

Instructor	Claire Huot
ST 145	TU, TR: 14:00-15:15
Office	Craigie Hall C-104
Consultation	TR: 12:30-13:30 or chuot@ucalgary.ca

Description: Chinese civilization, since its emergence and as it is lived today, rests upon the written word. The course is divided into 4 parts. We will first study the Chinese writing system’s origins and its basic linguistic properties; then we will study in-depth the 214 semantic keys/Hanzi that generate words, but also divide the world into categories. We will thereafter proceed to studying Chinese writing as an art and how and why it determines to a certain extent other arts. Lastly, we will examine contemporary issues dealing with Chinese writing. **Format:** Lectures delivered by the instructor form an important part of the course. However, group presentations will be staggered through October and November and are compulsory.

Quizzes (3) 12% x 1 14% x 2	Oct. 1 (TU) Oct. 29 (TU) Nov. 26 (TU)	15-minute; short answer questions based on the material seen up to that date
Assignments (2) 40%	Oct. 8-24 & Nov. 5 (TR) Nov. 14-21 & Dec. 5 (TR)	Group presentation followed by individual written report (500 words) 1. A presentation of one assigned section of Essential Hanzi taken from Fazzioli 2. A presentation of one art linked to writing (case studies)
Exam 20%	Scheduled by the Registrar: Between 9-19 Dec.	4 essay-type questions, one page per answer (double spaced) based on all the material seen in class

Grading Scale	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	F
	96-100	92-95	86-91	81-85	77-80	71-76	65-70	62-64	59-61	55-58	50-54	0-49

	WEEK 1 to WEEK 3: Writing systems and the development of Chinese writing	
WEEK 1 Sept. 10 & 12	Introduction to the course; Introduction to writing 1. What is writing? 2. Writing systems	Peters, John D. "Writing." In The International Encyclopedia of Media Studies. Published January 3, 2012, 20 p: https://docs.google.com/file/d/0B4YlqWJ4zziOVEpzZ1RLb0NtUUE/edit?pli=1
WEEK 2 Sept. 17 & 19	The Chinese writing system 1. Myths and origins 2. History of its development	Yee, C. <i>Chinese Calligraphy</i> : II. The Origin and Construction of Chinese Characters, pp. 18-40 III. The Styles, pp. 41-105
WEEK 3 Sept. 24 & 26	The Chinese writing system Linguistic considerations; terms	John De Francis. 1989. "Chinese." excerpt from <i>Visible Speech. The Diverse Oneness of Writing Systems</i> . University of Hawai'i Press, 28p. http://www.pinyin.info/readings/texts/visible/index.html
	WEEK 4 to WEEK 7: The division of the world in Chinese writing	
WEEK 4 Oct. 1 & 3	Quiz #1 Oct. 1 [12%] The Chinese classification system by radicals or keys 1. The first dictionary, the Shuowen Jiezi 2. The Kangxi dictionary 3. Introduction to Fazzioli	1. The <i>Shuowen Jiezi</i> : pdf of 540 keys 2. The <i>Kangxi</i> dictionary: pdf of 214 keys 3. Fazzioli, E. <i>Chinese Calligraphy</i> : A living language, six thousand years old, pp. 9-21

WEEK 5 Oct. 8 & 10	Essential hanzi <ol style="list-style-type: none"> 1. Human relations 2. Body Group presentations	Fazzioli, E. <i>Chinese Calligraphy</i> : Man pp. 23-34 Body pp. 35-50
WEEK 6 Oct. 15 & 17	Essential hanzi <ol style="list-style-type: none"> 1. Moving in space or mind 2. Rural life 3. Implements Group presentations	Fazzioli, E. <i>Chinese Calligraphy</i> : To journey pp. 51-96 Village pp. 97-119 Paintbrush pp.121-149
WEEK 7 Oct. 22 & 24	Essential hanzi <ol style="list-style-type: none"> 1. Animals 2. Minerals and vegetals 3. Sight, sound and weights Group presentations	Fazzioli, E. <i>Chinese Calligraphy</i> : Dragon pp. 151-181 Jade pp. 183-212 Yellow pp. 213-247
	WEEK 8 to WEEK 11: Chinese writing and aesthetics	
WEEK 8 Oct. 29 & 31	Quiz #2 Oct. 29 [14%] Calligraphy, writing as an art: Composition and technique	Yee, C. <i>Chinese Calligraphy</i> : V. Technique, pp. 133-149 VI. The Strokes, pp. 150-165 VII. Composition, pp. 166-188
WEEK 9 Nov. 5 & 7	Written Report #1 Nov. 5 [20%] Calligraphy and worldview	Yee, C. <i>Chinese Calligraphy</i> : IV. Abstract Beauty, pp. 106-132 VIII. Training, pp. 189-205 X. Aesthetic Principles, pp. 214-224

WEEK 10 Nov. 12: reading day Nov. 14	Writing and other arts Group presentations	Yee, C. <i>Chinese Calligraphy</i> : IX. Calligraphy and Painting, 206-213 XI. The Relations between Calligraphy and other forms of art, 225-239
WEEK 11 Nov. 19 & 21	Writing and other arts Group presentations Xu Bing's <i>Book from the Sky</i>	Hsingyuan Tsao. "Reading and Misreading" in <i>Xu Bing and Contemporary Chinese Art</i> pp. 1-32. (e-book UofC) Xu Bing: www.xubing.com <i>Book from the Sky</i> 1987
	WEEK 12 to WEEK 13: Writing, power and politics	
WEEK 12 Nov. 26 & 28	Quiz #3 Nov. 26 [14%] Writing and Chinese civilization: Concluding considerations	Pierre Ryckmans. "The Chinese Attitude Towards the Past." <i>China Heritage Quarterly</i> . No. 14, June 2008 http://www.chinaheritagequarterly.org Lu Xun "An Outsider's Chats about Written Language." Transl. by V. H. Mair http://www.pinyin.info/readings/lu_xun/writing.html
WEEK 13 Dec. 3 & 5	Assignment #2 Dec. 5 [20%] Concluding considerations Revision for the Final Exam	Da Zheng. "Chinese calligraphy and the Cultural Revolution." <i>Journal of Popular Culture</i> 28:2 Fall 1994 pp. 185-202. ONLINE UofC.

- N.B: 1.** It is the student's responsibility to keep a copy of each submitted assignment.
2. Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.
 3. Absence to quizzes must be explained and documentation provided in order to make alternate arrangements.
 4. Making and receiving calls on cell phones are not allowed in class. During quizzes and exams, no electronic device is allowed.
 5. Plagiarism, i.e. the use of other people's work without acknowledging it, will result in an 'F'. So will cheating.