



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: SCPA 503
Session: Fall 2018 and Winter 2019

Instructor Office Email Office Hours	Mr. John C. Reid 320 Taylor Family Digital Library (403) 288-5794 jcreid@ucalgary.ca By appointment.
Day(s), time(s) and location of Class	Craigie Hall F 202 Wednesdays: 6:00 to 8:00 p.m., October 31 to December 5, 2018 Optional tutorials Saturdays: 1:00 to 4:00 p.m., November 4 to December 1, 2018 Field trip to New York City: December 26, 2018 to January 6, 2019.
Out of class activities	<ul style="list-style-type: none"> • Field trip to New York City: December 26, 2018 to January 6, 2019. • Required viewing of <i>Broadway: The American Musical</i> DVD set (six hours) pre-departure on student's own time (will also be screened, plus discussion, in optional tutorials). • Optional Saturday afternoon tutorials November 4 to December 1, 2018.
Learning resources: required readings, textbooks and materials	<ul style="list-style-type: none"> • Article: <i>Jazz</i> in grovemusiconline via U/C library catalogue. • Assigned listenings via Spotify. List to be posted in D2L.
Prerequisites	None.
Supplementary fees	See Student Cost Summary.
Course description	<p>New York City is the cauldron in which two major American art forms were forged: the Broadway musical and Jazz. This course will explore current and historical aspects of New York City's rich musical and cultural life, with an emphasis on Broadway musicals, jazz clubs, and music museums including: a city tour by boat, the Metropolitan Museum of Art musical instrument collection, Harlem Jazz Museum, Louis Armstrong House and Museum, other attractions & aspects of New York's culture, and their contexts in New York City.</p> <p>One of the goals of this course is to develop music and jazz listening skills and to gain familiarization with the main jazz styles in the history of the music. In developing jazz listening skills, students will come to recognize the following elements among others: swing, improvisation, form in jazz, instruments of jazz, basic procedures of a jazz arrangement, and what is going on in an improvised jazz solo. Use will be made of in-class listening, video presentations, small group deliberation sessions, ongoing class discussion, and live jazz club visits in New York.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Recognize the following jazz music elements: Instruments of jazz, melody, harmony, rhythm, syncopation, walking bass, comping, stride piano, improvisation, form in jazz, procedures of a jazz arrangement, what is going on in an improvised jazz solo, trading fours, contrafact, and to distinguish the following song forms in jazz by ear: 12 bar blues, AABA, ABAC, 16-bar all A. 2. Identify by ear and be able to explain musical and historical significances of jazz musicians identified in the course. 3. Analyze live jazz performances in terms of song forms, instrumentation, arrangement, and improvisation.

	<p>4. Discuss the subject of Broadway musicals, the history of the genre, and to speak knowledgeably about several specific Broadway musicals and Broadway theatres, having learned about them and having visited them in person.</p> <p>5. Journal their New York experiences in context of and with the template of knowledge of Broadway musicals, Broadway theatres, New York history and culture gained from studying the <i>Broadway: The American Musical</i> materials (DVD set).</p> <p>6. Make a site visit to a location or event of New York culture and write a term paper contextualizing the student's own experience there in terms of academic literature, scholarly writing, and informed opinion reviewed and discovered in substantial research.</p> <p>7. Successfully navigate the geography of New York City.</p> <p>8. Describe several of New York's major attractions, music venues, jazz styles, musicians, museums, restaurants, and retail outlets.</p> <p>9. Be a positive contributor to harmonious group equilibrium.</p>										
Course schedule	<p>NYC Schedule 2018-19</p> <ol style="list-style-type: none"> 1. Wednesday, October 31. Introductions, course outline, <i>Listening to Jazz</i> film. 2. Saturday, November 3 (optional). Term paper topics and annotated bibliography: look at brochures, pamphlets, magazines, and discuss possibilities for term paper topics. Assemble groups for term papers. Students can begin to claim term paper topics, i.e. no duplication of term paper topics. 3. Wednesday, November 7. Instruments of jazz, 12-bar blues form. Read: <i>Jazz</i> article in <i>grovemusiconline</i>. Listen: Demo CD, Track 99 (Jam Session Quiz). 4. Saturday, November 10 (optional). Viewing session of required DVD: <i>Broadway: The American Musical</i> (Episode One, "Give My Regards to Broadway" and Episode Two, "Syncopated City") and discussion. 5. Wednesday, November 14. AABA song form. 6. Saturday, November 17 (optional). Viewing session of required DVD: <i>Broadway: The American Musical</i> (hours 3 & 4 of 6) and discussion. 7. Wednesday, November 21. ABAC song form. Students may submit a draft of their Term Paper Annotated Bibliographies (optional). 8. Saturday, November 24 (optional). Viewing session of required DVD: <i>Broadway: The American Musical</i> (hours 5 & 6 of 6) and discussion. 9. Wednesday, November 28. 16-bar all-A song form. Term Paper Annotated Bibliographies due at beginning of class. 10. Saturday, December 1 (optional). Field trip to Kawa Café Jazz jam session. 11. Wednesday, December 5. Midterm exam on jazz. <ul style="list-style-type: none"> • December 26 to January 6. New York trip. 										
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	<p>(Due February 15, 2019, 4:30 p.m., CH D 100, SCPA office)</p> <p>* Test questions will be multiple choice and true/false and will comprise listening/general questions from the grovemusiconline article <i>Jazz</i> and assigned Spotify listening.</p> <p>**2500 words; Groups of two students: 2750 words; Groups of three students: 3000 words. Duplication of topics is not permitted. Advance Annotated Bibliography and plan is required for approval pre-departure, due date: November 28, 2018, start of class.</p> <p>Grading scale: A+ = 95%, A = 90%, A- = 85%, B+ = 80%, B = 75%, B- = 70%, C+ = 65%, C = 60%, C- = 55%, D+ = 50%, D = 45%, F = 40% and below.</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u></p> <p>Term Paper Annotated Bibliography (due November 28, 2018, at start of class) (See Annotated Bibliography Rubric)</p> <p>Synoptic Jazz Reviews of four jazz club visits (See Synoptic Jazz Review Rubric) (Groups of 3-4 students; no collaborating outside of group) (Due January 18, 2019, 4:30 p.m., CH D 100, SCPA office)</p> <p>Term Paper on one aspect of NYC culture (2500 words**) (See Term Paper Rubric) (Due February 1, 2019, 4:30 p.m., CH D 100, SCPA office)</p> <p>Journal of the trip (See Journal Rubric) (Due February 15, 2019, 4:30 p.m., CH D 100, SCPA office)</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>Grading scale: A+ = 95%, A = 90%, A- = 85%, B+ = 80%, B = 75%, B- = 70%, C+ = 65%, C = 60%, C- = 55%, D+ = 50%, D = 45%, F = 40% and below.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Note references to assignment rubrics, above.</p> <p><u>Guidelines for Formatting Assignments</u></p> <p>Note references to assignment rubrics, above.</p> <p><u>Late Assignments</u> Students will be docked 1% per day for late assignments.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table border="1" data-bbox="516 296 1398 932"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good – clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory – basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory – basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>																																							
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																																							
Student misconduct	<p>ucalgary.ca/pubs/calendar/current/k.html</p>																																							
FOIP	<p>ucalgary.ca/secretariat/privacy</p>																																							
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>																																							
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p>																																							

	The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).

Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>