



**Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures**

ALMC 317
Muslim Civilization I
FALL 2022
(TR 12:30pm - 1:45pm)

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Hany Ibrahim, PhD
OFFICE HOURS: MWF 10:30am – 11:30am by appointment
OFFICE: TBA
CLASSROOM LOCATION: SB 142
E-MAIL: hany.ibrahim@ucalgary.ca
INSTRUCTOR'S E-MAIL POLICY: Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours.
TELEPHONE NUMBER: N/A

DESCRIPTION

This course is a comparative study of Muslim civilization from Africa, the Arab and Persianate world, Asia and the West up to the end of the 18th century. It serves as an introduction to the Islamic religious tradition from its formative period in the Arabian Peninsula to contemporary times as a world religion. Attention will be given to the historical and cultural contexts in which Islam arose, the worldviews and goals it articulates, the development and content of its sacred literature, and to its religious practices.

OUTCOMES

- 1- To identify and distinguish the essential features of Islam.
- 2- To understand basic Islamic terms, source of law, scriptures and authoritative texts.
- 3- To learn about Muslim rituals, practices, festivals, and holy days.
- 4- To become familiar with the chronological development, key figures, and events.
- 5- To comprehend the teachings, doctrines, and various Muslim beliefs.
- 6- To obtain a working knowledge of Muslim history, art, architecture, music and culture.
- 7- To know the various Muslim divisions, sects, movements and groups.

REQUIRED COURSE MATERIAL

- Hillenbrand, Carole. *Introduction to Islam: Beliefs and Practices in Historical Perspectives*. London: Thames & Hudson Ltd., 2015. (ISBN 978-0-500-29158-0)

**Other required readings may be posted on the D2L site for this course.*

***Topics presented may be subject to change based on the pace of the course. For example, some material may require extra review, which will affect the number of topics covered.*

ACCESSING THE COURSE MATERIAL

- A request has been sent out to the University of Calgary's bookstore to provide the course's



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

textbook in **electronic format** (eBook). So please check the availability of the book with the UofC bookstore or see also (<https://thamesandhudson.com/islam-a-new-historical-introduction-9780500110270>).

- Hard copies are available for purchase from the campus bookstore and online vendors.
- E-books are available to rent or purchase from <https://calgary-store.vitalsource.com/>
- TDFL (the campus library) has several copies available to borrow, including DVDs of audio/video material.

COURSE NOTES

Elements for this Course:

The weekly lectures will be delivered on Tuesdays and Thursdays from 12:30pm to 1:45pm. Students will need to read the assigned reading material as well as to independently research and learn any background material needed to understand the readings and lectures. If students have any questions or issues regarding the content of the course (lectures and readings) please contact the instructor via email during business hours for clarification. Students are expected to keep up with the reading schedule.

Syllabus:

A complete syllabus (class schedule) will be made available the first week of classes and posted to D2L shortly prior to that date.

Class Schedule:

The course is organized on a lecture basis following the topics and readings listed in the tentative schedule of lectures and readings posted on D2L. Availability of course material and submission dates will not be changed to accommodate personal scheduling preferences of students, including work schedules, vacations, camping trips, and the repair of personal computers.

Conduct:

Students should be prepared to read any posted material and follow the weekly lectures. If you do not understand the material, it is up to you to find and read supplementary material (i.e. online academic journals, UofC library online sources, ... etc.) in order for you to understand it. The instructor will not respond to emails which, in his view, ask questions which, with a little effort or re-reading, can be answered for yourself. If you have a question, at my discretion I will either respond to your email or defer response to an online office hour where I will respond to questions or issues which may be helpful for the whole class.

Emails must be sent to the instructor from a University of Calgary email account. Please do NOT send from other accounts, such as Gmail or Hotmail. Please include the subject of your email and clearly identify yourself by name and the course number you are registered in. Inquiries related to submissions must be sent no less than 24 hours before a deadline. If you have a technical issue with an online submission, please email me as soon as possible to resolve the situation. The instructor may reply to emails only on business days, and only between business hours from 9:00am-5:00pm.



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Learning Technologies and Requirements:

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

For Online, Remote or Blended Courses:

To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates.
- A current and updated web browser.
- Webcam (built-in or external), or headset with microphone.
- Current antivirus and/or firewall software enabled.
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker, and microphone.

Use of Internet and Electronic Communication Devices in Class:

Students are responsible for being aware of the University’s Internet and email use policy, which can be found at:

<https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>

Course Evaluations and Student Feedback

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course with the instructor after the end of classes.

ASSESSMENT

Date	Assessment	Weight (%)	Required to pass the course
Thursday, Sep. 22, 2022	Online (Exam# 1): from 12:30pm Sep. 22 to Sep. 23 12:30 pm (24 hrs.)	15	Yes
Tuesday, Oct. 4, 2022	Submission of Essay # 1 on Oct. 4, 2022, at 12:30pm in class	25	Yes



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Tuesday, Oct 25, 2022	Submission of Essay # 2 on Oct. 25, 2022, at 12:30pm in class	25	Yes
Tuesday, Nov. 22, 2022	Submission of Essay # 3 on Nov. 22, 2022, at 12:30pm in class	25	Yes
Tuesday, Dec. 6, 2022	Online (Exam# 2): from 12:30pm Dec. 6 to 12:30pm Dec. 7 (24 hrs.)	10	Yes

**Dates are not expected to change but may under extraordinary circumstances.*

NOTE: There will be NO Registrar scheduled final exam for this course.

ASSESSMENT COMPONENTS:

Examinations:

Two Online Exams – The exams are non-cumulative, and each exam will cover the course’s assigned weekly lectures, video clips and required readings. Exams are comprised of multiple choice and true or false questions. The first online exam is (75 mins) long, and the last exam will be (30 min) long. All exams will be written online during class time between 12:30pm and 1:45pm on the specified day of the exams. There will be no class during the online exams and students do not have to be in-class to write the exams. If a student cannot write the online exams during class time, the exams will be posted for a period of 24 hours each day of the exam from 12:30pm to 12:30pm the following day as per the schedule above. Please ensure that you are able to complete the exams during this period. The exams will test the student’s knowledge of the required readings, lectures, video clips and any other material that are posted on D2L.

Exams are **NOT** “open book.” Students are not permitted to consult any course material while completing the online exams. The use of course material during an exam constitutes academic misconduct. Students must complete online exams individually. Collaboration with other students in taking exams is not permitted and constitutes academic misconduct.

NOTE: Course content will **NOT** be available on the day of each exam. Students need to ensure that they have accessed the content material **BEFORE** the day of the exam.

Essays:

General Formatting Guidelines

Three Essays - Essays are to be six full pages in length (excluding the title page and bibliography), double spaced, and written in Times New Roman font (size twelve). Use footnotes as opposed to endnotes and/or internal citations. Footnotes are to be single spaced and written in Times New Roman font (size ten). A bibliography must be appended to the essay. The method of citation must follow the rules laid out in the *Chicago Manual of Style*. Essays must have a title page.



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Specific Formatting Guidelines

1. All pages—excluding the title page and bibliography—are to be numbered at the bottom right corner of the page. You must have your name and student ID clearly indicated on each page of the essay.
2. Pages must use the normal page layout which comes standard on all Word programs, and page numbers must be on the bottom right corner of the page.
3. Diction is to be formal, and each piece is to be written in Canadian English. Grammar, syntax, spelling, and style must be impeccable. You may write in the first person.
4. At the top right of the first page of your report, include the course code, your full name, and the assignment's due date. This should be in Times New Roman font (size 12). At the top left of the first page of your essay, include the main title of the chosen article in italics, Times New Roman font (size 12).
5. All paragraphs—except the first paragraph of your essay—must be indented. Every paragraph of the paper—including isolated quotations—must be justified. This can be done by using the “paragraph” function on your Word program.
6. If you want to directly cite from the article in your essay, provide the passage in quotation marks, and do not put your quotations in italics, bold, or a combination of the two.
7. Quotes or citations which are more than 3 lines long are to be isolated, single spaced, and reduced to font size 11 with their margins indented to 1 inch on both the right and left. This can be done by using the “paragraph” function on your Word program.
8. The essay should not be more or less than ten-page double-spaced excluding the title page and bibliography. The first half of your essay (50%) will offer a general summary of the chapter or topic in question, and the second half (50%) will offer your analysis of the author's arguments in the chosen chapter or topic. Your analysis should be based on academic references and not on personal experiences.

Evaluation:

Each essay is graded out of 25 and is worth 25% of the total course mark. Each essay will be evaluated in terms of (1) the quality of its language, including grammar, spelling, and style; (2) offer an effective summary of the texts in question; and, most importantly, (3) demonstrate to me, through your analysis of the work, that you have given considerable thought to the issue(s) raised by the author; (4) evidence of original research and its careful integration into the fabric of the essay; and (5) faithful adherence to the formatting guidelines mentioned above.

Guidelines for Essay# 1

Instructions

Write a six-page double-spaced essay on **one chapter of your choice from chapters (2, 3 or 4)** in Hillenbrand's *Introduction to Islam: Beliefs and Practices in Historical Perspectives*. The first half of your assignment will offer a general summary of the chapter in question, and the second will offer your analysis of the author's arguments in the chapter. This assignment is designed to provide you with an opportunity to think critically about this important book. It will also help you hone your academic writings skills.



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Due Date

Essays are due on **Tuesday Oct. 4th at 12:30pm at the beginning of class.**

Guidelines for Essay# 2

Instructions

Write a six-page double-spaced essay on **one chapter of your choice from chapters (5, 6 or 7)** in Hillenbrand's *Introduction to Islam: Beliefs and Practices in Historical Perspectives*. The first half of your assignment will offer a general summary of the chapter in question, and the second will offer your analysis of the author's arguments in the chapter. This assignment is designed to provide you with an opportunity to think critically about this important book. It will also help you hone your academic writings skills.

Due Date

Essays are due on **Tuesday Oct. 25th at 12:30pm at the beginning of class.**

Guidelines for Essay# 3

Instructions

Write a six-page double-spaced essay on **one chapter of your choice from chapters (8, 9 or 10)** in Hillenbrand's *Introduction to Islam: Beliefs and Practices in Historical Perspectives*. The first half of your assignment will offer a general summary of the chapter in question, and the second will offer your analysis of the author's arguments in the chapter. This assignment is designed to provide you with an opportunity to think critically about this important book. It will also help you hone your academic writings skills.

Due Date

Essays are due on **Tuesday Nov. 22nd at 12:30pm at the beginning of class.**

Missed or Late Assignments:

If a student misses an exam or an essay submission deadline due to illness or an emergency, the student **MUST** contact the instructor as soon as possible before, and no later than 24 hours after the deadline. If the student does not contact the instructor no later than 24 hours after the deadline, the student will not be provided an opportunity to make up the exam or assignment and will receive a numerical mark of zero.

Note: Plagiarized essays will be handled by the Office of the Dean, Faculty of Arts.

Extra Assignments:

There are **NO** extra assignments for this course. Students will **NOT** be given an opportunity to submit extra work or retake exams to increase their grade.

Weighting of Exams:

The weighting for exams identified above will **NOT** be changed to accommodate student requests.



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Reviewing Exams:

The online exams for this course display the student’s final score. Individual exam answers are **NOT** displayed. For students interested in seeing individual exam answers, please make an appointment with the instructor at the end of the term after **ALL** exams are completed. At that time, you can review all your exam answers.

GRADING SCALE

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme: <https://www.ucalgary.ca/pubs/calendar/current/f-1.html>

A+	100 – 96%	A	95 – 90%	A-	89 – 85%
B+	84 – 80%	B	79 – 75%	B-	74 – 70%
C+	69 – 65%	C	64 – 60%	C-	59 – 55%
D+	54 – 53%	D	52 – 50%	F	Under 50%

Adjusted Final Grades:

The instructor will implement a standard measure of adjustment (.5%) for final grades. For example, a final grade of 62.5% (C-) will be rounded up to 63% (C). Please do **NOT** send email inquiries asking the instructor to increase or ‘round up’ your final grade.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policyhttps://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines> .