



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 633/733: The String Quartet in the 20th and 21st centuries
Session: Fall 2017

Instructor Office Email Office Hours	Friedemann Sallis CHF 222 fsallis@ucalgary.ca On appointment
Day(s),time(s) and location of Class	CHF 210; Thursdays 9h00-11h50
Out of class activities	On Monday 2 Oct. students will be invited to spend time with the Brentano String Quartet. This special session will replace the normal Thursday morning session (5 Oct.) that week.
Learning resources: required readings, textbooks and materials	No textbook is required for this course. However students will find the following text useful for preparing assignments: Herbert, Trevor. <i>Music in Words: A Guide to Research & Writing about Music</i> . New York: Oxford University Press, 2009.
Prerequisites	This seminar is open to graduate students at the Master's and PhD levels.
Supplementary fees	None
Course description	The purpose of this course is to introduce graduate students to the string quartet in the twentieth and twenty-first centuries. We will examine how the genre became a vehicle for finding a balance between innovation and tradition, which is a central tenant of Western art music. The course will be held in a seminar format, allowing participants the opportunity to discuss and critically assess problems and issues concerning music scholarship and research techniques.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. better understand the music of one of the most significant art music genres of the past two hundred years; 2. better understand how tradition and innovation intersect in this genre; 3. conduct research and communicate outcomes more efficiently.
Course schedule:	I will be out of the country attending a conference during the first week of the Fall semester. Consequently, our seminar will begin on Thursday 21 Sept. at 9:00 (CHF210).
Assessment components	Assignment 1: This is a collective assignment. All other assignments will be individual. Examine Jörg Widmann's Five String Quartets (1997-2005) and prepare a collective report on the historical precedents that could intervene in the interpretation of this music. Value: 10% Due Date: 28 September Type: One written text to which all students will contribute. Assignment 2: Term paper on a topic of your choice that relates the study of the string quartet in the 20th and 21st centuries. The topic of your paper and the object(s) of study must be approved by Dr. Sallis. This assignment will be done in two stages: 2a: Term paper proposal and annotated bibliography Value: 10% oral presentation + 10% written text = 20% Due Date: 12 October

	<p>Type: oral report and written text Description: Prepare a proposal (ca. two pages) of a study related to the seminar theme. The proposal should explain why you have chosen your object of study, what you hope to accomplish in this study and be accompanied by a bibliography, i.e. a representative and balanced list of at least 15 sources (no more than 4 stand-alone websites) that provide information pertinent to your proposed project. The list should include primary source and secondary sources, as well as sources discussing the contexts within which your object of study can be situated. The bibliography must be structured according to rules set out in <i>The Chicago Manual of Style</i> (15th or later edition). On 12 October each student will present a brief oral report (ca. 5/10 minutes followed by discussion) 2b: Final report Value: 10% oral presentation + 20% written report = 30% Due Date: 30 Nov. & 7 Dec. (depending on the number of registered students) Type: oral presentation and written report Description: Prepare a report (ca. 2500/3000 words) on the outcome of your project. The written report must be accompanied by your final bibliography and will serve as the basis for the oral presentation (ca. 15/20 minutes followed by discussion).</p> <p>Assignment 3: Chapter report Value: 10% oral presentation + 10% written text = 20% Due date: 15 & 22 October (depending on the number of registered students) Type: Oral report accompanied by a written summary (ca. three pages) Description: Each student will choose a chapter in <i>Intimate Voices: The Twentieth-Century String Quartet</i> and prepare an oral (ca. 15 minutes followed by discussion) and accompanied by a written summary (ca. 3/4 pages).</p> <p>Assignment 4: Listening test Value: 10% Date: 16 Nov. Description: Students will be given a list of recording of string quartets that have been placed on reserve in the TFDL. The list is made up primarily of masterpieces from the first half of the twentieth century. During the test, students will be asked to identify 10 short excerpts (ca. 1 minute long) by composer and work title.</p> <p>Seminar participation Value: 10% Date: Throughout the semester</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> Please see Herbert, Trevor. <i>Music in Words: A Guide to Research & Writing about Music</i>.</p> <p><u>Criteria That Must Be Met To Pass</u> This seminar is a required course for graduate students, who must obtain a B- in order to pass.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. All written and oral presentations will be evaluated in terms of content, form and language competency.</p> <p><u>Expectations for Attendance and Participation:</u></p>

	<p>Please refer to the Undergraduate Calendar E.3 Attendance for details. All students are expected to attend the seminar regularly and participate actively in discussions. <u>Guidelines for Formatting Assignments</u> Students may submit written reports in hard copy or via email in Word or as a pdf. Assignments are expected to be submitted on time <u>Late Assignments</u> I will accept late assignments; however, 2 points (out of 100) will be deducted per day until points have been used up or until the semester is over.</p>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section G.1 Distribution of Grades of the Graduate Calendar for 2017-2018:</p> <table border="1" data-bbox="532 506 1414 1121"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Graduate Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent - superior performance showing comprehensive understanding of the subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Very good performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Minimum pass for students in the Faculty of Graduate Studies</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.</td> </tr> <tr> <td>C</td> <td>2.00</td> <td></td> </tr> <tr> <td>C-</td> <td>1.70</td> <td></td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td></td> </tr> <tr> <td>F</td> <td>0.00</td> <td></td> </tr> </tbody> </table>	Grade	GPA	Graduate Description	A+	4.00	Outstanding	A	4.00	Excellent - superior performance showing comprehensive understanding of the subject matter.	A-	3.70	Very good performance	B+	3.30	Good performance	B	3.00	Satisfactory performance	B-	2.70	Minimum pass for students in the Faculty of Graduate Studies	C+	2.30	All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.	C	2.00		C-	1.70		D+	1.30		D	1.00		F	0.00	
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>																																							
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																																							

SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Student misconduct	ucalgary.ca/pubs/calendar/current/k-3.html
FOIP	ucalgary.ca/legalservices/foip
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Internet and electronic communication device	elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	GSA: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Deferrals of exams/term work	Instructors are normally free, subject to any established departmental or faculty procedures, to administer their own policies regarding deadlines for the completion of term papers or assignments. However, should an extension of time be sought for completion of any such term work beyond five days after the end of lectures, a Deferral of Term Work form must be completed. Deferrals may only be granted at the discretion of the dean and will normally not exceed thirty days. Application forms are available at ucalgary.ca/registrar or at Enrolment Services.
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicon. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).

Faculty of Arts program advising and student information resources	<p>For academic advising, contact the SCPA Graduate Program Administrator Alison Schmal at aschmal@ucalgary.ca</p> <p>Specific questions regarding graduate regulations, policies or registration issues, can be addressed with the Faculty of Graduate Studies, located in the MacKimmie Tower Room 213. They are open 10:00 – 4:30 Monday to Friday except statutory holidays, and the phone number is 403-220-4938 or visit the website at grad.ucalgary.ca/home.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc for more information or to book an appointment.</p> <p>For enrolment assistance, including paying fees in person and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Studying at another University	<p>If you wish to study at another institution while registered at UCalgary, you must gain approval from your program and the Faculty of Graduate Studies before the course(s) begin. If the university you wish to attend is not a part of the Western Deans' Agreement or the Canadian Mobility Agreement, you will require a Letter of Permission from your University of Calgary graduate program and the program at the other institution.</p> <p>If you want to go on an exchange, you will need to fill out an Application for Exchange form.</p>
Graduate associations	<p>Graduate Music Society (GMS) can be contacted at musicgradconference@gmail.com; School of Creative and Performing Arts Graduate Society (SCPAGS) can be contacted via Facebook at 'University of Calgary SCPA Grads' or by email at uofc.scpags@gmail.com</p>