

University of Calgary  
Faculty of Arts  
School of Creative and Performing Arts

**MUSI 445**  
Counterpoint

Fall 2020

**ONLINE COURSE:** Synchronous Zoom Lectures

MWF: 11:00 -11:50

**Instructor**

Prof. Allan Bell  
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**Graduate Assistant**

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There will be no scheduled Office Hours. Students should direct all questions to the instructor, via their UC email.

**Learning Technologies and Requirements for this ONLINE course**

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see [d2l.ucalgary.ca](https://d2l.ucalgary.ca)).

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external) or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

If they have not already done so, students should invest in a music notation software. There are many inexpensive programs; students should ensure that their program will generate pdf and mp3 files. Noteability Pro, a powerful and free program for mac OS, is available at [debussy.music.ubc.ca/download.html](https://debussy.music.ubc.ca/download.html)

**Description**

The course is devoted to the practical study of polyphony, including species (modal) counterpoint but focusing upon eighteenth century (tonal) counterpoint. Through creative exercises and analysis, students will study the technique of tonal counterpoint, with an emphasis upon the approaches found in eighteenth-century music. This will include the study of melodic line, non-

imitative and imitative counterpoint including canon, and invertible counterpoint. Students will be introduced to the principles of species counterpoint and linear progressions.

### **Outcomes**

Successful students will be able to: analyze the formal and technical elements of two-part eighteenth-century compositions; make creative use of the materials studied in the course (dance form movement & invention); have an introductory understanding of three-part contrapuntal technique.

### **Activities**

Zoom lectures and class discussions, online videos, assignments, analysis, creative work

### **Listening**

A complete understanding in any music course can only be accomplished through careful listening. Recordings of the pieces contained in the text or discussed in class can be found on the University of Calgary Library website (Classical Music Library), iTunes, or YouTube. The instructor will create a Spotify playlist for the course.

### **Text:**

Benjamin, *The Craft of Tonal Counterpoint*

### **Assessment:**

Assignments (weekly) 55%

Projects (3@15%) 45%

There is no mid-term or final examination for this course.

All assignments and projects will be graded under the following conditions:

All assignments will be submitted as PDF documents to one of three Dropboxes for each assignment, located on the D2L site.

Submitted early to Dropbox 1 (prior to 4:00pm on the day before the due date) - as marked **plus** half a grade point (eg. B to B+)

Submitted on time to Dropbox 2 (prior to 4:00 on the due date) - as marked

Submitted late to Dropbox 3 by one week or less - as marked **minus** a grade point (eg. B+ to C+)

No assignments will be accepted after one week. Extensions will be granted for compellingly valid reasons (such as illness, etc). Contact the instructor in advance of the deadline.

All assignments and projects will be marked according to the following criteria: accuracy, clarity and musicality. All exercises and projects will require students to exercise musical judgment, based upon analytical evidence, and some will require students to use musical materials in a creative manner. No assignments will require students to write essays or short paragraphs.

**Note:** Students are advised to make use of music notation software when submitting their assignments. Handwritten assignments are acceptable, but only if they are clearly legible and they are notated in a manner that makes it possible to be performed by a good musician. Any submission that the instructor or the graduate assistant deem illegible or poorly notated will not be marked and the grade will be F.

All projects will be submitted using music notation software. Projects will also be submitted with an mp3 recording of the material.

**Grading:**

Demonstrate outstanding achievement

**A+ 97-100**

Demonstrate excellence (superior performance, showing comprehensive understanding of the subject matter)

**A 93-96**

**A- 90-92**

Achieve a good result (clearly above average, showing generally complete knowledge of the subject matter)

**B+ 85-89**

**B 80-84**

**B- 75-79**

Achieve a satisfactory result (basic understanding of the subject matter)

**C+ 70-74**

**C 65-69**

**C- 60-64**

Demonstrate minimal understanding of the material (marginal performance, insufficient preparation for courses in the same subject)

**D 50-59**

Fail

**F 0-49**

**Note:** Assignments that are not submitted as above receive a zero.

**Dates**

Projects 1 and 2: As announced in class

Project 3: December 9

**Plagiarism**

Students are encouraged to discuss assignments with their colleagues with the aim of fully understanding the materials in the course. However, in the event that two or more students submit the same solutions to all of the questions on an assignment (where it is obvious that one person must have copied from another), the papers will all receive the grade of F and a warning. A repeat will be considered a contravention of the University's policy regarding Academic Integrity.

**Guidelines for Zoom Sessions**

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in

the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor *may* record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf">https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p>

	For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf</a> and <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf</a> . Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a> .
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf">https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</a>
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>