



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 533.14 World Music
Spring 2022

Instructor Office Email & Office Hours	Dr. Rod T. Squance Craigie Hall E203 rsquance@ucalgary.ca , office hours by appointment
Day(s),time(s) and location of Class	Tuesdays and Thursdays, 9:00-11:45 CHF202
Learning resources: required readings, textbooks and materials	Required Text: World Music: A Global Journey, fifth edition , by Terry E. Miller and Andrew Shahriari. This text is available in the Bookstore, or electronically (for purchase or rent) directly from the publisher (more information available on D2L). The text comes with access to required audio material in mp3 form.
Learning Technologies and Requirements	There is a D2L site for this course which contains relevant class resources and materials (see d2l.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, it is recommended that students have reliable access to technology allowing them to engage with D2L.
Prerequisites	3 units from Music 332, 333, 336
Course description	Detailed ethno-musicological examination of non-Western traditions. This course is designed to investigate the music of several of the world's cultures. Students will develop an understanding of musical structure, style, the differing cultures' aesthetic viewpoints, and the music's function and context within those diverse societies. Students will encounter new musical expressions as well as the corresponding world-views and philosophies that accompany them. As this course has no prerequisite, the material taught will be accessible to those students with no musical training or coursework.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. aurally identify music from the cultures covered, 2. describe musical instruments and musical structure, 3. describe the historical development of musical traditions, 4. analyze a musical performance using culturally appropriate vocabulary, 5. explain the role of various musical traditions within their cultures, 6. write and advanced essay describing a musical tradition, it's cultural context and its music 7. demonstrate sensitivity towards aesthetic differences of different cultures' music.
Course schedule	Students will write two exams, a midterm exam and a Registrar-scheduled final exam . Students will complete three assignments, a bibliography , a listening journal and an essay . The following schedule approximates topics to be covered in each class. <p style="margin-left: 40px;"> 5 May - Introduction and Materials 10 May - Africa 12 May - Africa 17 May - New World: Cuba & Brazil 19 May - New World: the Caribbean (Bibliography due) 24 May - New World: Central & South America </p>

	<p>26 May - Midterm Exam - East Asia 31 May - East Asia 2 June - East Asia - South Asia 7 June - South Asia 9 June - South Asia - Southeast Asia (Listening Journal due) 14 June - Southeast Asia - Middle East 16 June – Middle East (Essay due)</p>
Assessment components	<p><u>Assignment 1: Bibliography</u> Value: 10% Due Date: 19 May, 2022 Type: Written Assignment Description: Students will assemble a bibliography of written sources related to a particular musical tradition. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p><u>Assignment 2: Listening Journal</u> Value: 15% Due Date: 9 June, 2022 Type: Written Assignment Description: Students will be required to keep a Listening Journal, in which they document their non-Western music listening activities. Recordings for the Listening Journal will come from the audio tracks associated with purchase of the textbook (students are responsible for ensuring that the text they purchase [physical or electronic] is packaged with CDs or mp3 audio access). Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p><u>Assignment 3: Essay</u> Value: 20% Due Date: 16 June, 2022 Type: Written Assignment Description: Students will write an advanced research paper describing a musical tradition, its cultural context and its music. This paper will focus on the same musical tradition as the previously submitted Bibliography. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p><u>Midterm Exam</u> Value: 25% Date: 26 May, 2022 Length: 60 minutes Details: Will include multiple choice and written response questions pertaining to material presented in lectures as well as audio material from the listening list.</p> <p><u>Final Exam</u> Value: 30% Date: Registrar-scheduled Length: 90 minutes Details: Will include multiple choice and written response questions pertaining to material presented in lectures as well as audio material from the listening list.</p>

Assessment expectations	<p><u>Expectations for Writing:</u> Writing quality will be a factor in the grading of written assignments. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. Attendance will not be taken in this course. However, students are expected to be in attendance for all lectures and, in cases of absence, are responsible for obtaining any materials missed from a classmate.</p> <p><u>Attendance at Exams:</u> Attendance at exams is required.</p> <p><u>Guidelines for Formatting Assignments</u> Formatting will be taken into consideration in the grading of written assignments. Details on formatting expectations can be found on D2L.</p> <p><u>Guidelines for Submitting Assignments</u> Assignments must be submitted electronically to a dedicated drop box folder on D2L.</p> <p><u>Late Assignments</u> It is expected that all assignments be submitted on time. Assignments submitted late will be assessed a penalty of one letter grade (i.e. A to B), plus an additional letter grade penalty for every additional week late.</p> <p><u>Criteria That Must Be Met To Pass</u> To pass this course, students must achieve a minimum final weighted average of 50%.</p>																								
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p>Percentage Conversion Scale</p> <table data-bbox="500 1331 1331 1430"> <tr> <td>A+</td><td>96%–100%</td> <td>B+</td><td>84%–88%</td> <td>C+</td><td>72%–76%</td> <td>D+</td><td>60%–64%</td> </tr> <tr> <td>A</td><td>92%–96%</td> <td>B</td><td>80%–84%</td> <td>C</td><td>68%–72%</td> <td>D</td><td>50%–60%</td> </tr> <tr> <td>A–</td><td>88%–92%</td> <td>B–</td><td>76%–80%</td> <td>C–</td><td>64%–68%</td> <td>F</td><td>0%–50%</td> </tr> </table> <ul data-bbox="500 1472 1412 1598" style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	A+	96%–100%	B+	84%–88%	C+	72%–76%	D+	60%–64%	A	92%–96%	B	80%–84%	C	68%–72%	D	50%–60%	A–	88%–92%	B–	76%–80%	C–	64%–68%	F	0%–50%
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A–	88%–92%	B–	76%–80%	C–	64%–68%	F	0%–50%																		
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p>																								

	<p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>