

Faculty of Arts School of Creative and Performing Arts Music

MUSI 613 Seminar in Theory and Composition Sound-based Music Fall 2017

Instructor David Eagle

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Office Hours tba and by appointment

Schedule T 13:00 - 15:50

Creative and analytical approaches to the study of sound-based music encompassing acousmatic, interactive, acoustic and soundscape works. The course will also draw upon research into acoustic ecology and the perception of timbre, and introduce current audio analysis software.

Through listening, score-reading, discussion, analysis, aural score creation, written work and creative etudes, students will develop a deeper understanding of sound-based music, techniques and aesthetics along with relevant analytical techniques. In consultation with the instructor, students will also present one of their own compositions or a work by a composer or sonic artist that interests them.

Seven memos/etudes	45%
Two analysis presentations	20%
One analysis project: paper & presentation (due Tues Dec 5*)	25%
Class preparation and participation	10%

^{*} Final revision of analytical paper including aural score is due Tuesday, December 12.

Class preparation and participation includes listening to the assigned works and reading the accompanying score and/or text before class, involvement in class discussions and presentation of memos and etudes.

Software: Amadeus Pro http://www.hairersoft.com/pro.html

or Audacity
Sonic Visualiser
EAnalysis
http://www.sonicvisualiser.org
http://logiciels.pierrecouprie.fr
http://logiciels.pierrecouprie.fr

Acousmagraphe http://www.inagrm.com/accueil/outils/acousmographe

Materials: good enclosed headphones, USB memory sticks.

Grading scale:

A+ = 100-96	A = 95-91	A - = 90 - 86	B+ = 85-81	B = 80-76	B- = 75-71
C+ = 70-67	C = 66-62	C - = 61 - 58	D+ = 57-54	D = 53-50	F = 49%

Late assignments will not be accepted unless due to a compelling reason such as absence from class due to illness. There is no final exam.

Assessment expectations Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. Expectations for Attendance and Participation: Please refer to the Undergraduate Calendar E.3 Attendance for details. For the course as a whole, letter grades should be understood as follows, as outlined in Grading scale the section G.1 Distribution of Grades of the Graduate Calendar for 2017-2018: Grade **GPA Graduate Description** A+ 4.00 Outstanding Excellent - superior performance showing comprehensive Α 4.00 understanding of the subject matter. 3.70 A-Very good performance B+ Good performance 3.30 В 3.00 Satisfactory performance Minimum pass for students in the Faculty of Graduate 2.70 B-All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of C+ 2.30 Graduate Studies course requirements. Individual programs may require a higher passing grade. C 2.00 C-1.70 D+ 1.30 D 1.00 F 0.00 Academic Students seeking an accommodation based on disability or medical concerns should contact accommodation Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <u>ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</u> Academic integrity, The University of Calgary is committed to the highest standards of academic integrity and plagiarism honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.

SCPA Librarian	Marc Stoeckle, MLIS, BA				
	Learning & Services Librarian for School of Creative & Performing Arts and School of Languages,				
	Linguistics, Literatures & Cultures Libraries & Cultural Resources, University of Calgary				
	Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D				
Student misconduct	ucalgary.ca/pubs/calendar/current/k-3.html				
FOIP	ucalgary.ca/legalservices/foip				
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY				
	ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For				
	more information, see the University of Calgary's Emergency Management website:				
	ucalgary.ca/emergencyplan/assemblypoints				
Internet and electronic	elearn.ucalgary.ca/category/d2l/				
communication device	ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app				
	The in-class use of computers may be approved by your Instructor. Cell phones and other				
	electronic communication devices should be silenced or turned off upon entering the				
	classroom. If you violate the Instructor's policy regarding the use of electronic communication				
	devices in the classroom, you may be asked to leave the classroom; repeated abuse may result				
	in a charge of misconduct. No audio or video recording of any kind is allowed in class without				
	explicit permission of the Instructor.				
Safewalk	220-5333 anytime. <u>ucalgary.ca/security/safewalk</u>				
Students' union and	GSA: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html				
ombudsperson contacts	Student Ombudsman: <u>ucalgary.ca/ombuds/contact</u>				
Deferrals of	Instructors are normally free, subject to any established departmental or faculty procedures, to				
exams/term work	administer their own policies regarding deadlines for the completion of term papers or				
	assignments. However, should an extension of time be sought for completion of any such term				
	work beyond five days after the end of lectures, a Deferral of Term Work form must be				
	completed. Deferrals may only be granted at the discretion of the dean and will normally not				
	exceed thirty days. Application forms are available at ucalgary.ca/registrar or at Enrolment				
	Services.				
SCPA Claim Your Seat	1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-				
Program: Student	campus School of Creative and Performing Arts (Dance, Drama and Music) events free of				
Guidelines	charge.				
	2. Depending on the performance, there is a limited number of seats available for CYS. There				
	is not a guarantee that tickets will be available for all CYS patrons for every performance,				
	based on audience size, demand, etc.				
	3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is				
	expected that they will respect the value of the admission and attend the performance.				
	4. Process for students: On the date of the performance, from the time the Box Office opens				
	until 15 minutes prior to the performance start time, they arrive to the CYS table next to				
	the Box Office and show their Unicard. If students arrive after 15 minutes prior to the				
	performance start time, they can go to the Box Office and purchase a ticket at the student				
	rate. Students should not go to the Box Office unless they are purchasing a ticket.				
	5. If students have a course requirement to attend a performance for a specific date, access				
	to the tickets will be communicated by the instructor to University Theatre Services prior to				
	the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to				
	the performance start time.				
	6. Respect for the Front of House and theatre staff, performers and fellow patrons is an				
	absolute requirement. Failure to comply with this will lead to being asked to leave the				
	venue and could result in the revoking of CYS privileges.				
Academic standing	ucalgary.ca/pubs/calendar/current/f.html				
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect				
	directly to Campus Security; in case of emergency, press the red button.				
Copyright	It is the responsibility of students and professors to ensure that materials they post or				
	distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance				
	for Students. Further copyright information for students is available on the Copyright Office				
	web page (library.ucalgary.ca/copyright).				

Faculty of Arts program	For academic advising, contact the SCPA Graduate Program Administrator Alison Schmal at
advising and student information resources	aschmal@ucalgary.ca Specific questions regarding graduate regulations, policies or registration issues, can be addressed with the Faculty of Graduate Studies, located in the MacKimmie Tower Room 213. They are open 10:00 – 4:30 Monday to Friday except statutory holidays, and the phone number is 403-220-4938 or visit the website at grad.ucalgary.ca/home. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc for more information or to book an appointment. For enrolment assistance, including paying fees in person and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or
	visit them at the MacKimmie Block 117.
Course outlines for	It is possible that you will be asked for copies of this outline for credit transfers to other
transfer credit	institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that
	outlines of all the courses you take are kept in a safe place for your future reference.
	Departments/Programs do not guarantee that they will provide copies.
Studying at another	If you wish to study at another institution while registered at UCalgary, you must gain approval
University	from your program and the Faculty of Graduate Studies before the course(s) begin. If the
	university you wish to attend is not a part of the Western Deans' Agreement or the Canadian
	Mobility Agreement, you will require a Letter of Permission from your University of Calgary
	graduate program and the program at the other institution.
	If you want to go on an exchange, you will need to fill out an Application for Exchange form.
Graduate associations	Graduate Music Society (GMS) can be contacted at musicgradconference@gmail.com ; School
	of Creative and Performing Arts Graduate Society (SCPAGS) can be contacted via Facebook at
	' <u>University of Calgary SCPA Grads'</u> or by email at <u>uofc.scpags@gmail.com</u>