

CHIN 207.01
Beginners' Chinese II
Winter 2022
MWRF 10:00 - 10:50 A.M. (SS 012)

In-person Section

COURSE OUTLINE

**INSTRUCTOR'S NAME:** Dr. Mung-Ting Chung (she/her)

**OFFICE HOURS:** Tuesday 12:30-13:30 (CHC 212)

**E-MAIL:** mung.chung@ucalgary.ca (I will respond to e-mails within 48 hours during weekdays)

**TELEPHONE NUMBER: 403-220-5305** 

### **DESCRIPTION**

Basic concepts of the Chinese National Language. Reading and writing of characters, essentials of grammar, basic vocabulary, and oral drills on normal speech patterns. This course is a continuation of CHIN 205 (Beginner's Chinese I).

### **OBJECTIVES**

In these five lessons to be taught in the course, students will learn to use Chinese to answer a phone call and initiate a phone conversation, set up an appointment with a teacher on a phone, ask for a favor, and ask someone to return a call (L6); comment on one's studies of Chinese including learning Chinese vocabulary, characters, grammar, study habits and performances in classes and exams (L7); describe the routine of a student's life on campus, write a simple diary entry, write a letter in the proper format, express one's modesty in terms of one's foreign language ability, and invite friends to go on an outing (L8); speak about the color, size and price of a purchase, recognize Chinese currency, pay bills in cash or with a credit card, determine the proper change you should receive, ask for a different size and/or color of merchandise and exchange merchandise (L9); comment about several means of transportation, explain how to travel from one station to another, describe a traffic route, express your gratitude after receiving a personal favor, and offer New Year's wishes (L10).

### **OUTCOMES**

Upon successful completion of this course, students will be able to use Chinese to make appointments and conduct telephone conversations (L6), comment on one's studies and describe one's study habits as well as performances (L7), describe the routine of a student's daily life, write a diary and a letter (L8), talk about the colors, sizes and prices that will be used in shopping, recognize Chinese currency, talk about methods for paying bills (L9), ask for and give directions about popular means of transportation (L10).



## **REQUIRED COURSE MATERIALS**

- 1. Yuehua Liu, Tao-chung Yao and et al. *Integrated Chinese*, Level 1, Part 1. Textbook, 4th ed. (Simplified) (Pbk). Boston: Cheng and Tsui Company. ISBN: 9781622911356.
- 2. Yuehua Liu, Tao-chung Yao and et al. Integrated Chinese, Level 1, Part 1. Workbook, 4th ed.

(Simplified) (Pbk). Boston: Cheng and Tsui Company. ISBN: 9781622911363.

- 3. Yuehua Liu, Tao-chung Yao and et al. *Integrated Chinese*, Level 1, Part 1. Character Workbook, 4th ed. (Simplified and traditional). Boston: Cheng and Tsui Company. ISBN: 9781622911370.
- 4. *Integrated Chinese*, Volume 1, ChengTsui Web App<sup>TM</sup> Edition. Boston: Cheng and Tsui Company. ISBN: 9781622911721

### **RECOMMENDED COURSE MATERIALS**

Chinese/English – English/Chinese dictionary

## **COURSE NOTES**

- Class time is MWRF 10:00-10:50AM.
- Regular attendance is strongly expected. It is the students' responsibility to inquire on all the information they missed during their absences.
- No in-person class meeting for lab sessions on Tuesdays. Students can complete the online assignments within the given window.
- Your university email will be used to correspond regarding this course.
- D2L will also be used to distribute information. It is the students' responsibility to check all course related information on D2L.
- Please maintain the confirmation of submission when uploading your file to the D2L drop box (if any).
- Please keep all your returned assignments for record until the end of the semester.
- Tests and timed assessments are to be completed in class. Each quiz is 10 minutes in length, and review test is 50 minutes.
- Please let your instructor know immediately (must be prior to the due dates) if you cannot meet the deadlines specified. The instructor can work with you to consider alternative dates / assessments if there are reasonable excuses.
- A deduction of 10% of the mark will be applied for a late assignment each day; an assignment will not be accepted after three days from the due day.
- For tests, quizzes and assignments due dates, please refer to the weekly schedule (available on D2L).
- If you have any questions related to this course, please send an e-mail to the instructor, or use office hours.

#### **ASSESSMENT**

I. Oral Work (20%)



- Read aloud (5%) (notes allowed, but not recommended)
- Group oral performance (7.5%) (notes allowed, but not recommended)
- Oral Exam: Interview (7.5%) (notes not allowed)

## II. Written Work (20%)

- Take-home composition (5%) (open-book assignments, electronic devices not allowed)
- In-class composition (5%) (open-book composition, no electronic devices not allowed)
- Workbook assignments (5%) (open-book assignments, electronic devices not allowed)
- Lab assignments (5%) (Listening exercise; available on D2L, open-book assignments, electronic devices not allowed)

## III. Tests $(5 \times 8 = 40\%)$

• Five review tests – one test for each lesson (*no recourses allowed*)

## IV. Quizzes $(1.5 \times 10 = 15\%)$ (no recourses allowed)

• Ten vocabulary quizzes – one quiz for each lesson dialogue (no recourses allowed)

## V. Class participation (5%)

• Attendance (three unexcused absences are allowed, 0.25% deduction for each further absence)

The evaluation will be based on the course mark distribution and through the scheduled quizzes, tests, oral work, group presentation, compositions, lab as well as workbook assignments. It will thoroughly examine the learners' accomplishment at the reading, writing, listening, speaking, and understanding of the Chinese language at the given level. The due dates are provided in the weekly schedule (available on D2L).

### **GRADING SCALE**

A: 92-95 A-: 88-91 B+: 83-87 B: 78-82 B-: 73-77

C+: 70-72 C: 65-69 C-: 60-64 D+: 55-59 D: 50-54 F: 0-49

### **INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>).

### **Academic misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.



For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf</a>, and <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf</a>

Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>

### INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not e reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

## FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legalservices/foip for complete information on the disclosure of personal records.

### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- · Program advising
- · Co-op Education Program
- · Arts and Science Honours Academy
- · Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580 Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.



For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts4@su.ucalgary.ca.

## INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

## SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines.