

**Music 533/633:
Music and Culture in France: 1870-1918**

General Information and Grading

Instructor: Dr. Kenneth DeLong
Office: Craigie Hall E-109
Office Telephone: 220-5381
Office Hours: By appointment

Texts: Assigned Readings

Term Papers:

Two term papers are required. The topic of the first paper should be essentially historical in nature and should concern a topic that relates to the first half of the course (Unit I). The paper may be based essentially around a non-musical topic if this is desired. The first paper should be approximately 2500 words in length (10-12 pages). The topic should be chosen by the student in consultation with the instructor.

The second paper should be analytical in focus and should deal with a piano work, song, or orchestral work (movement) by Debussy or Ravel. The paper should be 1500-2000 words in length (6-8 pages).

All paper topics must be approved by the instructor(s) before beginning serious work. **No composition discussed in class or on the Listening List may be the subject of the paper.** Papers should contain musical examples (if needed), and employ appropriate academic documentation.

It is a requirement that there be a private meeting with the instructor (roughly 30 minutes) before the submission of each paper, and at a time when the rough draft is essentially complete.

Listening Tests:

There will be two repertory listening tests based upon the Listening List. The first test will be on the listening material for Unit I. The second listening test will be part of the final examination. In effect, the course will be given and examined in two halves, the test for Unit II constituting the final examination which will contain both a listening and a lecture component. CDs for the listening material will be available at the Music Information Desk of the Music Library.

Final Exam:

There will be a final examination scheduled by the registrar that will be held during the final examination period. The final examination will be worth 35% of the final grade.

Grading:

Important Dates

Midterm Test	30%	Midterm Test (Unit 1)	February 24-26
Term Paper I	20%	Term Paper I Due	February 24
Term Paper II	10%	Term paper II Due	April 7

Final Exam	30%
In-Class Work	<u>10%</u>
Total:	100%

Note: Depending upon the kind of work, grades will be given in either letter form or in numbers. The chart given below indicates the conversion between letter and number grades.

A+	96-100
A	90-95
A-	86-89
B+	82-85
B	78-81
B-	74-77
C+	70-73
C	65-69
C-	60-64
D+	55-59
D	50-54
F	below 50