



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 427/527 – Professional Seminar in Music Performance
Fall 2019 / Winter 2020

Instructor Office Email Office Hours	Dr. Dean O'Brien CH F218 dean.obrien@ucalgary.ca By appointment (often Wednesday afternoon)
Day(s),time(s) and location of Class	Wednesdays, 4:00-5:50; Eckhardt-Gramatté Hall Rozsa Rehearsal Hall is alternate location if EG hall is busy. If both are busy, CHF 202 for fall term and CHE 215 for winter term.
Learning resources: required readings, textbooks and materials	
Prerequisites	For 427: Music 323 or Music Performance 393, & admission to the Performance Route For 527: Music 427 or Music Performance 469, & admission to the Performance Route
Course description	Practical experience in music performance in a team-teaching master class format.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Understand and follow U of C recital procedures. 2. Understand the process of writing program notes. 3. Give constructive comments on peer student performances. 4. Perform all or portions of their recital repertoire.
Course schedule	See Attached
Assessment components	<p>1. Presentations & Assignments</p> <p>This class will include written assignments, readings and presentations. Likely possibilities will be resumes, grants and mock auditions. Each will indicate the percentage of grade for the class. Assessment will be based on the quality and breadth of research, use of sources, insight into the topic, mode of delivery and overall preparation.</p> <p>2. 4-5 Performances – with a minimum of one performance during the fall term Performances should be of repertoire that is to be performed on year-end recitals. Non-recital material for the performer's instrument, including chamber music works, concert etudes, individual movements must be approved by instructor beforehand. The material should be at a third year Performance level of difficulty or higher. The performer is encouraged to provide an accompanist for accompanied works. Each performance will be marked on the level of achievement/preparedness (musical cogency, technical facility), improvement, and interaction with the instructor. The instructor or guest instructor must be provided with a score of the work.</p> <p>3. Program Notes Students are required to write programs notes for their recitals. The process will be discussed in class and students will write appropriate and original notes of the</p>

	<p>repertoire to be performed. Requirements for the 427 and 527 level will be discussed in class.</p> <p>4. Lecture Performance In the lecture performance, the student will develop an idea related to the work presented (analytical, anecdotal, historical, biographical). The verbal part of the presentation should not exceed the actual length of the work to be performed, but must enhance the audience’s listening experience. Spoken portion must be memorized.</p> <p>5. Class participation Class participation includes the following elements: attendance, contribution to the class, interaction with other performers, and receptivity toward instructors when performing.</p> <p>6. Attendance at a minimum of 3 guest masterclasses U of C sponsored classes outside of Performance Seminar are counted only. Non-U of C classes will be considered with instructor approval beforehand.</p> <p>7. Recital Procedure Timely and accurate following of the U of C recital procedure. This includes all required forms, programs, bios and program notes. Quality of writing and meeting deadlines will be considered in the grading.</p> <table border="0" style="width: 100%;"> <tr> <td>Presentations & Assignments</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>4-5 Performances</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Program Notes</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>Lecture Performance</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Class Participation</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>Masterclass attendance (minimum of 3 classes)</td> <td style="text-align: right;">5%</td> </tr> <tr> <td>Recital Procedure</td> <td style="text-align: right;">5%</td> </tr> </table>	Presentations & Assignments	30%	4-5 Performances	20%	Program Notes	15%	Lecture Performance	10%	Class Participation	15%	Masterclass attendance (minimum of 3 classes)	5%	Recital Procedure	5%
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