



**UNIVERSITY OF
CALGARY**

**UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS**

**Course Number and Title:
SCPA 609 / Interdisciplinary Processes
Term: Winter 2023**

Instructor Office Email Office Hours	Bruce Barton Craigie Hall D104 bruce.barton@ucalgary.ca Office hours: by appointment
Day(s),time(s) and location of Class	Wednesday / 9:30 am - 12:30 pm / F.R. Matthews Theatre (CHF 101)
Learning resources: required readings, textbooks and	All assigned and recommended readings will be distributed via D2L or available through online access at the TFDL.
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none">• A computer with a supported operating system, as well as the latest security, and malware updates;• A current and updated web browser;• Webcam (built-in or external);• Microphone and speaker (built-in or external) or headset with microphone;• Current antivirus and/or firewall software enabled;• Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and</p>
Prerequisites	N/A

Course description	This course explores principles, strategies, and tools for approaching and understanding interdisciplinarity, with a particular focus on its application in the performing arts. Interdisciplinarity will be investigated as both a theoretical concept and as systematic practices for investigation, creation, and performance. Particular emphasis will be placed on models for interdisciplinary collaboration, both in interarts contexts and those that combine performance with disciplines beyond the arts. There will be ample opportunity for students to focus on individual projects – including, when relevant, graduate thesis projects – both theoretically and through practice-as-research experimentation.
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ul style="list-style-type: none"> • Articulate a complex understanding of interdisciplinarity within and beyond the performing arts • Distinguish between a spectrum of disciplinary relationships (including intradisciplinarity, multidisciplinarity, and transdisciplinarity). • Recognize and comprehend a variety of established principles, strategies, and tools for collaboration and experimentation within interarts and interdisciplinary performance contexts • Design and/or adapt original principles, strategies and tools based on the above knowledge • Apply and assess these principles, strategies, and tools within specific
Course schedule	A detailed breakdown of the class schedule will be distributed at the first class meeting.

<p>Assessment components</p>	<p>Basic Assessment Component Descriptions are provided below. Detailed assessment criteria will be distributed at appropriate points within the course schedule.</p> <p>Class Participation Value: 10% Due Date: Ongoing Description: All students are expected to attend all classes, arrive on time and fully prepared (having completed all assigned readings and/or viewings), and participate actively in all sections of each class. Criteria for assessment will include <i>attendance, demonstrated preparation, active participation, collaboration, creativity</i> and <i>respectful exchange</i>. Attendance will be tracked throughout the semester and will serve as one measure of class participation.</p> <p>Assignment #1: Reading Responses Value: 25% Due Date: January 18 & 25; February 1, 8 & 15 Description: Students will be responsible for five written responses to assigned readings/viewings via the Discussion section of the course D2L site.</p> <p>Assignment #2: Project Design Value: 35% Due Date: March 1 (1st Iteration) & April 5 (2nd Iteration) Students will submit two iterations of an independent interdisciplinary research design based on course readings/viewings and class content/discussion. The first iteration will be the focus of <i>Assignment #3: Peer Consultation</i>. The second, revised iteration will be submitted for instructor assessment.</p> <p>Assignment #3: Peer Consultation Value: 30% Due Date: March 8, 15, 22 & 29 Description: Students will work in assigned groups to provide structured feedback to peer project designs, utilizing an established model of response.</p>
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<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments:</u> All assignments must be submitted through the designated Discussion Topics or Dropbox folders in D2L by 11:59 pm on the due date.</p> <p><u>Missed or Late Assignments:</u> 2% will be deducted for each day of lateness, up to one week. Assignments more than one week late will not be accepted without prior agreement by the instructor. Requests for extensions should be submitted ahead of the assignment deadline, with qualified justification and as much prior notice as possible, and include a clear explanation. Extensions are not guaranteed.</p> <p><u>Attendance and Participation Expectations:</u> See Assessment Components, above.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Assessment of writing quality will be a factor in the evaluation of student work.</p>																								
<p>Grading scale</p>	<p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade. <p>In this course number grades will be translated into letter grades as follows:</p> <table data-bbox="487 1071 730 1491"> <tr><td>91 - 100</td><td>A+</td></tr> <tr><td>85 - 90</td><td>A</td></tr> <tr><td>80 - 84</td><td>A-</td></tr> <tr><td>77 - 79</td><td>B+</td></tr> <tr><td>74 - 76</td><td>B</td></tr> <tr><td>70 - 73</td><td>B-</td></tr> <tr><td>67 - 69</td><td>C+</td></tr> <tr><td>64 - 66</td><td>C</td></tr> <tr><td>60 - 63</td><td>C-</td></tr> <tr><td>55 - 59</td><td>D+</td></tr> <tr><td>50 - 54</td><td>D</td></tr> <tr><td>0 - 49</td><td>F</td></tr> </table>	91 - 100	A+	85 - 90	A	80 - 84	A-	77 - 79	B+	74 - 76	B	70 - 73	B-	67 - 69	C+	64 - 66	C	60 - 63	C-	55 - 59	D+	50 - 54	D	0 - 49	F
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Guidelines for Zoom Sessions

Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g., Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

<p>Academic Accommodation</p>	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/</p>
<p>Academic integrity, plagiarism</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity/</p>
<p>Internet and electronic communication device</p>	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Technology.pdf</p>
<p>Intellectual Property</p>	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/