



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUSI 633/733: Selected Topics in Musicology (György Ligeti)
Session: Fall 2015

Instructor	Friedemann Sallis
Office	CHF 222
Email	fsallis@ucalgary.ca
Office Hours	On appointment
Day(s), Time(s) and Location of Class	CHF 210; Thursdays 9h00-11h50
Learning Resources: Required Readings, Textbooks and Materials	No textbook is required for this course. However students will find the following text useful for preparing assignments: Herbert, Trevor. <i>Music in Words: A Guide to Research & Writing about Music</i> . New York: Oxford University Press, 2009.
Prerequisites	None. This seminar is open to graduate students at the Master's and PhD levels.
Course Description	MUSI 633: Various topics such as history of music theory, analysis, notation or performance practice may be offered. Consult the timetable for current topic. MUSI 733: Various topics in the field of musicology (doctoral level). May be repeated for credit.
Course Overview	The purpose of this course is to introduce graduate students to the music of György Ligeti and the different contexts within which it was composed. We will examine representative compositions from the different phases of his career and explore the impact that time and place had on his work. The course will be held in a seminar format, allowing participants the opportunity to discuss and critically assess problems and issues concerning music scholarship and research techniques.
Course Learning Outcomes	By the completion of this course, successful students will be able to: 1. better understand the music of one of the most significant composers of the late twentieth century; 2. better understand the impact that culture and a sense of place can have on the composition of art music; 3. conduct research and communicate outcomes more efficiently.
Course Schedule:	On 1 October students of the seminar will be invited to attend the inaugural sessions of the Symposium: 'John Roberts, the CBC and music in Canada'. On 8 October the seminar will be cancelled because Dr. Sallis will be attending a conference in Paris. On 26 November, part of the session will be devoted to a presentation by Dr. Joy Calico (Vanderbilt University), who will discuss the post-World War II reception of the music of Schoenberg's Viennese School. Course content will focus on the acquisition of skills necessary to conduct research and to prepare reports. During September, students will choose the object of study for their main research project (book review or analysis). During October, students will prepare and present a review of a text (article or book chapter). November and December will be devoted to the preparation and delivery of final reports. For more detailed information, see the seminar syllabus.

Assessment Components	<p>Assignment 1: Book review/analysis project. Students will choose to prepare either a review of a recent book on Ligeti and his music or analyze an important work by the composer. The object of study must be approved by Dr. Sallis. This assignment will be done in three stages:</p> <p>1a: Annotated bibliography Value: 20% Due Date: 24 September Type: written text Description: Prepare a proposal (ca. two pages) for a book review or a musical analysis. The proposal should explain why you have chosen your object of study and be accompanied by a bibliography, i.e. a representative and balanced list of at least 15 sources (no more than 4 stand-alone websites) that provide information pertinent to your proposed project. The list should include primary source material (published texts, public comments made by the composer, interviews, etc.) and secondary sources (critiques and academic discussion of the composer and his or her music), as well as sources discussing the contexts within which Ligeti's work circulated. The bibliography must be structured according to rules set out in The Chicago Manual of Style (15th or later edition).</p> <p>1b: Update on the project Value: 10% Due date: 5 November Type: Oral report Description: Each student will present a brief oral report (ca. 5/10 minutes followed by discussion) on the state of his or her project, accompanied by a one page summary.</p> <p>1c: Final report Value: 10% (oral presentation) + 30% (written report) = 40% Due Date: 26 November & 3 December (depending on the number of registered students) Type: oral presentation and written report Description: Prepare a report (ca. 2500 words) on the outcome of your project. The written report should be accompanied by your final bibliography and will serve as the basis for the oral presentation (ca. 15 minutes followed by discussion).</p> <p>Assignment 2: Chapter/article review Value: 20% Due date: 15 & 22 October December (depending on the number of registered students) Type: Oral report accompanied by a written summary (ca. three pages) Description: Each student will choose a text on Ligeti (an article or book chapter) and prepare an oral presentation (ca. 15 minutes followed by discussion) and accompanied by a written summary.</p> <p>Assignment 4: Seminar participation Value: 10% Date: Throughout the semester</p>
Assessment Expectations	<p>Expectations for Writing: All written and oral presentations will be evaluated in terms of content, form and language competency.</p> <p>Expectations for Attendance and Participation:</p>

	<p>All students are expected to attend the seminar regularly and participate actively in discussions.</p> <p><u>Guidelines for Formatting Assignments</u> Please see Herbert, Trevor. <i>Music in Words: A Guide to Research & Writing about Music</i>.</p> <p><u>Guidelines for Submitting Assignments</u> Students may submit written reports in hard copy or via email in Word or as a pdf. Assignments are expected to be submitted on time.</p> <p><u>Late Assignments</u> Late assignments will be accepted however 2 points (out of 100) will be deducted per day until points have been used up or until the semester is over.</p> <p><u>Criteria That Must Be Met To Pass</u> This seminar is a required course for graduate students, who must obtain a B- in order to pass.</p>																																							
<p>Grading Scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="532 684 1414 1323"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table> <p>The following numerical equivalencies will apply: 95-100 A+ 70-73 C+ 94-90 A 65-69 C 86-89 A- 60-64 C- 82-85 B+ 55-59 D+ 78-81 B 50-54 D 74-77 B-</p>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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<p>MIDTERM AND FINAL EXAMINATION SCHEDULING</p>	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																																							
<p>DEFERRALS OF EXAMS/TERM WORK</p>	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html</p>																																							

	ucalgary.ca/pubs/calendar/current/g-7.html
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	<p>elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
ACADEMIC INTEGRITY, PLAGIARISM	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
COPYRIGHT	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
ACADEMIC ACCOMMODATION	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	<p>Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.

	<ul style="list-style-type: none"> • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/</p> <p>Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca</p> <p>Graduate Student's Association: gsa.ucalgary.ca/executive</p> <p>Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights</p>
UNDERGRADUATE ASSOCIATIONS	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>