



UNIVERSITY OF CALGARY COURSE OUTLINE

DEPARTMENT OF MUSIC

Course Name & Number: Sonic Arts MUTC 379

Session: Fall ____/Winter ____/Spring _√_/Summer ____

Instructor	Dr. Laurie Radford
Office:	Craigie Hall E 211-C
Phone:	403-210-7890
Email:	lradford@ucalgary.ca
Office Hours:	By appointment
Location and Time of class	Sonic Arts Lab, Arts Parkade Room 655b Class: MW 9:00 - 11:50 Labs: TBA
Text(s)/Readings:	Readings Assigned by Instructor
Prerequisites	Open to all students
Course Description	An introduction to the creative use of computers and digital media in the sonic arts
Course Objectives	Introduction to sonic art concepts and practice Acquisition of basic skills in the use of computer-based tools for basic and advanced computer-based audio processing and composition Introduction to writings and repertoire of sonic art and electroacoustic music
Course Activities	Study of tools and techniques for audio recording Study of tools and techniques for basic computer-based audio processing and composition Study of aesthetics, terminology and concepts of sonic arts practice Study of sonic arts and electroacoustic music repertoire Study of techniques, strategies, and models of electroacoustic composition
Course Content	Repertoire of sonic arts practice and electroacoustic music Theoretical and aesthetic writings on sonic arts and electroacoustic music Practical investigation of sound and sonic arts practice Computer-based tools for sound recording, sound transformation and composition Creation of sonic art compositions
Assessments (Include grading scale and weighting assigned to each component)	3 short audio studies 30% 1 journal/blog 10% 1 quiz 10% 1 research paper 15% 1 final compositional project 35%
Final Exam (format, location, percentage of final grade, aids allowed)	There is no registrar-scheduled final examination for this course.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/drc/node/46
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
ADVISING	<p>Faculty of Arts Program Advising and Student Information Resources</p> <ul style="list-style-type: none"> Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 4th Floor of MacEwan Student Centre.

	<ul style="list-style-type: none"> For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre if you have any questions regarding how to document sources. http://www.efwr.ucalgary.ca/writingcentre
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	http://www.su.ucalgary.ca/home/contact.html http://www.su.ucalgary.ca/services/student-services/student-rights.html
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca VSUS: Visual Studies Undergraduate Society AB 612 vsus@ucalgary.ca

Faculty of Arts Program Advising and Student Information Resources

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Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Revised June 2010 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>