



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC
Research Techniques and Bibliography of Music MUSI 531/631
Session: Fall 2013

INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS	Friedemann Sallis CHF222 403 220 6395 fsallis@ucalgary.ca On appointment
CLASS TIME & LOCATION	TFDL 316 (new library building); Tuesdays 9h00-11h50
TEXT(S)	Barzun, Jacques, and Henry F. Graff. <i>The Modern Researcher</i> . 6th Edition. Belmont: Thomson Wadsworth, 2004. Clayton, Martin, Trevor Herbert, and Richard Middleton, eds. <i>The Cultural Study of Music: a critical introduction</i> . New York: Routledge, 2012. Herbert, Trevor. <i>Music in Words: A Guide to Research & Writing about Music</i> . New York: Oxford University Press, 2009.
SUPPLEMENTAL TEXTS (not for purchase)	
PREREQUISITES	See University of Calgary 2013-2014 Academic Calendar.
COURSE DESCRIPTION AND OBJECTIVES	This course uses an inquiry-based learning approach. The purpose of this course is to introduce graduate students and upper-level undergraduates to music scholarship and to provide an opportunity to further develop the research and bibliographic skills and techniques necessary to succeed at the graduate level. It will focus on the collection, management, interpretation and communication of information concerning music.

COURSE ACTIVITIES	The course will be held in a seminar format, allowing participants the opportunity to discuss and critically assess problems and issues concerning music scholarship and research techniques.
COURSE CONTENT	Course content will focus on the acquisition of skills necessary to conduct research and prepare reports and grant applications. During September, we will focus on basic concepts and techniques, notably finding sources, the structuring of bibliographies, the art and technique of footnotes and endnotes, etc. During October, each student will use this knowledge to prepare and present a grant application (either real or fictitious) with a clear, focused research objective. A successful assignment should be seen as a preliminary step towards the application for research grants offered by the institutions or funding agencies such as the Social Sciences and Humanities Research Council of Canada, the Canada Council for the Arts, etc. November and December will be devoted to the oral and written presentation of research reports.
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	<p>I. Researching reception. Students are required to prepare an annotated bibliography that will accompany an oral and written report on the English language reception of the one of the composers on the accompanying list. This assignment will be done in two stages:</p> <ol style="list-style-type: none"> 1. Annotated bibliography: prepare a representative and balanced list of at least 20 sources (no more than 4 stand-alone websites) that provide information on the English language and particularly the North American reception of the composer you have chosen. Each source must be accompanied by a short paragraph explaining its pertinence to your project. The list should include primary source material (published texts, public comments made by the composer, interviews, etc.) and secondary sources (critiques and academic discussion of the composer and his or her music), as well as sources discussing the North American context within which this music circulated. The bibliography must be structured according to rules set out in The Chicago Manual of Style (15th or later edition). The bibliography is due 1 October (20%). 2. Oral and written report: prepare a short essay on the English language reception of your chosen composer (ca. 1500 words). Particular attention should be given to when and via which media his or her work began to circulate on this continent. If reception has been slight, try to explain why. The written essay will serve as the basis for the student's oral presentation. Oral presentations (10%) will take place on 26 November and 3 December; written reports (20%) are due on 3 December. <p>II. Preparing grant applications. Building on the skills acquired with the bibliography assignment, students are required to prepare a grant application (either real or fictitious). This assignment will be presented in written form. The application should be based on the research/creative project that the student intends to pursue at the Master's or the PhD level. The written document will use the SSHRC application form as a template and will include the following: title, summary presentation of the research hypothesis/problematic or (in the case of composers and performers) creative objectives, theoretical criteria, methodology, time frame, expected results and bibliography. This assignment (20%) is due on Oct. 22 and will be accompanied by a short oral presentation.</p>

	<p>III. During the course of the semester each student will be assigned to make one oral report on a chapter from <i>The Modern Researcher</i> and <i>The Cultural Study of Music</i> (10% each = 20%)</p> <p>IV. Class participation 10%</p> <p>Grading scale 95-100 A+ 94-90 A 86-89 A- 82-85 B+ 78-81 B 74-77 B- 70-73 C+ 65-69 C 60-64 C- 55-59 D+ 50-54 D</p> <p>NB All written and oral presentations will be evaluated in terms of content, form and language competency.</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca