



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC
Course Title: Music, Place and Displacement MUSI 733/633
Session: Winter 2014

INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS	Friedemann Sallis CHF222 403 220 6395 fsallis@ucalgary.ca On appointment
CLASS TIME & LOCATION	Tuesday 9:00-11:50 CHF210
TEXT(S)	Erik Levi and Florian Scheduling eds. <i>Music and displacement: Diasporas, Mobilities, and Dimensions in Europe and Beyond</i> (Lanham: Scarecrow Press, 2010)
PREREQUISITES	See University of Calgary 2013-2014 Academic Calendar.
COURSE DESCRIPTION AND OBJECTIVES	This course will examine what happens when composers and their music move from one cultural context to another. Objects of study will include, but not be limited to, contemporary composers of art music. The seminar will stimulate discussion on a range of topics related to this theme. It will also provide graduate students with an opportunity to hone their communication skills (both oral and written).
COURSE ACTIVITIES	The seminar will host invited speakers, who will present lecture in person or via video conference technology. <ol style="list-style-type: none"> 1. Dr. Pascal Terrien (Université Catholique de l'Ouest, Angers France), 21 January 2014, "Sumidgawa from Noh theatre to opera: Changing aesthetics and identity." During the same session we will have presentations from two composers about the place of their music in the world: Hope Lee (Calgary) and Keiko Harada (Tokyo). 2. Dr. Tom Gordon (Emeritus, Memorial University, St John's NF), 28 January 2014, "Till We Meet Again: Moravian Music in Labrador." This lecture will take place in the Distance Learning Centre (Bio-Sciences 5th floor).
COURSE CONTENT	We will consider how ideas of place and identity impinge on the creation and interpretation of twentieth-century art music. Our primary objects of study will be a broad range of composers (both Canadian and non-Canadian) whose careers and work were influenced by their decisions to move. However our objects of study need not be limited to the works of art music composers.
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	I. The main task for students participating in this seminar will be to produce a publishable review of a recently published book that deals with the theme of the seminar. This assignment will be prepared in three stages: <ol style="list-style-type: none"> 1. Choose a book and present your choice in the form of an abstract (ca. 300-500

	<p>words) accompanied by an annotated bibliography of sources that pertain to the topic that your book deals with. The abstract should provide an exact description of the book (page count, single author monograph, collection of essays, etc.). In few words, it should tell reader what the book is about, what type of big questions it addresses, who it was written for (specialists, the academic community, the wider community) The bibliography should contain a balanced selection of at least twelve sources that will help you write your review. The bibliography should contain no more than four stand-alone websites. Due 28 Jan. 10%</p> <p>2. First draft of the review. The written document should be approximately seven pages double-spaced. The review should present a concise presentation of the book's content and explain for whom the book was written (scholars, specialists, broader community). This should be followed by your appraisal of the author's success of failure. You should use your sources to ground your opinion. All citations and paraphrases should be properly footnoted (use the Chicago Manual of Style). Each student will make an oral presentation of the first draft of their review followed by discussion 25 Feb. 20%</p> <p>3. Final draft of the review. Your text should take into account critiques and comments of the first draft, and be accompanied by the definitive bibliography. The final draft will be graded according to whether it is suitable to be submitted for publication. 1-8 April written review 30%, oral report 10 %</p> <p>II. Seminar presentations.</p> <p>1. Oral critique of the January presentations by Terrien, Gordon, Lee, Harada (your choice) 4 – 11 Feb. 10%</p> <p>2. Oral presentation of readings of a chapter chosen from <i>Music and displacement</i> or another source accepted by the instructor. 4 – 11 March 10%</p> <p>III. Seminar participation 10%</p> <p>Grading scale 95-100 A+ 94-90 A 86-89 A- 82-85 B+ 78-81 B 74-77 B- 70-73 C+ 65-69 C 60-64 C- 55-59 D+ 50-54 D</p> <p>NB All written and oral presentations will be evaluated in terms of content, form and language competency.</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed

	<p>information on common academic concerns.</p> <ul style="list-style-type: none"> • For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca

UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca
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