



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: SCPA 501.13 (Creating New Canadian Musicals)
Session: Fall 2020 Semester

Instructor Email	Veda Hille and Amiel Gladstone vhille@hotmail.com ami@amielgladstone.com
Day(s),time(s) and location of Class	Monday – Friday 9am – 5pm MT on Zoom August 31: 9am-12:30pm: Synchronous 1:30pm-5pm: Asynchronous, with 30 min one-on-one teacher/student sessions tbd September 1: 9am-12:30pm: Synchronous 1:30pm-5pm: Asynchronous, with 30 min one-on-one teacher/student sessions tbd September 2: 9am-12:30pm: Asynchronous 1:30pm-5pm: Synchronous September 3: 9am-12:30pm: Synchronous 1:30pm-5pm: Asynchronous, working in small groups September 4: 9am-12:30pm: Asynchronous, working in small groups 1:30pm-5pm: Synchronous
Learning resources: required readings, textbooks and materials	Online videos provided in class
Learning Technologies and Requirements	In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	
Course description	That’s a musical? Writing new Canadian musicals from unusual sources A creative exploration of dynamic musical theatre, concentrating on adaptation from a variety of public domain sources. A close look at new musical theatre in Canada and the techniques it takes to create it. Both a deep dive into two contemporary Canadian works and how they were created and a series of practical writing exercises with feedback. Veda Hille and Amiel Gladstone will dissect and demonstrate their own artistic collaboration in the creation of two works: Do You Want What I

	Have Got? A Craigslist Cantata (based on actual craigslist postings, co-created with Bill Richardson) and Onegin (based on the Pushkin poem and Tchaikovsky opera). Students will participate in discussions as a group, have short periods of one-on-one teaching with Veda and Ami, and collaborate in small groups on lyrics, songs, and outlines of potential musical theatre projects.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Research and compile contemporary musicals and source material 2. Structure and lay out a new musical 3. Articulate an aesthetic 4. Collaborate and work effectively with fellow artists.
Course schedule	
Assessment components	<p><u>Assignment 1:</u> Find something in the public domain and adapt it into Musical Theatre lyrics and/or music Assessment Method: Students will be assessed on participation, effort, and creativity. Description: Sourcing from the public domain, and then adapting into a musical theatre song, with a clear idea of character, and how it fits into the narrative. Present to the class. Weight: 33.3% Due Date: Wednesday</p> <p><u>Assignment 2:</u> Collaborate in developing an idea for a new musical Assessment Method: Students will be assessed on collaborative skills, effort, and creativity. Description: Working in pairs or trios develop an outline and pitch for a musical. Research and agree on the source material, develop a structure and aesthetic. Present this to the class. Weight: 33.3% Due Date: Friday</p> <p>The remaining 33.3% will be based on assessments of class participation and one-on-one sessions.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Assignments will be presented to the class. Methods of presentation will vary depending on the individual students' interest and artistic focus.</p> <p><u>Missed or Late Assignments:</u> Since presentations will be during synchronous sessions, late assignments will not be accepted.</p> <p><u>Expectations for Writing:</u> Because students in this class will come from different disciplines, expectations for writing are flexible. A willingness to write lyrics and musical theatre outlines is necessary. Students will be able to pursue other forms of writing according to their study focus (music, playwriting, etc.)</p>
Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html .

	<ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>

Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>