

UNIVERSITY OF CALGARY FACULTY OF ARTS SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC

Course Title: MUSI 443 Composition IV Session: Winter 2015

INCEDITOROD	Du I avvia Dodford			
INSTRUCTOR	Dr. Laurie Radford			
OFFICE	CH E-211C			
PHONE	403-210-7890			
EMAIL	lradford@ucalgary.ca			
OFFICE HOURS	by appointment			
CLASS TIME &	CH F-210 T 9 – 11:50			
LOCATION				
TEXT(S)	No required text			
SUPPLEMENTAL	none			
TEXTS (not for				
purchase)				
PREREQUISITES	See University of Calgary 2014-2015 Academic Calendar.			
COURSE	Continuing instruction in instrumental and vocal composition techniques.			
DESCRIPTION	Various compositional techniques and approaches to writing for small			
AND	instrumental and vocal ensembles will be explored through audition and analysis			
OBJECTIVES	of contemporary repertoire and the composition of short compositional etudes. A			
Obsectives	final composition project and performance are required. The objectives of the			
	course include the acquisition and development of compositional skills and			
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	techniques as well as the development of critical listening and analytical skills			
COURCE	and familiarity with representative contemporary repertoire.			
COURSE	Weekly presentation of clear and legible work-in-progress, active involvement			
ACTIVITIES	in class discussions and presentations, as well as attendance at selected concerts,			
	readings, and rehearsals. Students are responsible for finding musicians and			
	working closely with them to prepare pieces for the final composition project			
	performance. Date for a final composition recital TBA.			
COURSE	Weekly analysis and composition studies; composition readings, final			
CONTENT	composition project and performance			
ASSESSMENTS	2 Composition Studies (Due: Jan. 22, Feb. 12) 30%			
(INCLUDING	1 Final Composition Project (Due: April 16) 35%			
APPROPRIATE	1 In-Class Analysis Presentation 15%			
GRADING	Performance of Final Composition 10%			
SCHEME)	Participation and Professional Development 10%			
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	All submitted compositions and instrumental parts must be notated, copied and			
	bound according to professional standards.			

	Grading Scheme)			
	95-100	Α			
	90-94	A-			
	85-89	B+			
	80-84	В			
	75-79	B-			
	70-74	C+			
	65-69	С			
	60-64	C-			
		. .			
	55-59	D+			
	50-54	D			
	<50	F			
	\50	Г			
FACULTY OF ARTS	Have a question	on but not cur	e where to start? The Faculty of Arts Program		
PROGRAM			your information resource for everything in Arts! Visit		
ADVISING AND		` '	registration, graduation checks, and the 'big picture' on		
STUDENT					
INFORMATION	programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at				
RESOURCES	http://arts.ucalgary.ca/undergraduate which has detailed information on common				
	academic con				
	For academic	success suppo	rt, such as writing support, peer support, success		
			ort, visit the Student Success Centre on the third floor of		
		• • • •	brary (TFDL), email them at success@ucalgary.ca or		
	visit their web	osite at <u>http://w</u>	ww.ucalgary.ca/ssc/ for more information or to book		
	an appointmen	nt.			
			yap), paying fees and assistance with your Student		
	Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at				
			or visit them at the MacKimmie Library Block 117.		
ACADEMIC ACCOMMODATION	http://www.ucalga	ary.ca/access			
FOIP	http://www.ucalga	ary.ca/secretari	at/privacy		
ACADEMIC	http://www.ucalga	arv ca/pubs/cal	endar/current/f.html		
STANDING	inspirent with a cargo	<u> j . c.a. p. 105/ c.a.</u>			
CAMPUS SECURITY	220-5333. Help pl	hones: located	throughout campus, parking lots, and elevators. They		
			rity; in case of emergency, press the red button.		
COURSE OUTLINES			ed for copies of this outline for credit transfers to other		
FOR TRANSFER			done. It is the student's responsibility to keep these		
CREDIT			ployers or other universities when requested. Please		
			urses you take are kept in a safe place for your future		
			as do not guarantee that they will provide copies.		
DEFERRALS OF			of term work or final examinations for reasons of		
EXAMS/TERM WORK	illness, accident, family or domestic affliction, or religious obligations. Please check				
WORK			issues make it impossible for you to sit an exam or		
EMEDCENCY	finish term work b	•			
EMERGENCY EVACUATION	nttp://www.ucalga	ary.ca/emerger	cyplan/assemblypoints		
LIACUATION					

LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts4@su.ucalgary.ca ; arts4 ;
STUDENT OMBUDSPERSON	
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 <u>uofcdus@gmail.com</u> MUS: Music Undergraduate Society, CH F 219 <u>undmusic@ucalgary.ca</u>
	PIVOT: Dance Undergraduate Society, CH E 211 <u>pivotdancers@gmail.com</u>