

UNIVERSITY OF CALGARY FACULTY OF ARTS

SCHOOL OF CREATIVE AND PERFORMING ARTS Music 535.2 Studies in the Music of Selected Composers (Schubert and Schumann) Fall 2022

Instructor	Dr. Kenneth DeLong
Office	Office: Craigie Hall E-109, Telephone: 220-5381
Email	E-mail: delong@ucalgary.ca
Office Hours	Office Hours: By appointment
Office flours	office flours. By appointment
Day(s),time(s) and	MW 9:30-10:45, Craigie hall, F-210.
location of Class	
Learning resources:	Selected readings—distributed
required readings,	
textbooks and materials	
Prerequisites	Music 332
Learning Technologies	There is a D2L site for this course which contains required readings and other relevant class
and Requirements	resources and materials (see d2L.ucalgary.ca).
	In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:
	 A computer with a supported operating system, as well as the latest security, and malware updates;
	A current and updated web browser;
	Webcam (built-in or external);
	Microphone and speaker (built-in or external) or headset with microphone;
	 Current antivirus and/or firewall software enabled;
	Broadband internet connection.
	Most current laptops will have a built-in webcam, speaker and microphone.
Course description	This will be a seminar-style course examining the career and music of Franz Schubert and
	Robert Schumann. The focus will be upon the analytical study of selected major works by these
	two composers, considered in a social and political context. The musical analysis of selected
	works by these composers will take place in conjunction with readings from modern academic
	studies of their music. (to be distributed)
Course learning	By the completion of this course, successful students will:
outcomes	Have a listening knowledge of major works by Schubert and Schumann
outcomes	2. Have written essays on the music of Schubert and Schumann
	3. Have a knowledge of the social and political history of Europe from 1800-1850
	4. Have the ability to analyse the music of Schubert and Schumann
	5. Have skill in treating the interdisciplinary nature of poetry and music in German lieder.
Course schedule	To be distributed
Accoccment	Midterm Test (Schuhert): October 26 259/
Assessment	Midterm Test (Schubert): October 26—35%
components	Term Paper on Schubert (November 2)—15%
	Term Paper on Schumann (December 7)—15%
	Final Examination (Schumann) (Scheduled by the Registrar)—35%
Assessment	Students are expected to attend classes, pass in the assignments on time, do the assigned
expectations	readings, and take the tests and the final examination. Grade adjustment for late work will be
	at the instructor's digression.

Grading scale Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. **Graduate:** https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade. **Guidelines for Zoom** Zoom is a video conferencing program that will allow us to meet at specific times for a "live" Sessions video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/. If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose. Academic

Accommodation

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-

Procedure.pdf).

	Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.
	For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-
	services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website
	at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of	Student information will be collected in accordance with typical (or usual) classroom practice.
Information and Protection of Privacy	Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/