



UNIVERSITY OF
CALGARY
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ALMC 333
Continuing Arabic II
Winter 2020
Mon, Wed, Fri 11:00-11:50 – SA 109

REVISED COURSE OUTLINE – March 2020

INSTRUCTOR'S NAME: Dr. Rachel Friedman

OFFICE LOCATION: Craigie Hall D 326

OFFICE HOURS: Mon 12-1; Thurs 11-12

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DESCRIPTION

Continuation of Arabic Language and Muslim Cultures 331.

Prerequisites: ALMC 331: Continuing Arabic I or placement by test.

OBJECTIVES

- Increasing students' abilities in listening, speaking, reading, and writing Modern Standard Arabic in its cultural contexts through the study of oral and written texts from a variety of genres as well as through dedicated attention to Arabic vocabulary and grammar.
- Expanding students' vocabulary and idiomatic expressions from the genres of academic prose, news media, and literary texts.
- Reinforcing and expanding students' knowledge of Arabic grammar through attention to the grammatical structures in these texts.

OUTCOMES

Students will improve their Modern Standard Arabic comprehension and production, aiming toward the advanced high level of language proficiency. They will achieve higher levels of listening, speaking, reading, and writing as well as expand their knowledge of vocabulary, grammar, and Arab cultures. They will gain exposure to the genres of academic prose, news media, and literary texts and be able to understand and produce written and spoken texts about texts in these genres.

DISTRIBUTION OF GRADES

Active class participation: 10%

Homework assignments: 15%

Quizzes: 15%

Tests (2): 25% *Students have the option of taking the second test or just using the first test score as their whole test grade*

Class presentations (2): 10%

In-class writing assignments: 10%

Final essay: 15%

There will be no final exam in this course.



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Active class participation involves speaking up in class, engaging in group activities during class, paying attention to what your instructor and classmates are saying, active listening, and following any instructions the instructor gives. Making mistakes is a normal part of language learning and does not harm your participation grade. Being late to class, leaving early, and being disruptive in class will impact your participation grade. There will be no opportunity to make up for missed participation, but absences due to documented medical conditions and personal emergencies will be considered excused.

Beginning March 16, 2020, participation points can be earned by doing any of the following options:

1. Participating in class via Zoom
2. Submitting a 50-word written engagement with that day's class material to D2L
3. Submitting a 1-minute recorded engagement with that day's class material to D2L

Homework assignments will be graded for completion, timeliness, and reflecting understanding of the material. All written homework for the week will be submitted as a single packet each Friday. It is your responsibility to submit your homework before leaving class. You may study and do homework with other students in your class, but you must always write your own answers *independently*. Beginning March 16, 2020, homework will be submitted through Dropboxes set up for this purpose on D2L. The weekly homework is due by midnight each Friday. Please submit it to the Dropbox labeled with that week's dates, and if you are unable to submit it via Dropbox for any reason, email it to rachel.friedman@ucalgary.ca. You may submit your homework through any of the following means (or a combination of them): photographs of handwritten homework; scans of handwritten homework; typed homework.

Two tests will occur during the semester. These written tests will test your knowledge of the MSA we have covered. We will have a review of the material before each test. Students have the option of taking the second and third tests or using the first test score as their overall test grade.

Short vocabulary quizzes will occur at the beginning of class approximately weekly. They will check that you have been learning the new vocabulary. Your lowest vocabulary quiz grade will be dropped at the end of the semester. The remaining vocabulary quizzes are cancelled as of March 16, 2020. Vocabulary quizzes for the remaining lessons will be available on D2L for vocabulary practice but not for a grade.

Oral presentations (2 during the semester) will be on topics pertinent to our recent course material and will be opportunities to evaluate students' speaking skills. The second oral presentation will be submitted as a video recording through D2L. The deadline is April 15, 2020.

In-class writing assignments: Twice during the semester, students will be asked to write spontaneously for a part of a class period on an assigned topic related to our course content.

Essay: toward the end of the semester, students will write an essay on a topic related to one of the topics covered in the course.

Using online translation tools and asking Arabic speakers from outside our class to help complete writing and oral assignments for this course is not permitted and constitutes academic dishonesty.

GRADING SCALE

96-100% A+	80-84.99% B+	65-69.99% C+	53-54.99% D+
90-95.99% A	75-79.99% B	60-64.99% C	50-52.99% D
85-89.99% A-	70-74.99% B-	55-59.99% C-	49.99% and below F

REQUIRED TEXTS

Brustad, Kristen, Mahmoud Al-Batal, and Abbas Al-Tonsi. *Al-Kitaab fii Ta'allum al-'Arabiyya: A Textbook for Beginning Arabic: Part One*, third edition. Washington, DC: Georgetown University Press, 2011.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

COURSE NOTES

The University of Calgary has a formal process for Arabic language course placement. Information about course placement can be found at: <https://slllc.ucalgary.ca/arabic-languages-and-muslim-cultures>. Students who want to enrol in an Arabic course for the first time at the University of Calgary must complete the placement form (<https://slllc.ucalgary.ca/placement/>) and any follow-up testing required by the ALMC program. Students must follow this process in order to remain in Arabic courses.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.