



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
John Roberts and the music in Canada MUSI 533/633
Winter 2015

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| INSTRUCTOR | Friedemann Sallis |
| OFFICE | Craigie Hall F222 |
| PHONE | 403 220 6395 |
| EMAIL | fsallis@ucalgary.ca |
| OFFICE HOURS | Les matins en semaine |
| CLASS TIME & LOCATION | Jeudi 9:30-11:50 Craigie Hall F210 |
| TEXT(S) | Friedemann Sallis. <i>Music Sketches</i> . Cambridge University Press, 2015 |
| PREREQUISITES | See University of Calgary 2014-2015 Academic Calendar. |
| COURSE DESCRIPTION AND OBJECTIVES | This course uses an inquiry-based learning approach. It will be held in a seminar format, allowing participants the opportunity to improve their research and communication skills. During the semester, students will be asked to prepare oral and written reports on specific readings and assignments pertaining to the theme: John Roberts and music in Canada. The seminar will also provide students the opportunity to gain archival skills through the study documents contained in the John Roberts Fonds. The collection was just recently donated by Roberts to Special Collections of the TFDL. Consequently students registered in the seminar will be among the first scholars to have access to the information contained within it. Finally, students will participate in a 'peer-review' assignment. In preparing this assignment, students will discuss the nature of peer-reviewed scholarship, its purpose in the field of musicology, what constitutes 'good' critical feedback, who is 'allowed' to give it, the advantages and disadvantages of the student perspective and the difficulties inherent in developing an authorial voice. Excellent assignments will be considered for publication in <i>Critical Voices</i> . |
| COURSE ACTIVITIES | During the semester we will be working in our normal seminar room (Craigie Hall F210). However, sessions will also be held in the Special Collections section of the Taylor Family Digital Library. Also on March 26 John Roberts will visit the seminar to discuss his role as head of Radio Music at the CBC during the 1960s and 1970s. |
| COURSE CONTENT | This seminar will focus on a crucially important period in the history of music in Canada. Following World War II a number of factors (technological, economic, social and political) converged that resulted in strong cultural development, particularly during the years leading to and following the centennial celebrations. We will examine this period by focusing on music and a generation of composers and performers who sought, apparently for the first time, to make music with a distinctly 'Canadian' voice. Thanks to the information contained in the John Roberts Fonds, we will begin to examine the role played by the CBC and John Roberts in providing composers and performers new technological means to create, perform, disseminate and conserve their work. |
| ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME) | Students registered in this seminar will be asked to complete three assignments: a chapter report (10%), an archival assignment (30%) and a book review (50%) seminar participation (10%). I. oral presentation on a chapter from <i>Music Sketches</i> (10); II. archival assignment: students will choose a name from a pre-established list and |

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| | <p>prepare a report on documents and information pertaining to that name in the John Roberts Fonds, oral reports 2-9 April (10%), written report 9 April (20%); III. Peer review assignment (50% of the grade for this seminar, see below). Students will be asked to review a recent book on music in Canada in the twentieth century chosen from a pre-established list. Time table and evaluation method (NB all dates refer to Thursdays unless otherwise indicated. Assignments are due at midnight.):</p> <ol style="list-style-type: none"> 1. Abstract of the book (250 words) plus an annotated bibliography (8 sources) – 5% (due 22 Jan.; peer reviews are due back 29 Jan.). 2. First draft (max. 7 pages) – 10% (due 12 Feb.; comments due back 19 Feb.) 3. Second draft (max. 7 pages) – 15% (due 5 March; comments due back 12 March) 4. Final draft – 20% (due 26 March; comments due back Tuesday 31 March) <p>Grading scale 95-100 A+ 94-90A 86-89 A- 82-85 B+ 78-81 B 74-77 B- 70-73 C+ 65-69 C 60-64 C- 55-59 D+ 50-54 D</p> <p><u>NB All written and oral presentations will be evaluated in terms of content, form and language competency.</u></p> |
| <p>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</p> | <ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. |
| <p>ACADEMIC ACCOMMODATION</p> | <p>http://www.ucalgary.ca/access</p> |
| <p>FOIP</p> | <p>http://www.ucalgary.ca/secretariat/privacy</p> |
| <p>ACADEMIC STANDING</p> | <p>http://www.ucalgary.ca/pubs/calendar/current/f.html</p> |
| <p>CAMPUS SECURITY</p> | <p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They</p> |

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| | connect directly to Campus Security; in case of emergency, press the red button. |
| COURSE OUTLINES FOR TRANSFER CREDIT | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies. |
| DEFERRALS OF EXAMS/TERM WORK | It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. |
| EMERGENCY EVACUATION | http://www.ucalgary.ca/emergencyplan/assemblypoints |
| LETTER OF PERMISSION | If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty. |
| PLAGIARISM | Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources. |
| SAFEWALK | 220-5333 anytime. http://www.ucalgary.ca/security/safewalk |
| STUDENT MISCONDUCT | http://www.ucalgary.ca/pubs/calendar/current/k.html |
| STUDENT UNION CONTACT STUDENT OMBUDSPERSON | Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca |
| UNDERGRADUATE ASSOCIATIONS | DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com |