

Music History and Literature 533/633
 Music and Culture in Fin-de-siècle Vienna: 1870-1918

General Information and Grading

Instructor: Dr. Kenneth DeLong
 Office: Craigie Hall E-109
 Telephone: 220-5381
 Office Hours: By appointment

Texts: Assigned Readings

General: The courses will consist of weekly lectures and seminar discussions. There will be assigned in-class musical analysis exercises, as well as readings. The course will explore the relationship between politics, social culture, art, literature, and (especially) music in the Viennese orbit during the period from about 1880 to 1918—the twilight of the Austro-Hungarian Empire.

There will be a listening component for the class that will be tested on the midterm tests and the final examination. The details of the listening are given on the course syllabus.

Term Papers:

Two writing assignments are required. The first paper will consist of a short formal/ structural analysis of a late piano piece by Brahms taken (students' choice) from the collection of pieces Op. 118. This assignments should be about 4 pages in length (1000) words. Details on how to do the analysis will be provided in class.

The second writing assignment will be a formal term paper on some aspect of music and culture during the period under discussion. Topics will be chosen by the student in consultation with the instructor and suggestions will be provided. Papers should employ appropriate academic documentation according Trevor Herbert, *Music in Words*. Marks will be taken off for late papers at the instructor's digression.

Final Exam:

There will be a final examination scheduled by the registrar that will be held during the final examination period. The final examination will be worth 20% of the final grade.

Grading:

| | | <u>Important Dates</u> | |
|---------------------|-----|------------------------|-------------|
| Midterms (2) | 40% | Analysis Paper 1 | February 9 |
| Class Participation | 10% | Midterm 1 | February 11 |
| Analysis Paper I | 10% | Midterm 2 | March 27 |
| Term Paper | 20% | Term Paper 2 | April 17 |
| Final Exam | 20% | | |

| | |
|---|---|
| FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES | <ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. |
| ACADEMIC ACCOMMODATION | http://www.ucalgary.ca/access |
| FOIP | http://www.ucalgary.ca/secretariat/privacy |
| ACADEMIC STANDING | http://www.ucalgary.ca/pubs/calendar/current/f.html |
| CAMPUS SECURITY | 220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. |
| COURSE OUTLINES FOR TRANSFER CREDIT | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies. |
| DEFERRALS OF EXAMS/TERM WORK | It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. |
| EMERGENCY EVACUATION | http://www.ucalgary.ca/emergencyplan/assemblypoints |
| LETTER OF PERMISSION | If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty. |
| PLAGIARISM | Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources. |
| SAFEWALK | 220-5333 anytime. http://www.ucalgary.ca/security/safewalk |
| STUDENT MISCONDUCT | http://www.ucalgary.ca/pubs/calendar/current/k.html |
| STUDENT UNION CONTACT STUDENT OMBUDSPERSON | Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca |
| UNDERGRADUATE ASSOCIATIONS | DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com |