

The University of Calgary
Faculty of Arts
School of Creative and Performing Arts
Music

MUSI 441
Composition III

COURSE OUTLINE

Fall 2020

ONLINE COURSE: Synchronous Zoom Lectures/Discussions

T 9:00

Instructor

Prof. Allan Bell

CH-F224

220-5725 (office)

agbell@ucalgary.ca

There will be no scheduled Office Hours. Students should direct all questions to the instructor, via their UC email.

Learning Technologies and Requirements for this ONLINE course

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external) or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

If they have not already done so, students must invest a music notation software. There are many inexpensive programs available. However, make sure that the program enables the user to generate fully professional scores and parts. Noteability Pro, a powerful and free program for mac OS, is available at debussy.music.ubc.ca/download.html

Description

Advanced creative work with an emphasis upon either chamber music composition or studio composition.

Outcomes

The course will focus upon the creative application of compositional craft. In addition to some introductory etudes, students will complete two compositions described below in which they demonstrate their ability to develop their musical materials in a coherent and dramatically convincing manner over an extended duration. Students will also develop a vocabulary for constructive critique of the work of their colleagues.

The completed compositions will be for the following forces:

1. Large scale work: piano trio (violin, violoncello, piano) maximum duration of five minutes.
2. Short work: A trio for a homogenous ensemble of single line orchestral instruments or three voices without use of a text (for example, SSA vocalize, three saxophones (SAT or ATBar), three clarinets (2 Bb and bass or 3 Bb), three trumpets, string trio, etc. A percussion trio must include only keyboard percussion instruments. (minimum 3 minutes, maximum five minutes)

The piano trio (score and parts) will be completed by November 17 in time for a workshop on December 1 that will be a reading session with the members of the Lands End Ensemble. **This workshop will require all of the social distancing requirements necessary for the safety of everyone involved.** The Ensemble will then select some of the pieces from this session to include in a public performance, tentatively scheduled for the Alchemy series in April.

- November 6 (on or before 16:00): Completed score submitted to D2L Dropbox
- November 10: Completed score returned to students with instructor suggestions for corrections and/or slight revisions
- November 17 (on or before 16:00): Corrected score submitted to D2L Drop box

Note: No piece that is not notated to the standards of the profession will be submitted to the LE ensemble.

The short work (score) will be submitted on December 9 (on or before 16:00), via the D2L Dropbox.

Activities

The course will begin with introductory work on a three-stage creative process: idea generation, idea exploration, longitudinal realization. The focus of this work will be on harmonic and polyphonic procedures. Then, students will present work-in-progress for critique by their colleagues and the instructor. Discussions will also focus upon creative strategies and specific compositional issues relating to craft.

Assessment

Class Participation	
Work in progress	30%
Critical contribution	10%
Compositions	
Piano Trio	40%
Second trio	20%
There is no final examination for this course.	

Students must satisfactorily (C- or better) complete every subsection of the above in order to pass the course as a whole. All creative work will be submitted as computer-notated scores that meet the standards of the profession.

Work-in-progress will be presented to the class via the share-screen function on Zoom. This work must be clearly notated, using a computer notation software program that also allows for the presentation of sound files of the materials.

Grading:

Demonstrate outstanding achievement

A+ 97-100

Demonstrate excellence (superior performance, showing comprehensive understanding of the subject matter)

A 93-96 A- 90-92

Achieve a good result (clearly above average, showing generally complete knowledge of the subject matter)

B+ 85-89 B 80-84 B- 75-79

Achieve a satisfactory result (basic understanding of the subject matter)

C+ 70-74 C 65-69 C- 60-64

Demonstrate minimal understanding of the material (marginal performance, insufficient preparation for courses in the same subject)

D 50-59

Fail

F 0-49

Guidelines for Zoom Sessions

Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor *may* record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and</p>
------------------------	---

	<p>accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p><i>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</i></p>
Student Support	<p><i>Please visit this link for important information on UCalgary's student wellness and safety</i></p>

	<i>resources:</i> https://www.ucalgary.ca/registrar/registration/course-outlines
--	---