

Updated December 20, 2022

ALMC 334

Topics in Intermediate Arabic II (Reading Naguib Mahfouz)

WINTER 2023

(MWF 2:00pm - 2:50pm)

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Hany Ibrahim, PhD **OFFICE HOURS:** F 3:00pm – 4:00pm by appointment

OFFICE: TBA

CLASSROOM LOCATION: CHC 309 E-MAIL: hany.ibrahim@ucalgary.ca

INSTRUCTOR'S E-MAIL POLICY: Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48

hours.

TELEPHONE NUMBER: N/A

DESCRIPTION

This is a comprehensive course that is a continuation on ALMC 331 (prerequisite). It is designed to Increases reading, writing, listening, and speaking skills in Modern Standard Arabic (MSA) through the study of the writings of Naguib Mahfouz. In addition, it trains students to continue their linguistic development. Students will also read articles and listen to media dealing with different issues of the Arab world. Topics may include Arabic news media, literature, and historical texts.

OBJECTIVES

Increases students' abilities in listening, speaking, reading, and writing (MSA) in its cultural contexts through the study of oral and written texts from a variety of selected topics as well as through dedicated attention to Arabic vocabulary and grammar. Students are expected to actively participate during each class and are welcome to ask questions.

OUTCOMES

Students will be able to discuss and articulate their ideas, different experiences, including travel, migration, and dreams for future, clearly in writing, using a variety of structures and expressions, as well as to be able to present simple topics concerning Arab culture and society. Topics such as arts, modern Arab narratives, women's social positions, poverty, and wars.

RECOMMENDED COURSE MATERIALS

- Recommended readings may be posted on the D2L site for this course.
- Topics presented may be subject to change based on the pace of the course. For example, some material may require extra review, which will affect the number of topics covered.

COURSE NOTES

Prerequisites: ALMC 331 or placement by exam.



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The University of Calgary has a system for Arabic language course placement. Information about course placement can be found at: https://live-arts.ucalgary.ca/languages-linguistics-literatures-cultures/assessment-and-placement

Elements for this Course:

The weekly lectures will be delivered on Mondays, Wednesdays, and Fridays from 2:00pm to 2:30pm. Students will need to read the assigned reading material as well as to independently research and learn any background material needed to understand the readings and lectures. If students have any questions or issues regarding the content of the course (lectures and readings) please contact the instructor via email during business hours for clarification. Students are expected to keep up with the reading schedule.

Syllabus:

A complete syllabus (class schedule) will be made available the first week of classes and posted to D2L shortly prior to that date.

Class Schedule:

The course is organized on a lecture basis following the topics and readings listed in the schedule of lectures and readings posted on D2L. Availability of course material and submission dates will not be changed to accommodate personal scheduling preferences of students, including work schedules, vacations, camping trips, and the repair of personal computers.

Conduct:

Students should be prepared to read any posted material and follow the weekly lectures. If you do not understand the material, it is up to you to find and read supplementary material (i.e. online academic journals, UofC library online sources, ... etc.) in order for you to understand it. The instructor will not respond to emails which, in his view, ask questions which, with a little effort or re-reading, can be answered for yourself. If you have a question, at my discretion I will either respond to your email or defer response to an online office hour where I will respond to questions or issues which may be helpful for the whole class.

Emails must be sent to the instructor from a University of Calgary email account. Please do NOT send from other accounts, such as Gmail or Hotmail. Please include the subject of your email and clearly identify yourself by name and the course number you are registered in. Inquiries related to submissions must be sent no less than 24 hours before a deadline. If you have a technical issue with an online submission, please email me as soon as possible to resolve the situation. The instructor may reply to emails only on business days, and only between business hours from 9:00am-5:00pm.



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Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: http://www.ucalgary.ca/pubs/calendar/current/k.html

Learning Technologies and Requirements:

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

For Online, Remote or Blended Courses:

To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates.
- A current and updated web browser.
- Webcam (built-in or external), or headset with microphone.
- Current antivirus and/or firewall software enabled.
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker, and microphone.

Use of Internet and Electronic Communication Devices in Class:

Students are responsible for being aware of the University's Internet and email use policy, which can be found at:

https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf

Course Evaluations and Student Feedback

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course with the instructor after the end of classes.

ASSESSMENT

- 1- Attendance & Active Participation: 10%
- 2- Random Quizzes: (5, worth 2% each): 10%
- 3- Written Assignment (4, worth 20% each): 80%

There will be NO Registrar Final Exam in this course.



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Important Dates

Monday 23 Jan.	Written Assignment #1
Monday 13 Feb.	Written Assignment #2
Monday 13 Mar.	Written Assignment #3
Wednesday 5 Apr.	Written Assignment #4

^{*}Dates are not expected to change but may under extraordinary circumstances.

Attendance

Attendance is extremely important and crucial to learning a language. Tardiness and early departures will also affect your learning and your grade. Unless there are urgent circumstances and arrangements have been made in advance, late work will be corrected but not given credit. Similarly, any quizzes that are missed cannot be retaken.

Active Participation

Please note that these guidelines are in place to be fair to all students, to create a community of learners, and to emphasize the importance of active participation in allowing you to practice and to build your language skills. Such participation means that you have prepared the day's assignment and are willing and able to work with your peers to contribute to their learning as well as yours. Failure to abide by the class etiquette guidelines will result in a deduction to the active participation grade. Participation will be assessed as follows:

A range: Volunteer to speak 3+ times per week in class. B range: Volunteer to speak 1-2 times per week in class.

C range: Speak rarely or only when asked in class.

D-F range: Infrequent speaking and active participation in class.

Quizzes

The quizzes are random and will require the student to answer a set of questions concerning the assigned readings. The quizzed will be written in class. No make-up quizzes or tests will be given if a student misses a quiz. You will have five random quizzes.

Policy for missed/late written assignments:

Students should come to class everyday fully prepared and having carefully completed all assignments. Students are expected to keep all handouts and organize them so that they can use them again in the future. Assignments which are turned in late will not be graded.

Expectations of writing quality:

Most writing for this course will be done in both Arabic and English; you will be expected to use in your writing the skills and material covered in the course. Before submitting your work, please make sure to proofread it carefully for clarity, flow, spelling, and grammar. Evidence of failure to do so (e.g. typos and misspellings) will result in a deduction to the grade on the assignment.



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GRADING SCALE

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme: https://www.ucalgary.ca/pubs/calendar/current/f-1.html

A+	100 – 96%	A	95 – 90%	A-	89 – 85%
B+	84 - 80%	В	79 – 75%	В-	74 - 70%
C+	69 – 65%	С	64 – 60%	C-	59 – 55%
D+	54 – 53%	D	52 – 50%	F	Under 50%

Adjusted Final Grades:

The instructor will implement a standard measure of adjustment (.5%) for final grades. For example, a final grade of 62.5% (C-) will be rounded up to 63% (C). Please do **NOT** send email inquiries asking the instructor to increase or 'round up' your final grade.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: http://www.ucalgary.ca/pubs/calendar/current/k.html).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not e reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks



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etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legal-services/access-information-privacy

for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/university-policies/procedure-for-accommodations-for-students-with-disabilities.pdf)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- · Program advising
- · Co-op Education Program
- · Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580



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Email: ascarts@ucalgary.ca

Website: https://arts.ucalgary.ca/current-students/undergraduate

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts1@su.ucalgary.ca, arts1@su.ucalgary.ca, arts1@su.ucalgary.ca, arts1@su.ucalgary.ca, arts1@su.ucalgary.ca, arts1@su.ucalgary.ca, arts1, <a href="mailto:art

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines.