | |
| | Attendance and report of concert featuring Romantic piano music (solo recital choice: Gregory |
| | Allen, March 21 or André Laplante, March 27, 2015, University of Calgary Rozsa Centre, |
| | Eckhardt-Grammatté Hall) |
| | 25 Marat Grammatto Ham) |
| COURSE CONTENT | |
| | Library Library Library Library 1 Li |
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| | Discussion of historical development of forms, stylistic trends and aesthetic attitudes through the study of a broad range of works. Listening will be a central component of this course. |
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| ASSESSMENTS | study of a broad range of works. Listening will be a central component of this course. |
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| RESOURCES | http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. |
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| ACADEMIC ACCOMMODATION | http://www.ucalgary.ca/access |
| FOIP | http://www.ucalgary.ca/secretariat/privacy |
| ACADEMIC STANDING | http://www.ucalgary.ca/pubs/calendar/current/f.html |
| CAMPUS SECURITY | 220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. |
| COURSE OUTLINES FOR TRANSFER CREDIT | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies. |
| DEFERRALS OF EXAMS/TERM WORK | It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. |
| EMERGENCY EVACUATION | http://www.ucalgary.ca/emergencyplan/assemblypoints |
| LETTER OF PERMISSION | If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty. |
| PLAGIARISM | Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources. |
| SAFEWALK | 220-5333 anytime. http://www.ucalgary.ca/security/safewalk |
| STUDENT MISCONDUCT | http://www.ucalgary.ca/pubs/calendar/current/k.html |
| STUDENT UNION CONTACT STUDENT OMBUDSPERSON | Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca |
| UNDERGRADUATE ASSOCIATIONS | DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com |