



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 427/527 – Professional Seminar in Music Performance
Fall 2017 / Winter 2018

Instructor Office Email Office Hours	Dr. Dean O'Brien CH F218 (Fall location TBD) dean.obrien@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Wednesdays, 4:00-5:50; Eckhardt-Gramatté Hall Rozsa Rehearsal Hall is alternate location if EG hall is busy.
Out of class activities	Class may on occasion be rescheduled to a different time to accommodate guest artists. Students will be informed well in advance and attendance not required if conflicting with other University courses, etc.
Learning resources: required readings, textbooks and materials	Coro by iCadenza Web-based system and complete log-in info and instructions given at Sept. 27 th class.
Prerequisites	For 427: Music 323 or Music Performance 393, and admission to the Performance Route For 527: Music 427 or Music Performance 469, and admission to the Performance Route
Supplementary fees	
Course description	Practical experience in music performance in a team teaching master class format.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Understand and follow UofC recital procedures. 2. Understand the process of writing program notes. 3. Give constructive comments on peer student performances. 4. Perform all or portions of their recital repertoire.
Course schedule	See Attached
Assessment components	1. Presentations & Assignments This class will include written assignments, readings and presentations. Assessment will be based on the quality and breadth of research, use of sources, insight into the topic, mode of delivery and overall preparation. 2. 4-5 Performances – with a minimum of one performances during the fall term Performances should be of repertoire that is to be performed on year-end recitals. Non-recital material for the performer's instrument, including chamber music works, concert etudes, individual movements must be approved by instructor beforehand. The material should be at a third year Performance level of difficulty or higher. The performer is encouraged to provide an accompanist for accompanied works. Each performance will be marked on the level of achievement/preparedness (musical cogency, technical facility), improvement, and interaction with the instructor. The instructor or guest instructor must be provided with a score of the work. 3. Program Notes

	<p>Students are required to write programs notes for their recitals. The process will be discussed in class and students will write appropriate and original notes of the repertoire to be preformed. Requirements for the 427 and 527 level will be discussed in class.</p> <p>4. Lecture Performance</p> <p>In the lecture performance, the student will develop an idea related to the work presented (analytical, anecdotal, historical, biographical). The verbal part of the presentation should not exceed the actual length of the work to be performed, but must enhance the audience’s listening experience. Spoken portion must be memorized.</p> <p>5. Class participation</p> <p>Class participation includes the following elements: attendance, contribution to the class, interaction with other performers, and receptivity toward instructors when performing.</p> <p>6. Attendance at a minimum of 5 guest masterclasses</p> <p>U of C sponsored classes outside of Performance Seminar are counted only. Non-U of C classes will be considered with instructor approval beforehand.</p> <p>7. Recital Procedure</p> <p>Timely and accurate following of the U of C recital procedure. This includes all required forms, programs, bios and program notes. Quality of writing and meeting deadlines will be considered in the grading.</p> <table border="0" data-bbox="427 1207 1128 1459"> <tr> <td>Presentations & Assignments</td> <td>15%</td> </tr> <tr> <td>4-5 Performances</td> <td>25%</td> </tr> <tr> <td>Program Notes</td> <td>15%</td> </tr> <tr> <td>Lecture Performance</td> <td>15%</td> </tr> <tr> <td>Class Participation</td> <td>20%</td> </tr> <tr> <td>Masterclass attendance (minimum of 5 classes)</td> <td>5%</td> </tr> <tr> <td>Recital Procedure</td> <td>5%</td> </tr> </table>	Presentations & Assignments	15%	4-5 Performances	25%	Program Notes	15%	Lecture Performance	15%	Class Participation	20%	Masterclass attendance (minimum of 5 classes)	5%	Recital Procedure	5%
Presentations & Assignments	15%														
4-5 Performances	25%														
Program Notes	15%														
Lecture Performance	15%														
Class Participation	20%														
Masterclass attendance (minimum of 5 classes)	5%														
Recital Procedure	5%														
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u> Assignments may be handed in during class times or emailed to the instructor. Please submit as either a Word or Apple Pages document. No PDFs or RTFs.</p> <p><u>Criteria That Must Be Meet To Pass</u> To receive a passing grade in this class, students must have a minimum 50% average of all course requirements. It is essential that students perform a minimum of four times in class to pass this course.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>														

Guidelines for Formatting Assignments

Regular class assignments may be neatly hand-written, but typed is much preferred. Program notes must be typed.

Late Assignments

Late assignments will not be accepted.

Expectations for Attendance and Participation:

Class participation is a necessary component of this course. Therefore, regular attendance is expected of all students. Unexcused absences will result in a reduction in the "Class participation" portion of your grade.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:

Grade	Grade Point Value	Description
A+	4.0 0	Outstanding performance
A	4.0 0	Excellent performance
A-	3.7 0	Approaching excellent performance
B+	3.3 0	Exceeding good performance
B	3.0 0	Good performance
B-	2.7 0	Approaching good performance
C+	2.3 0	Exceeding satisfactory performance
C	2.0 0	Satisfactory performance
C-	1.7 0	Approaching satisfactory performance.
*D+	1.3 0	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.0 0	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.0 0	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.

	<table border="1"> <tr> <td>**1</td> <td>0.0 0</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td> </tr> <tr> <td>RM</td> <td></td> <td>Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td> </tr> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	**1	0.0 0	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable	RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
**1	0.0 0	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.								
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable								
RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.								
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>									
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>									
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p>									

Student misconduct	ucalgary.ca/pubs/calendar/current/k-3.html
FOIP	ucalgary.ca/legalservices/foip
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term) ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission

	<p>and attend the performance.</p> <p>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicond. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</p> <p>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</p> <p>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</p>
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before

	they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca