



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC
MUSI 533/633
Course Title: Stravinsky: Music and Context
Session: Fall 2013

INSTRUCTOR	Friedemann Sallis
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OFFICE HOURS	On appointment
CLASS TIME & LOCATION	F210; Friday 9:00-11:50
TEXT(S)	Jonathan Cross ed., <i>The Cambridge Companion to Stravinsky</i> (Cambridge: Cambridge University Press, 2003)
SUPPLEMENTAL TEXTS (not for purchase)	
PREREQUISITES	See University of Calgary 2013-2014 Academic Calendar.
COURSE DESCRIPTION AND OBJECTIVES	This course uses an inquiry-based learning approach. It will be held in a seminar format, allowing participants the opportunity to improve their research and communication skills. During the semester, students will be asked to prepare oral and written reports on specific readings and assignments pertaining to Igor Stravinsky and his music. Students will also be participating in a 'peer-review' assignment, which will replace the term paper. In preparing this assignment, students will discuss the nature of peer-reviewed scholarship, its purpose in the field of musicology, what constitutes 'good' critical feedback, who is 'allowed' to give it, the advantages and disadvantages of the student perspective and the difficulties inherent in developing an authorial voice. Excellent assignments will be considered for publication in <i>Critical Voices: The University of Guelph Book Review Project</i> , an online student journal that was awarded the 2012 AMS Teaching Fund Prize.

COURSE ACTIVITIES	<p>During the course of the semester, students will have the opportunity to attend two guest lectures</p> <ol style="list-style-type: none"> 1. Friday 25 October 2013, Dr. Susanna Pasticci (Università di Cassino), “<i>Symphonie of Psalms: The experience of the sacred in Stravinsky's work</i>” Distance Learning Centre (Bio-Sciences, 5th floor) NB because of the eight-hour time difference between Alberta and Italy, the lecture will begin at 8:00. 2. Friday 29 November 2013, Dr. John P. L. Roberts (Emeritus, University of Calgary), “Stravinsky in Canada” (This lecture will be held in our usual time and place.)
COURSE CONTENT	<p>The purpose of this course is to examine the music of Igor Stravinsky and the various contexts within which it was both produced and received (St. Petersburg, Paris, Western Europe, North America, Hollywood, etc.). Particular attention will be given to the identity of both the composer and how his music was received as he moved from place to place.</p>
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	<p>I. Oral and written presentations:</p> <ol style="list-style-type: none"> 1) oral presentation on a chapter from the <i>Cambridge Companion to Stravinsky</i> Friday 4 Oct., continued on 18 Oct. (if required) 5% 2) written report on Dr. Pasticci’s presentation. Your written report (ca. 1200 words) will serve as the basis for a discussion of Dr. Pasticci’s lecture that will be held on Friday 1 Nov.) 10% 3) oral presentation and written report (ca. 2500 words) on a work by Stravinsky. The report can focus on a mix of the following perspectives: where the work was composed, how it is structured (a brief analysis), where it was first performed and how it was received. The oral presentations will be held on Friday 15 Nov., continued on 22 Nov. (if required). 15% <p>Class participation 10%</p> <p>II. Peer review assignment (60% of the grade for this seminar, see below). Students will be asked to review a recent book on Igor Stravinsky or his music. Dr. Francis, head of <i>Critical Voices: The University of Guelph Book Review Project</i>, will be presenting this assignment together with the two student editors (Robert Bailey for the UofC and Daniel Kruger for University of Guelph) on Friday 13 September 2013 at the Syneme Lab AB655 (Art Parkade, 6th floor). The video session will be managed by Dr. Christopher Haworth.</p> <p>Time table and evaluation method (NB all dates refer to Fridays unless otherwise indicated):</p> <ol style="list-style-type: none"> 1. Abstract of the book (250 words) plus an annotated bibliography (8 sources) – 5% (due 27 Sept.; comments due back 4 Oct. 2. First draft (max. 7 pages) – 10% (due 18 Oct.; comments due back 25 Oct.) 3. Second draft (max. 7 pages) – 15% (due 1 Nov.; comments due back 8 Nov.) 4. Final draft – 20% (due 15 Nov.; comments due back 22 Nov.) 5. Oral presentations – 10% (6 Dec.) <p>Grading scale 95-100 A+ 94-90A 86-89 A- 82-85 B+ 78-81 B 74-77 B- 70-73 C+ 65-69 C 60-64 C- 55-59 D+ 50-54 D</p> <p><u>NB All written and oral presentations will be evaluated in terms of content, form and language competency.</u></p>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html

STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca