



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUSI 427/527 – Professional Seminar in Music Performance
Fall 2014 / Winter 2015

INSTRUCTOR OFFICE EMAIL OFFICE HOURS	Dr. Dean O'Brien CH F218 deanobrien@calgarypromusica.ca by appointment						
CLASS TIME & LOCATION	Wednesdays, 4:00-5:50 ; Eckhardt-Gramatté Hall						
TEXT(S)	Readings will be provided either in class or on D2L.						
PREREQUISITES	For 427: Music 323 or Music Performance 393, and admission to the Performance Route For 527: Music 427 or Music Performance 469, and admission to the Performance Route						
COURSE DESCRIPTION AND OBJECTIVES	This course is designed to provide practical performance experience in an interactive masterclass environment, as well as to develop the professional skills required of all performers.						
COURSE ACTIVITIES	<p>1. Presentations & Assignments</p> <p>This class will include written assignments, readings and presentations. Assessment will be based on the quality and breadth of research, use of sources, insight into the topic, mode of delivery and overall preparation.</p> <p>2. Three Performances – with a minimum of one performance during the fall term. (sign-up sheet on my door - F218)</p> <p>Performances may consist of any material for the performer's instrument, including chamber music works, concert etudes, individual movements, etc. Standard orchestral excerpts may also be considered, but must be approved by instructor beforehand. The material should be at a third year Performance level of difficulty or higher. The performer is responsible for providing an accompanist for accompanied works. Each performance will be marked on the level of achievement (musical cogency, technical facility), improvement, and interaction with the instructor. The instructor must be provided with a score of the work.</p> <p>3. Lecture Performance. (sign-up sheet on my door - F218)</p> <p>In the lecture performance, the student will develop an idea related to the work presented (analytical, anecdotal, historical, biographical). The verbal part of the presentation should not exceed the actual length of the work to be performed, but must enhance the audience's listening experience.</p> <p>4. Class participation</p> <p>Class participation includes the following elements: attendance, contribution to the class, interaction with other performers, and receptivity toward instructors when performing.</p> <p>5. Attendance at a minimum of 5 guest masterclasses</p> <p>6. Recital Procedure</p> <p>Timely and accurate following of the U of C recital procedure. This includes all required forms, programs, bios and program notes. Quality of writing and meeting deadlines will be considered in the grading.</p>						
ASSESSMENTS (INCLUDING APPROPRIATE	<table style="width: 100%; border: none;"> <tr> <td style="width: 60%;">Presentations & Assignments</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>3 Performances @ 15% each</td> <td style="text-align: right;">45%</td> </tr> <tr> <td>Lecture Performance</td> <td style="text-align: right;">10%</td> </tr> </table>	Presentations & Assignments	15%	3 Performances @ 15% each	45%	Lecture Performance	10%
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GRADING SCHEME)	<p>Class Participation 10%</p> <p>Recital Procedure 10%</p> <p>Masterclass attendance (minimum of 5 classes) 10%</p> <p>When numerical marks are given, letter grades will be determined according to the following scheme:</p> <p style="text-align: center;">A: 95-100 A-: 90-94 * Exceptional work will receive a grade of A+</p> <p>B+: 85-89 B: 80-84 B-: 75-79</p> <p>C+: 70-74 C: 65-69 C-: 60-64</p> <p>D+: 55-59 D: 50-54</p> <p style="text-align: center;">F: 0-49</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivoldancers@gmail.com