



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
Course Number and Title: MUSI 511/613
Seminar in Theory and Composition
Session: Winter 2016

Instructor	Laurie Radford
Office	Craigie Hall Room E-211C
Email	lradford@ucalgary.ca
Office Hours	Upon appointment
Day(s), Time(s) and Location of Class	MoWe 10:00 – 11:15 am Craigie Hall Room F-210
Out of Class Activities	N/A
Learning Resources: Required Readings, Textbooks and Materials	Readings, score study and analysis, and listening will be assigned on a weekly basis. These materials will be available at the TFDL and through online resources. There is no textbook for the course. Music manuscript paper (paper or virtual) will be required.
Prerequisites	One of MUSI 415, 417, 455, 447, 451 or one 400-level Music Theory and Composition course or consent of the Division Chair, Music.
Supplementary Fees	N/A
Course Description	Advanced creative and analytic approaches to the study of selected repertoire with an emphasis upon contemporary music.
Course Overview	The course will explore the concept of <i>process</i> in music with an emphasis on procedural strategies employed by composers at the end of the 20 th century and early 21 st centuries. Analysis and study of representative pieces of music will be undertaken during the course as well as several compositional etudes that demonstrate some of the processes and compositional methods and strategies under consideration.

Course Learning Outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. employ efficient and appropriate analytical techniques for the analysis of late 20th century and 21st century concert music 2. analyze and understand elements and parameters of contemporary concert music that contribute to compositional procedures and formal design 3. apprehend and appreciate a variety of parameters and perspectives on new and challenging concert music 4. organize and present analyses of contemporary concert music employing a variety of graphic and notation methods 5. demonstrate knowledge and understanding of a number of the procedural methods studied in the class by way of compositional exercises
Course Schedule:	<p>Class 1 - 2 Process in music I Class 2 - 3 Process in music II; Composer Studies I Class 3 - 4 Process in music III; Composer Studies II Class 5 - 6 Composer Studies III (Grisey) Class 7 - 8 Composer Studies IV (Murail) Class 9 - 10 In-Class Analysis Presentations I ***Reading Break Feb 15 – 19*** Class 11 – 12 Composer Studies V (Hurel); Compositional Etude 1 Due Class 13 – 14 Composer Studies VI (Furrer) Class 15 – 16 Composer Studies I (Haas) Class 17 – 18 Composer Studies I (Leroux) Class 19 – 20 Composer Studies I (Lanza, Vivier) Class 21 – 22 Algorithmic Composition I Class 23 – 24 Algorithmic Composition II; Compositional Etude 2 Due Class 25 – 26 In-Class Analysis Presentations II + paper Final Analysis Project/Composition Project: Due Monday, April 18</p>
Assessment Components	<p><u>Assignment 1:</u> Value: 20% Due Date: February 8/10, 2016 Type: Class Presentation Description: In-class presentation of an analysis + 5 page paper</p> <p><u>Assignment 2:</u> Value: 15% Due Date: February 22, 2016 Type: Compositional Etude Description: Writing of a short composition exercise employing a particular compositional procedure</p> <p><u>Assignment 3:</u> Value: 20% Due Date: April 4, 2016 Type: Compositional Etude Description: Writing of a short composition exercise employing a particular compositional procedure</p> <p><u>Assignment 4:</u> Value: 15% Due Date: April 11/13, 2016 Type: Class Presentation Description: In-class presentation of an analysis + 5 page paper</p>

	<p><u>Final Project:</u> Value: 30% Due Date: April 18, 2016 Type: Analysis Project or Composition Project Description: Choice of an extended analytical project with written component OR extended composition project representative of the course topic</p> <p><u>Final Exam</u> There is no final examination for this course.</p>																											
Assessment Expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. Participation includes regular attendance at classes, appropriate preparation of assigned readings, listening, analysis, and active contributions to in-class discussions.</p> <p><u>Guidelines for Formatting Assignments</u> Assignments must be formatted according to standard MLA or Chicago style formats.</p> <p><u>Guidelines for Submitting Assignments</u> Written assignments may be submitted in hard copy or as a .pdf via email.</p> <p><u>Late Assignments</u> The grade for written assignments submitted more than one week late will be reduced by 2% per day.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <ul style="list-style-type: none">- grammatically accurate writing- comprehensive discussion of topic- clear and effective graphic and notated representations for analytic purposes- representative listing of bibliographic references																											
Grading Scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table><tr><th>Grade</th><th>GPA</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding.</td></tr><tr><td>A</td><td>4.00</td><td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td></tr><tr><td>A-</td><td>3.70</td><td>Good - clearly above average performance with knowledge of subject matter generally complete.</td></tr><tr><td>B+</td><td>3.30</td><td></td></tr><tr><td>B</td><td>3.00</td><td>Good - clearly above average performance with knowledge of subject matter generally complete.</td></tr><tr><td>B-</td><td>2.70</td><td></td></tr><tr><td>C+</td><td>2.30</td><td></td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory - basic understanding of the subject</td></tr></table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70	Good - clearly above average performance with knowledge of subject matter generally complete.	B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject
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MIDTERM AND FINAL EXAMINATION SCHEDULING	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final																	
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html																	
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.																	
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.																	
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).																	
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other																	

	<p>than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	<p>Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website:</p> <p>ucalgary.ca/emergencyplan/assemblypoints</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
LETTER OF PERMISSION	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/</p> <p>Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca</p> <p>Graduate Student's Association: gsa.ucalgary.ca/executive</p> <p>Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights</p>
UNDERGRADUATE ASSOCIATIONS	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>