



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**MUSI 633.23 World Beat & Ethno-Pop**  
**Spring 2023**

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| Instructor<br>Office<br>Email & Office Hours                         | Dr. Rod T. Squance<br>Craigie Hall E203<br><a href="mailto:rsquance@ucalgary.ca">rsquance@ucalgary.ca</a> , office hours by appointment   |
| Day(s),time(s) and<br>location of Class                              | Mondays and Wednesdays, 9:00-11:45<br>CHF202  |
| Learning resources:<br>required readings,<br>textbooks and materials | A <b>Required Listening List</b> will be posted on Desire2Learn (D2L) of audio tracks available on Spotify or Apple Music. Obtaining these audio tracks is required; they are not available at the library.<br>There is no required textbook for this course. However, a <b>List of Recommended Readings</b> will be posted on D2L.   |
| Learning Technologies<br>and Requirements                            | There is a D2L site for this course which contains relevant class resources and materials (see <a href="http://d2L.ucalgary.ca">d2L.ucalgary.ca</a> ). In order to successfully engage in their learning experiences at the University of Calgary, it is recommended that students have reliable access to technology allowing them to engage with D2L.   |
| Prerequisites  | There are no prerequisites for this course.   |
| Course description   | <p>Selected topics examining World Music from a historical, sociological, analytical or performative perspective. Topics may include the study of a particular musical tradition and repertoire or the study of an instrument or performance practice that appears among many traditions.</p> <p>This course is designed to investigate the popular music of many of the world's cultures. Students will develop an understanding of musical style, the differing cultures' aesthetic viewpoints, and the music's function and context within those diverse societies. Students will encounter new musical expressions as well as the corresponding worldviews and philosophies that accompany them. As this course has no prerequisite, the material taught will be accessible to those students with no musical training or coursework.</p> |
| Course learning<br>outcomes  | By the completion of this course, successful students will be able to: <ul style="list-style-type: none"> <li>1. aurally identify music from the cultures covered,</li> <li>2. comment on cultural context and musical style,</li> <li>3. describe a musical performance using culturally appropriate vocabulary,</li> <li>4. describe the context of a musical performance,</li> <li>5. investigate musical traditions outside of their native culture groups using objective and culturally sensitive methodology, and</li> <li>6. understand music and its role within those cultures,</li> <li>7. write an advanced essay describing a musical tradition, it's cultural and/or economic context, and its musical materials and structure</li> </ul>   |

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| Course schedule       | <p>Students will write two exams: a <b>midterm exam</b> and a <b>Registrar-scheduled final exam</b>. Students will submit two assignments, a <b>bibliography</b> and a <b>research paper</b>. Students will also give a <b>presentation</b> during the last three classes of the semester. The following schedule approximates topics to be covered in each class.</p> <p>May 3 - Introduction - Africa<br/> May 8 - Africa<br/> May 10 - Americas<br/> May 15 - Americas<br/> May 17 - East &amp; Southeast Asia (<b>Bibliography due</b>)<br/> May 24 - East &amp; Southeast Asia<br/> May 29 - <b>Midterm Exam</b> - South Asia<br/> May 31 - South Asia<br/> June 5 - Middle East<br/> June 7 - Student Presentations<br/> June 12 - Student Presentations<br/> June 14 - Student Presentations (<b>Research Paper due</b>)</p>  |
| Assessment components | <p><u>Assignment 1: Bibliography</u><br/> <b>Value:</b> 10%<br/> <b>Due Date:</b> 17 May, 2023<br/> <b>Type:</b> Written Assignment<br/> <b>Description:</b> Students will assemble a bibliography of written sources related to a particular musical artist, group, genre or other relevant issue. The topic chosen will then be <i>the same</i> as the topic of the essay submission later in the semester. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p><u>Midterm Exam</u><br/> <b>Value:</b> 15%<br/> <b>Date:</b> May 29, 2023<br/> <b>Length:</b> 60 minutes<br/> <b>Details:</b> Will include multiple choice and written response questions pertaining to material presented in lectures as well as audio material from the listening list.</p> <p><u>Assignment 2: Research Paper</u><br/> <b>Value:</b> 30%<br/> <b>Due Date:</b> 14 June, 2023<br/> <b>Type:</b> Written Assignment<br/> <b>Description:</b> Students will write an advanced research paper describing a musical artist, group, genre or other relevant issue. The topic chosen will be <i>the same</i> as the topic of the bibliography assignment from earlier in the semester. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p><u>Assignment 3: Presentation</u><br/> <b>Value:</b> 30%<br/> <b>Presentation Dates:</b> June 7, 12 and 14<br/> <b>Type:</b> Written Assignment<br/> <b>Description:</b> Students will make individual presentations on an artist, group, genre or other relevant issue. The topic chosen must be <i>unrelated</i> to the student's essay/bibliography topic. Time slots within the dates for this assignment will be randomly assigned, with presentation lengths determined by group size. Detailed</p> |

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|                                | <p>descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p><b>Final Exam</b><br/> <b>Value:</b> 15%<br/> <b>Date:</b> Registrar-scheduled (the dates, times and locations of final exams are scheduled by the Registrar during the final exam period)<br/> <b>Length:</b> 90 minutes<br/> <b>Details:</b> Will include multiple choice and written response questions pertaining to material presented in lectures and student presentations, as well as audio material from the listening list.</p>  |
| <p>Assessment expectations</p> | <p><u>Expectations for Writing:</u><br/> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u><br/> Please refer to the Undergraduate Calendar E.3 Attendance for details. Attendance will not be taken in this course. However, students are expected to be in attendance for all lectures and, in cases of absence, are responsible for obtaining any materials missed from a classmate.</p> <p><u>Guidelines for Formatting Assignments</u><br/> Formatting will be taken into consideration in the grading of written assignments. Details on formatting expectations can be found on D2L.</p> <p><u>Guidelines for Submitting Assignments</u><br/> Assignments must be submitted electronically to a dedicated dropbox folder on D2L.</p> <p><u>Late Assignments</u><br/> It is expected that all assignments be submitted on time. Assignments submitted late will be assessed a penalty of one letter grade (i.e., A to B), plus an additional letter grade penalty for every additional week late.</p> <p><u>Criteria That Must Be Met to Pass</u><br/> To pass this course, students must achieve a minimum final weighted average of 50%.</p> <p><u>What to do if you have missed a required component</u><br/> Students must be in attendance for their assigned presentation times. Deferral of scheduled presentation times may be approved for the following reasons only: illness, religious conviction, or domestic affliction, and must be supported by documentation.</p> |
| <p>Grading scale</p>           | <p><b>Undergraduate:</b> <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</a></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul> <p><b>Graduate:</b> <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html">https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</a></p>  |

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|  | <ul style="list-style-type: none"> <li>All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.</li> </ul> <p><b>Percentage Conversion Scale</b></p> <p>A+ 96%–100%    B+ 84%–88%    C+ 72%–76%    D+ 60%–64%<br/> A 92%–96%    B 80%–84%    C 68%–72%    D 50%–60%<br/> A– 88%–92%    B– 76%–80%    C– 64%–68%    F 0%–50%</p> <p>Final grades will be based on the numerical weighted average of grade scores earned throughout the course. Grade reweighting, papers in lieu of exams, and assignments for extra credit will not be permitted.</p>  |
| Academic Accommodation                       | <p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p> |
| Academic integrity, plagiarism               | <p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>  |
| Internet and electronic communication device | <p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>   |
| Intellectual Property                        | <p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>   |
| Copyright                                    | <p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-">https://laws-</a></p>   |

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|  | <p><a href="https://lois.justice.gc.ca/eng/acts/C-42/index.html">lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p> |
| Freedom of Information and Protection of Privacy | <p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>   |
| Student Support                                  | <p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>  |
| Arts Students' Centre Program Advising:          | <p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.<br/>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>  |
| Faculty of Graduate Studies:                     | <p>For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938.<br/>Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a></p>   |