



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: Music 633
Session: Fall 2019

Instructor Office Email Office Hours	Dr. Kenneth DeLong Office: Craigie Hall E-109, Telephone: 220-5381 E-mail: delong@ucalgary.ca Office Hours: By appointment																		
Day(s),time(s) and location of Class	MW 9:30-10:45, Craigie hall, F-210.																		
Out of class activities	None																		
Learning resources: required readings, textbooks and materials	Christopher Gibbs, ed., The Cambridge Companion to Schubert Beate Perrey, ed., The Cambridge Companion to Schumann supplemental readings—distributed																		
Prerequisites																			
Supplementary fees	none																		
Course description	A study of the music of Schubert and Schumann, focussing upon selected major works, considered in their social and political context, and with an emphasis upon musical analysis—all in light of modern academic studies of the music of these two composers.																		
Course learning outcomes	By the completion of this course, successful students will: 1. Have a listening knowledge of major works by Schubert and Schumann 2. Have written essays on the music of Schubert and Schumann 3. Have a knowledge of the social and political history of Europe from 1800-1850 4. Have the ability to analyse the music of Schubert and Schumann 5. Have skill in treating the interdisciplinary nature of poetry and music in German lieder.																		
Course schedule	To be distributed																		
Assessment components	Term Paper on Schubert (30 October)—15% Term Paper on Schumann (7 December)—15% Midterm Test: (October 23)—35% Final Examination: (Scheduled by the Registrar) 35%																		
Assessment expectations	Students are expected to attend classes, pass in the assignments on time, do the assigned reading, and take the tests and the final examination. Grade adjustment for late work will be at the instructor's discretion.																		
Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020 : <table border="1" style="width: 100%; margin-top: 10px;"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>	Grade	Grade Point Value	Description															
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Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines																																										
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.																																										
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.																																										

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