



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
Course Title: MUSI 637
Pro-Seminar in Music for Graduate Students
Session: Winter, 2015

INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS	William Jordan CHE 121 jordan@ucalgary.ca
CLASS TIME & LOCATION	MoWeFr 1:00PM – 1:50PM CHE215
TEXT(S)	Auditory Neuroscience: Making Sense of Sound (MIT Press, 2012)
SUPPLEMENTAL TEXTS (not for purchase)	The textbook is linked to an elaborate set of videos that are required viewing prior to class discussion.
PREREQUISITES	Consent of Division Chair, Music
COURSE DESCRIPTION AND OBJECTIVES	The OED defines “pro-seminar” as “a seminar, usually for graduate students or advanced undergraduates, providing introductory teaching for a course of study.” The objective of this pro-seminar is to provide (1) an introduction to music and neuroscience, and (2) opportunities / challenges to define and incorporate new perspectives in music research and creative activity.
COURSE ACTIVITIES	We will conduct a close reading of the Auditory Neuroscience textbook (320 pages) over the first nine weeks of term (one chapter per week), followed by presentations of term-work. Students and instructor will work together to present and explain the material, including the web-based resources. In-class and assigned listening to selected works from the middle ages to the present listening will be an important component of class activities. N.B. The success of a seminar depends on its participants. Attendance and participation are necessary for learning to take place at this level.
COURSE CONTENT	We will learn the perspective of contemporary neuroscience as it is presented to students in biological or medical sciences, audiology, psychology, neurosciences, and speech science. We will become familiar with acoustics, the mathematics of signal processing, the physiology of the ear, psychoacoustics, speech theory, and (of course) music theory. We will address the implications of this perspective for the analytical and historical context of contemporary music study.
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	Two quizzes @ 15% each: Friday, February 13 (Chapters 1-5) and Friday March 13 (Chapters 6-8) Research / Creativity project: 1 st draft due Monday, February 23 (after reading break), 10%; final draft due no later than April 30, 20%. Five in-class presentations (material from text, during the period January 14 – March 11), 25% Research / Creativity presentation: (during the period March 16- April 15), 15%

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html

STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com