



UNIVERSITY OF
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UNIVERSITY OF CALGARY
FACULTY OF ARTS

SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUSI 427/527 – Professional Seminar in Music Performance
Fall 2015 / Winter 2016

Instructor Office Email Office Hours	Dr. Dean O'Brien CH F218 deanobrien@calgarypromusica.ca by appointment
Day(s),Time(s) and Location of Class	Wednesdays, 4:00-5:50; Eckhardt-Gramatté Hall
Out of Class Activities	Class may on occasion be rescheduled to a different time to accommodate guest artists. Students will be informed well in advance and attendance not required if conflicting with other University courses, etc.
Learning Resources: Required Readings, Textbooks and Materials	Lessons From a Street-Wise Professor by Ramon Ricker. Available at the UC Bookstore
Prerequisites	For 427: Music 323 or Music Performance 393, and admission to the Performance Route For 527: Music 427 or Music Performance 469, and admission to the Performance Route
Supplementary Fees	None.
Course Description	Practical experience in music performance in a team teaching master class format.
Course Overview	The Performance Seminar class is intended to help prepare performance majors for their degree recitals. The course will give students the opportunity to perform recital repertoire in a masterclass situation and receive feedback from the instructor, guests and fellow students. Recital procedures will be covered and students are expected to following all of the U of C requirements in a timely fashion. Students will be guided through the process of writing appropriate program notes for their recitals. The course will also cover professional skills required of all performers. Topics will vary and may include audition strategies, resume and bio writing, speaking to your audience, networking, grant writing and employment strategies.
Course Learning Outcomes	By the completion of this course, successful students will be able to: 1. Understand and follow UofC recital procedures. 2. Understand the process of writing program notes. 3. Give constructive comments on peer student performances. 4. Perform all or portions of their recital repertoire.
Course Schedule:	See Attached
Assessment Components	1. Presentations & Assignments This class will include written assignments, readings and presentations. Assessment will be based on the quality and breadth of research, use of sources, insight into the topic, mode of delivery and overall preparation. 2. Three Performances – with a minimum of one performance during the fall term (sign-up sheet on my door - F218)

Performances should be of repertoire that is to be performed on year-end recitals. One performance may consist of other non-recital material for the performer's instrument, including chamber music works, concert etudes, individual movements, etc. Standard orchestral excerpts may also be considered, but must be approved by instructor beforehand. The material should be at a third year Performance level of difficulty or higher. The performer is responsible for providing an accompanist for accompanied works. Each performance will be marked on the level of achievement/preparedness (musical cogency, technical facility), improvement, and interaction with the instructor. **The instructor or guest instructor must be provided with a score of the work.**

3. Program Notes

Students are required to write programs notes for their recitals. The process will be discussed in class and students will write appropriate and original notes of the repertoire to be preformed. Requirements for the 427 and 527 level will be discussed in class.

4. Mock Auditions

Students will prepare for a professional mock ensemble (orchestra or choir) audition. One solo and 2-3 excerpts of standard rep for your instrument will be required. Audition strategies will be discussed in class followed by mock auditions with guest professional panel. Auditions will be behind screen, follow union guidelines and may be multiple rounds.

5. Class participation

Class participation includes the following elements: attendance, contribution to the class, interaction with other performers, and receptivity toward instructors when performing.

6. Attendance at a minimum of 5 guest masterclasses

7. Recital Procedure

Timely and accurate following of the U of C recital procedure. This includes all required forms, programs, bios and program notes. Quality of writing and meeting deadlines will be considered in the grading.

Presentations & Assignments	15%
3 Performances@10% each	30%
Program Notes	15%
Mock Audition	15%
Class Participation	10%
Masterclass attendance (minimum of 5 classes)	10%
Recital Procedure	5%

Assessment Expectations	<u>Expectations for Writing:</u>
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Writing will be an expectation of this course in assignments and in the program note component of the class. Writing quality will be a factor in the evaluation of student work. Ideas must be original and plagiarism will not be tolerated.

Expectations for Attendance and Participation:

Class participation is a necessary component of this course. Therefore, regular attendance is expected of all students. Unexcused absences will result in a reduction in the "Class participation" portion of your grade.

Guidelines for Formatting Assignments

Regular class assignments may be neatly hand-written, but typed is much preferred. Program notes must be typed.

Guidelines for Submitting Assignments

Assignments may be handed in during class times or emailed to the instructor. Please submit as either a Word or Apple Pages document. No PDFs.

Late Assignments

Late assignments will not be accepted.

Criteria That Must Be Met To Pass

To receive a passing grade in this class, students must have minimum 50% average of all course requirements. It is essential that students perform a minimum of three times in class to pass this course.

Grading Scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory - basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.

The following numerical equivalencies will apply:

A: 95-100	A-: 90-94	* Exceptional work will receive a grade of A+
B+: 85-89	B: 80-84	B-: 75-79
C+: 70-74	C: 65-69	C-: 60-64
D+: 55-59	D: 50-54	
	F: 0-49	

MIDTERM AND FINAL EXAMINATION SCHEDULING	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the

	University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca