



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 427/527 – Professional Seminar in Music Performance
Fall 2019 / Winter 2020

Instructor Office Email Office Hours	Dr. Dean O'Brien CH F218 dean.obrien@ucalgary.ca By appointment (often Wednesday afternoon)
Day(s),time(s) and location of Class	Wednesdays, 4:00-5:50; Eckhardt-Gramatté Hall Rozsa Rehearsal Hall is alternate location if EG hall is busy. Classes for the first part of the term will be via Zoom meeting and meeting times will vary. Classes in the Rozsa for fall term are: Nov. 18, Nov. 25, Dec. 2, Dec. 9 Winter term classes in the Rozsa unless CV-19 restrictions in place
Learning resources: required readings, textbooks and materials	
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	For 427: Music 323 or Music Performance 393, & admission to the Performance Route For 527: Music 427 or Music Performance 469, & admission to the Performance Route
Course description	Practical experience in music performance in a team-teaching master class format.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Understand and follow U of C recital procedures. 2. Understand the process of writing program notes. 3. Give constructive comments on peer student performances. 4. Perform all or portions of their recital repertoire.
Course schedule	See Attached
Assessment components	1. Presentations & Assignments This class will include written assignments, readings and presentations. Likely possibilities will be resumes, grants and mock auditions. Each will indicate the percentage of grade for the class. Assessment will be based on the quality and

	<p>breadth of research, use of sources, insight into the topic, mode of delivery and overall preparation.</p> <p>2. 3-5 Performances – with a minimum of one performance during the fall term Performances should be of repertoire that is to be performed on year-end recitals. Non-recital material for the performer’s instrument, including chamber music works, concert etudes, individual movements must be approved by instructor beforehand. The material should be at a third year Performance level of difficulty or higher. The performer is encouraged to provide an accompanist for accompanied works. Each performance will be marked on the level of achievement/preparedness (musical cogency, technical facility), improvement, and interaction with the instructor. The instructor or guest instructor must be provided with a score of the work.</p> <p>3. Program Notes Students are required to write programs notes for their recitals. The process will be discussed in class and students will write appropriate and original notes of the repertoire to be performed. Requirements for the 427 and 527 level will be discussed in class.</p> <p>4. Lecture Performance In the lecture performance, the student will develop an idea related to the work presented (analytical, anecdotal, historical, biographical). The verbal part of the presentation should not exceed the actual length of the work to be performed, but must enhance the audience’s listening experience. Spoken portion must be memorized.</p> <p>5. Class participation Class participation includes the following elements: attendance, contribution to the class, interaction with other performers, and receptivity toward instructors when performing.</p> <p>6. Recital Procedure Timely and accurate following of the U of C recital procedure. This includes all required forms, programs, bios and program notes. Quality of writing and meeting deadlines will be considered in the grading.</p> <table border="0" data-bbox="500 1423 1193 1633"> <tr> <td>Presentations & Assignments</td> <td>30%</td> </tr> <tr> <td>4-5 Performances</td> <td>20%</td> </tr> <tr> <td>Program Notes</td> <td>20%</td> </tr> <tr> <td>Lecture Performance</td> <td>10%</td> </tr> <tr> <td>Class Participation</td> <td>15%</td> </tr> <tr> <td>Recital Procedure</td> <td>5%</td> </tr> </table>	Presentations & Assignments	30%	4-5 Performances	20%	Program Notes	20%	Lecture Performance	10%	Class Participation	15%	Recital Procedure	5%
Presentations & Assignments	30%												
4-5 Performances	20%												
Program Notes	20%												
Lecture Performance	10%												
Class Participation	15%												
Recital Procedure	5%												
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> Assignments should be submitted via D2L Dropbox. Please submit as either a Word or Apple Pages document. No PDFs or RTFs.</p> <p><u>Missed or Late Assignments</u> Late or missed assignments will not be accepted.</p> <p><u>Expectations for Writing:</u></p>												

	<p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> Regular class assignments may be neatly hand-written, but typed is much preferred. Program notes must be typed.</p> <p><u>Expectations for Attendance and Participation:</u> Class participation is a necessary component of this course. Therefore, regular attendance is expected of all students. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. You are expected to offer feedback during masterclasses. Unexcused absences will result in a reduction in the “Class participation” portion of your grade.</p>															
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p>Letter grades will be determined according to the following scheme:</p> <table border="0"> <tr> <td>A: 95-100</td> <td>A-: 93-94</td> <td>* Exceptional work will receive a grade of A+</td> </tr> <tr> <td>B+: 91-92</td> <td>B: 87-90</td> <td>B-: 85-86</td> </tr> <tr> <td>C+: 83-84</td> <td>C: 79-82</td> <td>C-: 77-78</td> </tr> <tr> <td>D+: 75-76</td> <td>D: 70-74</td> <td></td> </tr> <tr> <td></td> <td>F: 0-69</td> <td></td> </tr> </table> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	A: 95-100	A-: 93-94	* Exceptional work will receive a grade of A+	B+: 91-92	B: 87-90	B-: 85-86	C+: 83-84	C: 79-82	C-: 77-78	D+: 75-76	D: 70-74			F: 0-69	
A: 95-100	A-: 93-94	* Exceptional work will receive a grade of A+														
B+: 91-92	B: 87-90	B-: 85-86														
C+: 83-84	C: 79-82	C-: 77-78														
D+: 75-76	D: 70-74															
	F: 0-69															
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p>															

	<p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes,</p>

	<p>electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>