

UNIVERSITY OF CALGARY FACULTY OF ARTS SCHOOL OF CREATIVE AND PERFORMING ARTS

Course Number and Title: Musi 535

Session: Fall 2020

Instructor	Dr. Konnoth Dollang
Instructor Office	Dr. Kenneth DeLong
	Craigie Hall E-109
Email	delong@ucalgary.ca
Office Hours	Office Hours: By appointment (preferably E-mail online)
Day(s),time(s) and	online—asynchronous
location of Class	
Learning resources:	William Kinderman, Beethoven, Second edition.
required readings,	Selected readings (distributed)
textbooks and materials	
Learning Technologies	A computer with a supported operating system.
and Requirements	A current and updated web browser;
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Prerequisites	Musi 336
Course description	The course will present a study of the music of Ludwig van Beethoven through a
ļ,	series of readings and analysis assignments. The course will also include a
	consideration of Beethoven as a figure across history, dealing with his influence,
	culturally and historically, from his time to the present.
	The course will consist of a series of study "modules" involving readings from the
	text, listening examples, and short analysis assignments. The course will be divided
	into three teaching units, each of which concludes with a listening test. The
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	answers to the weekly assignments will be submitted by E-mail for grading.
Course learning	By the completion of this course, successful students will:
outcomes	1. Have a good overview knowledge of Beethoven's music.
	2. Have a knowledge of the basic facts of European history during the of
	Beethoven.
	3. Have a working knowledge of the major modern writings that concern the
	composer.
	4. Have an understanding the mythic elements that surround Beethoven in
	classical and popular culture.
	5. Be able to analyze the music of Beethoven.
Course schedule	Each Thursday members of the class will be sent an E-mail containing the weekly
	assignment (questions for the readings or a short analysis assignment). The
	completed assignments will be due the following Monday (by noon). They will be
	graded and returned at the time of the following assignment (the following
	Thursday). Each unit of the course will conclude with a listening test on the items
	listed in the detailed course syllabus (distributed by E-mail at the beginning of the
	course).
	The due dates of the written assignments and listening tests are as follows:
	The due dates of the written assignments and listening tests are as follows:
	Assignment 1: September 14
	Assignment 2: September 21
	Assignment 3: September 28

	Listening Test 1: October 4
	Assignment 4: October 12
	Assignment 5: October 19
	Assignment 6: October 26
	Assignment 7: November 7
	Listening Test 2: November 16
	Assignment 8: November 23
	Assignment 9: November 30
	Assignment 10: December 7
	Listening Test 3: December 9
Assessment components	Each of the ten assignments will be valued as 7% of the final mark.
, , , , , , , , , , , , , , , , , , ,	Each of the three listening tests will be valued as 10% of the final mark.
	Assignments: 70%
	Listening Tests: 30%
	Total: 100%
Assessment expectations	Missed or Late Assignments: Assignment must be passed in on time. Marks
, isocoomic on postagions	deducted for lateness will be at the discretion of the instructor.
Grading scale	For the course as a whole, letter grades should be understood as follows, as
Grading Scare	outlined in the section F.1.1 Grading System and Transcripts of the Calendar:
	https://www.ucalgary.ca/pubs/calendar/current/f-1.html.
	ittps://www.ucaigary.ca/pubs/caiendar/current/1-1.ittiii.
	A grade of "C-" or below may not be sufficient for promotion or graduation, see
	specific faculty regulations.
	 The number of "D" and "D+" grades acceptable for credit is subject to specific
	undergraduate faculty promotional policy.
	undergraduate radaity promotional policy:
Academic Accommodation	It is the student's responsibility to request academic accommodations according to the
Academic Accommodation	University policies and procedures listed below. The Student Accommodations policy is
	available at https://ucalgary.ca/student-services/access/prospective-students/academic-
	accommodations.
	Students needing an accommodation based on disability or medical concerns should
	contact Student Accessibility Services (SAS) in accordance with the Procedure for
	Accommodations for Students with Disabilities
	(https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-
	students-with-disabilities.pdf). Students who require an accommodation in relation to
	their coursework based on a protected ground other than Disability should communicate
	this need in writing to their Instructor.
	SAS will process the request and issue letters of accommodation to instructors. For
	additional information on support services and accommodations for students with
	disabilities, visit <u>www.ucalgary.ca/access/</u> .
Academic integrity,	Academic Misconduct refers to student behavior which compromises proper assessment of
plagiarism	a student's academic activities and includes: cheating; fabrication; falsification; plagiarism;
	unauthorized assistance; failure to comply with an instructor's expectations regarding
	conduct required of students completing academic assessments in their courses; and
	failure to comply with exam regulations applied by the Registrar.
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	For information on the Student Academic Misconduct Policy and Procedure please visit:
	https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and
	https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf.
	Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity .
	at https://ucaigary.ca/student-services/student-success/learning/academic-integrity .

Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines