



UNIVERSITY OF
CALGARY

FACULTY OF ARTS
School of Creative and Performing Arts - Music
Course Title: MUSI 405.3 Creative Space of Music Tech
Session: Spring 2015

INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS	Valentina Bertolani CH F215 (403) 210-6894 vbertola@ucalgary.ca Office hours on appointment																								
CLASS TIME & LOCATION	TR: 12:00-14:45 in CHF 202																								
TEXT(S)	Selected readings (to be distributed). Listening and Viewing – see D2L course																								
SUPPLEMENTAL TEXTS (not for purchase)	1. Herbert, Trevor. <i>Music in Words: A Guide to Researching and Writing about Music</i> . Oxford and New York: Oxford University Press, 2009. 2. The Chicago Manual of Style Online (University Access) http://www.chicagomanualofstyle.org/16/contents.html																								
PREREQUISITES	See University of Calgary 2014-2015 Academic Calendar																								
COURSE DESCRIPTION AND OBJECTIVES	This course aims to look at technology as a creative space that overrides genres and conventions. It provides students of all disciplines examples of music and technology from different contexts dealing with the same creative issues. This course uses an inquiry-based learning approach and discussions on selected readings will be an important part of the lecture. The course is also intended to expand and refine students' listening literacy and research abilities, as well as enhance their communication skills.																								
COURSE ACTIVITIES	Lectures, listening, analysis, discussion of selected readings and audio tracks. All students are required to have notebook paper on which to complete various in-class writing and listening activities. Ideally, these activities will prepare the students for the exams. These activities will not be graded. One guest lecture to be confirmed.																								
COURSE CONTENT	Discussion of available technologies, stylistic trends and aesthetic attitudes through the study of a broad range of works. Listening will be a central component of this course.																								
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	Presence and Class Participation: 10% Weekly Written Reports (5 reports max 500 words): 25% (Dates TBA) Abstract and Bibliography: 20% (Due Thursday, May 28 by 11.59pm) Final paper: 20% (Due Tuesday, June 18 by 11.59pm) Final exam: 25% (TBA)																								
	<table border="1"> <tr> <td>A+</td><td>96-100</td><td>B+</td><td>82-85</td><td>C+</td><td>70-73</td><td>D+</td><td>55-59</td></tr> <tr> <td>A</td><td>90-95</td><td>B</td><td>78-81</td><td>C</td><td>65-69</td><td>D</td><td>50-54</td></tr> <tr> <td>A-</td><td>86-89</td><td>B-</td><td>74-77</td><td>C-</td><td>60-64</td><td>F</td><td>below 50</td></tr> </table> <p>Please see the Undergraduate Calendar F.2 Undergraduate Grading System for details.</p>	A+	96-100	B+	82-85	C+	70-73	D+	55-59	A	90-95	B	78-81	C	65-69	D	50-54	A-	86-89	B-	74-77	C-	60-64	F	below 50
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FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	Have a question, but not sure where to start? The Arts Students' Centre (ASC) is your information resource for everything in the Faculty of Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more																								

	information or to book an appointment. For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com