



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**MUSI 427/527 – Professional Seminar in Music Performance**  
**Fall 2019 / Winter 2020**

Instructor Office Email Office Hours	Dr. Dean O'Brien CH F218 <a href="mailto:dean.obrien@ucalgary.ca">dean.obrien@ucalgary.ca</a> By appointment (often Wednesday afternoon)
Day(s),time(s) and location of Class	Wednesdays, 4:00-5:50; Eckhardt-Gramatté Hall Rozsa Rehearsal Hall is alternate location if EG hall is busy. If both are busy, CHF 202 for fall term and CHE 215 for winter term.
Learning resources: required readings, textbooks and materials	
Prerequisites	For 427: Music 323 or Music Performance 393, & admission to the Performance Route For 527: Music 427 or Music Performance 469, & admission to the Performance Route
Course description	Practical experience in music performance in a team-teaching master class format.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Understand and follow U of C recital procedures.</li> <li>2. Understand the process of writing program notes.</li> <li>3. Give constructive comments on peer student performances.</li> <li>4. Perform all or portions of their recital repertoire.</li> </ol>
Course schedule	See Attached
Assessment components	<p><b>1. Presentations &amp; Assignments</b></p> <p>This class will include written assignments, readings and presentations. Likely possibilities will be resumes, grants and mock auditions. Each will indicate the percentage of grade for the class. Assessment will be based on the quality and breadth of research, use of sources, insight into the topic, mode of delivery and overall preparation.</p> <p><b>2. 4-5 Performances – with a minimum of one performances during the fall term</b>  Performances should be of repertoire that is to be performed on year-end recitals. Non-recital material for the performer's instrument, including chamber music works, concert etudes, individual movements must be approved by instructor beforehand. The material should be at a third year Performance level of difficulty or higher. The performer is encouraged to provide an accompanist for accompanied works. Each performance will be marked on the level of achievement/preparedness (musical cogency, technical facility), improvement, and interaction with the instructor. <b>The instructor or guest instructor must be provided with a score of the work.</b></p> <p><b>3. Program Notes</b>  Students are required to write programs notes for their recitals. The process will be discussed in class and students will write appropriate and original notes of the</p>

	<p>repertoire to be performed. Requirements for the 427 and 527 level will be discussed in class.</p> <p><b>4. Lecture Performance</b> In the lecture performance, the student will develop an idea related to the work presented (analytical, anecdotal, historical, biographical). The verbal part of the presentation should not exceed the actual length of the work to be performed, but must enhance the audience’s listening experience. Spoken portion must be memorized.</p> <p><b>5. Class participation</b> Class participation includes the following elements: attendance, contribution to the class, interaction with other performers, and receptivity toward instructors when performing.</p> <p><b>6. Attendance at a minimum of 5 guest masterclasses</b> U of C sponsored classes outside of Performance Seminar are counted only. Non-U of C classes will be considered with instructor approval beforehand.</p> <p><b>7. Recital Procedure</b> Timely and accurate following of the U of C recital procedure. This includes all required forms, programs, bios and program notes. Quality of writing and meeting deadlines will be considered in the grading.</p> <table border="0" data-bbox="488 961 1177 1213"> <tr> <td><b>Presentations &amp; Assignments</b></td> <td><b>30%</b></td> </tr> <tr> <td><b>4-5 Performances</b></td> <td><b>20%</b></td> </tr> <tr> <td><b>Program Notes</b></td> <td><b>15%</b></td> </tr> <tr> <td><b>Lecture Performance</b></td> <td><b>10%</b></td> </tr> <tr> <td><b>Class Participation</b></td> <td><b>15%</b></td> </tr> <tr> <td><b>Masterclass attendance (minimum of 5 classes)</b></td> <td><b>5%</b></td> </tr> <tr> <td><b>Recital Procedure</b></td> <td><b>5%</b></td> </tr> </table>	<b>Presentations &amp; Assignments</b>	<b>30%</b>	<b>4-5 Performances</b>	<b>20%</b>	<b>Program Notes</b>	<b>15%</b>	<b>Lecture Performance</b>	<b>10%</b>	<b>Class Participation</b>	<b>15%</b>	<b>Masterclass attendance (minimum of 5 classes)</b>	<b>5%</b>	<b>Recital Procedure</b>	<b>5%</b>
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Assessment expectations	<p><b><u>Guidelines for Submitting Assignments</u></b> Assignments may be handed in during class times or emailed to the instructor. Please submit as either a Word or Apple Pages document. <b>No PDFs or RTFs.</b></p> <p><b><u>Criteria That Must Be Meet To Pass</u></b> To receive a passing grade in this class, students must have a minimum 50% average of all course requirements. It is essential that students perform a minimum of four times in class to pass this course.</p> <p><b><u>Expectations for Writing:</u></b> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b><u>Guidelines for Formatting Assignments</u></b> Regular class assignments may be neatly hand-written, but typed is much preferred. Program notes must be typed.</p> <p><b><u>Late Assignments</u></b> Late assignments will not be accepted.</p>														

	<p><b>Expectations for Attendance and Participation:</b> Class participation is a necessary component of this course. Therefore, regular attendance is expected of all students. Unexcused absences will result in a reduction in the “Class participation” portion of your grade.</p>																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <u>2019-2020</u> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <u>2019-2020</u>:</p> <table border="1" data-bbox="493 436 1492 1360"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td> </tr> </tbody> </table> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable
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Student Support	Please visit this link for a concise list of UCalgary’s student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>																																													
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and																																													

	ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.