



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC**  
**Course Number and Title: Music 415 – FORM AND ANALYSIS**  
**Session: Fall 2016**

Instructor Office Email Office Hours	Dr. Geoffrey Wilson Craigie Hall E211B geoffrey.wilson@ucalgary.ca Fridays 13:00-13:50 or by appointment
Day(s),time(s) and location of Class	MWF, 14:00-14:50 Craigie Hall F214
Out of class activities	While nothing is required for class, you are strongly encouraged to attend a wide variety of musical performances on campus. Many are free through the campus Claim Your Seat Program (see below)
Learning resources: required readings, textbooks and materials	Caplin, William. <i>Analyzing Classical Form</i> . New York: Oxford University Press, 2013.  Good quality pencils and erasers and a ruler.  Loose leaf manuscript paper (either buy 12-stave manuscript paper from a publisher like Hal Leonard or print off your own sheets of the 14-stave manuscript paper found on D2L.)  Copies of lecture slides, notes and assignments will be found on D2L. The textbook's companion website has recordings of all textbook examples and all the pieces in the assignments, plus supplemental material for extra study. It can be found at: <a href="http://www.music.mcgill.ca/acf/">http://www.music.mcgill.ca/acf/</a>
Prerequisites	Music 313. See University of Calgary 2016-2017 Academic Calendar for details. <a href="http://ucalgary.ca/pubs/calendar/current/welcome.html">http://ucalgary.ca/pubs/calendar/current/welcome.html</a>
Supplementary fees	N/A
Course description	Investigations into hierarchical relations in music. Study of how various levels of musical structure relate in order to form a whole.
Course overview	This course deals primarily with structural analysis of the classical repertoire of Mozart, Haydn and Beethoven and a method developed by William Caplin that is fast becoming the standard approach. In addition, you will learn the basics of Schenkerian analysis, since the ability to read, interpret and construct Schenkerian-style graphs is fundamental to reading most analytical literature. There will be significant emphasis on interpretation and not just on assigning formal labels, and you will be required to justify your analytical insights with an appeal to what can be heard also.
Course learning outcomes	By the completion of this course, successful students will be able to:  1. recognize the basic strategies that classical composers used to organize themes 2. recognize a variety of formal deformations and hybrids that are also common 3. analyze complete movements from the classical repertoire, identifying both large-scale formal sections and theme-level organization 4. hear a wide range of formal types and to sketch a graph of them in real time 5. compose convincing examples of all common formal theme types 6. develop insightful arguments about individual compositions based on analytical observation.

	7. present your analyses persuasively to the class
Course schedule:	<p>September 12: Introduction</p> <p>September 14–16: The Sentence  Required Reading: Chapter 2  Assignment 1: The Sentence (due September 19 in class)</p> <p>September 19–21: The Period  Required Reading: Chapter 3  Assignment 2: The Period (due September 23 in class)</p> <p>September 23: Hearing Formal Structures I</p> <p>September 26–28: Hybrid Themes  Required Reading: Chapter 4  Assignment 3: Hybrid Themes (due September 30 in class)</p> <p>September 30–October 3: Deviations and Framing Functions  Assigned reading: Chapter 5  Assignment 4: Deviations and Framing Functions (due October 5 in class)</p> <p>October 5–7: Compound Themes  Required Reading: Chapter 6  Assignment 5: Compound Themes (due October 12 in class)</p> <p>October 10: Thanksgiving (No class)</p> <p>October 12: Hearing Formal Structures II</p> <p>October 14–16: Small Ternary (Rounded Binary)  Required Reading: Chapter 7  Assignment 6: Small Ternary (due October 19 in class)</p> <p>October 19: Small Binary  Required Reading: Chapter 8  Assignment 7: Small Binary (due October 24 at the midterm exam)</p> <p>October 21: Catch-up/review  Review presentations</p> <p>October 24: Midterm Exam</p> <p>October 26: Sonata Overview  Required Reading: Chapter 9</p> <p>October 28-31: Exposition: Main Theme  Required Reading: Chapter 10  Assignment 8: Exposition: Main Theme (due November 2 in class)</p> <p>November 2: Exposition: Transition  Required Reading: Chapter 11</p>

	<p>Assignment 9: Exposition: Transition (due November 4 in class)</p> <p>November 4-7: Exposition: Subordinate Theme  Required Reading: Chapter 12  Assignment 10: Exposition: Subordinate Theme (due November 9 in class)</p> <p>November 9-14: Development  Required Reading: Chapter 13  Assignment 11: Development (due November 16 in class)</p> <p>November 10-13: Fall break</p> <p>November 16: Recapitulation  Required Reading: Chapter 14  Assignment 12: Recapitulation (due November 18 in class)</p> <p>November 18: Coda  Required Reading: Chapter 15  Assignment 13: Coda (due November 21 in class)</p> <p>November 21: Slow Introduction  Required Reading: Chapter 16  Assignment 14: Slow Introduction (due November 23 in class)</p> <p>November 23-25: Slow Movement Forms  Required Reading: Chapter 17  Assignment 15: Slow Movement Forms (due November 28 in class)</p> <p>November 28: Minuet and Trio  Assigned reading: Chapter 18  Assignment 16: Minuet and Trio (due December 2 in class)</p> <p>November 30 : Rondo Forms  Required Reading: Chapter 19  Assignment 17: Rondo (due December 5 in class)</p> <p>December 2: Concerto Forms  Required Reading: Chapter 20</p> <p>December 5-9: presentations</p> <p>Final Exam: To Be Scheduled by the Registrar</p>												
<p>Assessment components</p>	<p>Students will be assessed according to the following table:</p> <table data-bbox="548 1717 1307 1927"> <tr> <td>Attendance</td> <td>0 to -10%</td> </tr> <tr> <td>Class Presentations (schedule posted on D2L)</td> <td>10%</td> </tr> <tr> <td>Assignments (no late assignments accepted)</td> <td>50%</td> </tr> <tr> <td>Midterm Exam (October 28, 2016)</td> <td>15%</td> </tr> <tr> <td>Final exam (schedule by the Registrar)</td> <td>15%</td> </tr> <tr> <td>Final Presentation</td> <td>10%</td> </tr> </table>	Attendance	0 to -10%	Class Presentations (schedule posted on D2L)	10%	Assignments (no late assignments accepted)	50%	Midterm Exam (October 28, 2016)	15%	Final exam (schedule by the Registrar)	15%	Final Presentation	10%
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Percentage grades translate to letter grades as follows:  
A+ >95; A=90-95; A-=87-89; B+=84-86; B=80-83; B-=77-79; C+=74-76; C=70-73; C-=67-69; D+=64-66; D=60-63; F<60

### **Attendance**

Attendance is expected. Attendance will be taken at the start of each class, so be on time and ready to work. Students arriving significantly late will be marked absent. Absences will negatively affect your final grade:

- 0-3 absences, no deduction
- 4-5 absences, 3.3% deduction (from A to A-)
- 6-7 absences, 6.6% deduction (from A to B+)
- 8+ absences 10% deduction (from A to B)

This policy applies to classes missed for any reason, justifiable or not. In cases of documentable prolonged illness, exceptions may be granted.

### **Class Presentations (10%, schedule TBA)**

Starting with the third class, students will be asked to make short presentations at the start of each class on some aspect of the reading. A schedule of presenters will be posted on D2L by the end of the second class, and the specific subject of the presentations will be emailed to the presenters one class period before the presentation is due. Presentations might involve summarizing a topic from the textbook, presenting an analysis of a passage, composing a short passage that illustrates a course topic, etc. The rubric for the presentations can be found on D2L.

### **Assignments (50%, schedule above and on D2L)**

There are seventeen assignments. They will be distributed at the first class of each chapter and due **in-class only** on the first class of the following chapter (see the schedule above). The assignments are long, so please plan to spend 90-120 minutes per week completing them – more if your skills are developing. The assignments require attention to detail. They must be completed in pencil and using a ruler to draw straight lines. Illegible assignments **will not be graded**. The rubric for assignments can be found directly on each assignment, indicating how the points will be awarded for each kind of question. Late assignments will not be accepted.

### **Midterm exam (15%, October 24, 2016)**

The midterm exam will take place on Monday, October 24 in class. It will cover the material from the first eight assignments and the exam questions will exactly parallel the assignments and the textbook self-tests that we will work through in class. You will have exactly 50 minutes to complete the exam, so both accuracy and speed are essential.

### **Final exam (15%, to be scheduled by the Registrar)**

The final exam will be scheduled by the registrar during the exam period, December 12-22. The exam schedule is published in October, so please do not make holiday travel plans until after the schedule has been released. The final exam will be

	<p>cumulative and reflect the kinds of questions found on the assignments and in the self-tests found in the text. The exam will be two hours and may involve a take-home component. If so, the take-home portion will be distributed one week before the exam</p> <p><b>Final Presentation (10%, schedule TBA but between December 5-9)</b></p> <p>You will select a complete movement by Mozart, Haydn, or Beethoven (or their contemporaries) that is not treated in the textbook (consult the index of works that begins on p. 717). You will prepare a complete analysis of the movement (annotated score) and present it to the class. The schedule of presentations will be available on D2L and I will copy the relevant scores so that each class member has a copy. The presentation will be 10 minutes and should include a performance of the movement (so please select a movement less than 7 minutes long)</p> <p><b>Mastery</b></p> <p>Like learning an instrument, analysis requires practice and involves correcting errors and trying again. Any assignment can be resubmitted <b>once</b> with corrections in order to improve your grade. For that reason, graded assignments will identify the kinds of errors (see the “Rubric for Theory Assignments” on D2L) but not the correct solutions. If you wish to resubmit an assignment, print out a second copy of the assignment from D2L and complete <b>only the questions that require corrections</b>. Submit both the original graded assignment and the corrections within <b>one week</b> of the return of the original assignment. Any improvement in your grade will be recorded as soon as possible.</p>
<p>Assessment expectations</p>	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the description of the expectations for attendance in the previous section. University policy is found in the Undergraduate Calendar E.3 Attendance.</p> <p><u>Guidelines for Formatting Assignments</u></p> <p>See examples and rubrics on D2L.</p> <p><u>Guidelines for Submitting Assignments</u></p> <p>Assignments must be submitted in class on the due date.</p> <p><u>Late Assignments</u></p> <p>Late assignments will not be accepted without a compelling and documentable reason. Please discuss this with me as soon as possible.</p>

	<p><u>Criteria That Must Be Met To Pass</u></p> <p>You must achieve a combined 60% on assignments, exams and presentations (before deductions) and meet the minimum attendance requirements to receive a D in the course.</p>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="532 401 1414 1041"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table> <p>For this course, letter grades will convert to percentage as follows:</p> <p>A+ &gt;95; A=90-95; A-=87-89; B+=84-86; B=80-83; B-=77-79; C+=74-76; C=70-73; C-=67-69; D+=64-66; D=60-63; F&lt;60</p>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a>.</p>																																							
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a>) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin.</p>																																							

	This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students' union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to</li> </ol>

	<p>the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</p> <p>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</p> <p>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</p>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a></p> <p>MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>